

1 Ford Greene  
California State Bar No. 107601  
2 HUB LAW OFFICES  
711 Sir Francis Drake Boulevard  
3 San Anselmo, California 94960-1949  
4 Attorney for Defendants  
GERALD ARMSTRONG and THE  
5 GERALD ARMSTRONG CORPORATION

**FILED**

JAN 13 1994

HOWARD HANSON  
MARIN COUNTY CLERK  
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7 SUPERIOR COURT OF THE STATE OF CALIFORNIA  
8 FOR THE COUNTY OF MARIN  
9

10 CHURCH OF SCIENTOLOGY INTERNATIONAL, )  
a California not-for-profit )  
11 religious corporation, )  
12 Plaintiff, )  
13 vs. )  
14 GERALD ARMSTRONG; MICHAEL WALTON; )  
THE GERALD ARMSTRONG CORPORATION, )  
15 a California for-profit )  
corporation; DOES 1 through 100, )  
16 inclusive, )  
17 Defendants. )  
18

No. 157 680

OPPOSING PARTIES'  
EVIDENCE IN OPPOSITION TO  
PLAINTIFF'S MOTION TO  
COMPEL PRODUCTION FROM HIM  
AND MICHAEL WALTON

Date: January 21, 1994  
Time: 9:00 a.m.  
Dept: 1  
Trial Date: 9/29/94

**RECEIVED**

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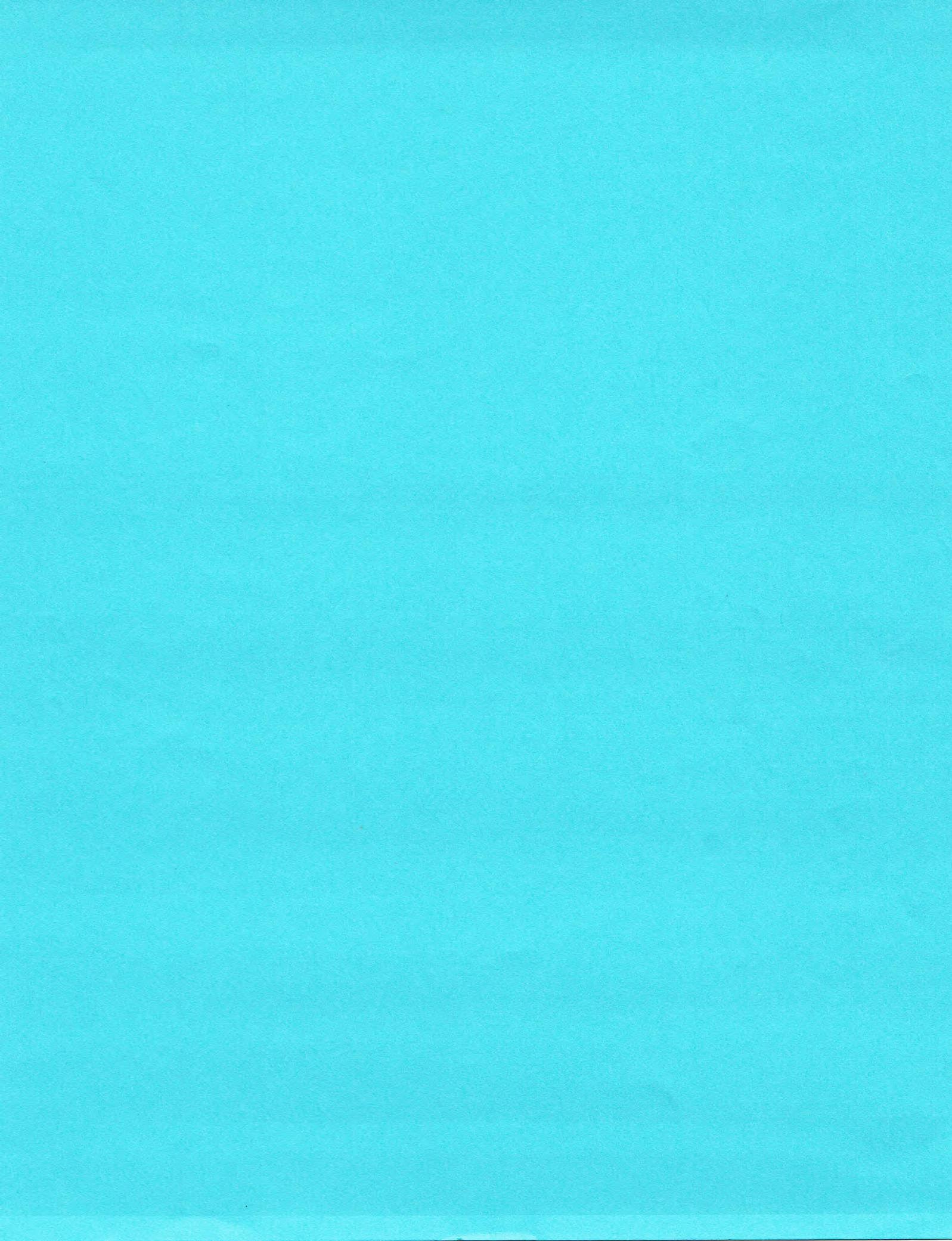
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|---------|------|---|
| Exhibit | A    | Declaration of Gerald Armstrong In Opposition To Plaintiff's Motion To Compel Production From Him And Michael Walton; |
|         | A(1) | Volume II of The Technical Bulletins of Dianetics and Scientology;  |
|         | A(2) | Guardian Order 166 dated October 7, 1971;   |
|         | A(3) | Flag Executive Directive 283ORB issued July 25, 1992;   |
|         | A(4) | DEFENDANT GERALD ARMSTRONG'S AMENDED RESPONSES TO PLAINTIFF'S SECOND REQUEST FOR THE PRODUCTION OF DOCUMENTS;         |
|         | A(5) | Corporate Statement;  |
|         | A(6) | Yellow Page Listing   |
|         | A(7) | "I Declare" by Gerald Armstrong.  |







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19 GERALD ARMSTRONG declares:

- 20 1. My name is Gerald Armstrong. I am above the age of 18  
21 years old and am a defendant in the above entitled action.  
22 2. I became involved with Scientology as a customer in 1969  
23 in Vancouver, B.C. I worked on staff there in 1970 and in  
24 February 1971 joined the Sea Organization (SO or Sea Org) in Los  
25 Angeles. I was flown to Spain and joined the Sea Org's flag ship,  
26 "Apollo," in Morocco. L. Ron Hubbard, the Sea Org's  
27 "Commodore," was on board and operated Scientology internationally  
28 through the "crew" which numbered, during my stay on board of four



1 and a half years, around four hundred. All my staff positions on  
2 board involved personal contact with L. Ron Hubbard, Mary Sue  
3 Hubbard, administrative organization staff and people in the ports  
4 and countries the "Apollo" visited, and included "Ship's  
5 Representative" (legal representative), "Port Captain" (public  
6 relations officer), and "Information Officer" (intelligence  
7 officer).

8       3. In the fall of 1975 after the ship operation moved  
9 ashore in Florida I was posted in the Guardian's Office (GO)  
10 Intelligence Bureau connected to Hubbard's Personal Office. From  
11 December 1975 through June 1976 I held the post of Deputy LRH  
12 External Communications Aide, a relay terminal for Hubbard's  
13 written and telex traffic to and from Scientology organizations.  
14 From July 1976 to December 1977 I was assigned, on Hubbard's  
15 order, to the "Rehabilitation Project Force" (RPF), the SO prison  
16 system. In 1978 I worked in Hubbard's cinematography crew in La  
17 Quinta, California making movies under his direction until the  
18 fall of that year when he again assigned me to the RPF, this time  
19 for eight months first in La Quinta, then at a newly purchased  
20 base in Gilman Hot Springs near Hemet, California. When I got out  
21 of the RPF in the spring of 1979 and until the beginning of 1980 I  
22 worked in Hubbard's "Household Unit" (HU) at Gilman, the SO unit  
23 which took care of Hubbard's house, personal effects, transport,  
24 meals and so forth, as the "Purchaser," "Renovations In-Charge"  
25 and "Deputy Commanding Officer HU."

26       4. Throughout 1980 and until I left the organization in  
27 December 1981 I held the organization posts in Hubbard's "Personal  
28 Public Relations Bureau" of "LRH Archivist" and "LRH Personal



1 Researcher." I assembled in Los Angeles an archive of Hubbard's  
2 writings and other materials relating to his history to be used  
3 as, inter alia, the basis for a biography to be written about the  
4 man. I also worked in Los Angeles for the first few months of 1980  
5 on Mission Corporate Category Sortout (MCCS), which had the  
6 purpose of restructuring the Scientology enterprise so that  
7 Hubbard could continue to control it without being liable for its  
8 actions. (A tape recording of two meetings relating to MCCS's  
9 actions subsequently became the subject of Church of Scientology  
10 of California v. Zolin. <sup>1/</sup> ) Beginning in the fall of 1980 and  
11 continuing until my departure, I provided the biographical  
12 writings and other materials, as I collected and organized them,  
13 to Omar Garrison, who had contracted with the organization to  
14 write the Hubbard biography. I interviewed many people who had  
15 known Mr. Hubbard at periods throughout his life, including almost  
16 all of his known living relatives. I traveled several thousand  
17 miles collecting biographical information and conducting a  
18 genealogy search, and arranged the purchase of a number of  
19 collections of Hubbard-related documents and other materials from  
20 individual collectors.

21 5. Following my departure the organization published a  
22 "Declaration" dated February 18, 1982 labelling me a "Suppressive  
23 Person (SP)." An SP is considered in Scientology completely

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24 <sup>1</sup> United States v. Zolin (9th Cir. 1987) 809 F.2d 1411  
25 [government made insufficient showing of illegal advice by  
26 Scientology's lawyers to Scientology] was reversed in United  
27 States v. Zolin (1989) 109 S.Ct. 2619. On remand the Ninth  
28 Circuit found the crime-fraud exception to the attorney-client  
privilege applicable. (United States v. Zolin (9th Cir. 1990) 905  
F.2d 1344, 1345. cert. denied, Church of Scientology v. United  
States (1991) 111 S.Ct. 1309.)



1 psychotic and destructive, one of the two and a half percent truly  
2 evil people on the planet. SPs are viewed as enemies of  
3 Scientology and mankind and are targets for the organization's  
4 "Fair Game Policy," which states specifically that they may be  
5 lied to, cheated, sued and destroyed without discipline of the  
6 Scientologist committing such acts. The SP Declare also accused  
7 me of "spreading destructive rumors about senior Scientologists."  
8 I knew in early 1982 that I was the target of Guardian's Office  
9 intelligence operations because certain friends were contacted and  
10 interrogated about me by known GO intelligence personnel. The  
11 organization also appropriated a set of photographs I had  
12 entrusted with an associate, Virgil Wilhite, and when I demanded  
13 their return told me to get a lawyer.

14 6. Attached to this declaration as Exhibit A is a true and  
15 correct copy of a portion of Volume II of The Technical Bulletins  
16 of Dianetics and Scientology, by L. Ron Hubbard, the founder of  
17 Scientology. It includes (at page 157) the following description  
18 of Scientology's practice of using litigation to harass its  
19 opponents:

20 The purpose of the suit is to harass and discourage  
21 rather than to win. [¶] The law can be used very  
22 easily to harass, and enough harassment on somebody who  
23 is simply on the thin edge anyway ... will generally be  
sufficient to cause his professional decease. If  
possible, of course, ruin him utterly.

24 7. Attached to this declaration as Exhibit B is a true and  
25 correct copy of an internal Scientology document, Guardian Order  
26 166, dated October 7, 1971. This document was written by the then  
27 Guardian, Jane Kember, at the time the most senior Scientology  
28 official under L. Ron Hubbard and his wife, Mary Sue Hubbard. GO



1 166 was included in the Intelligence Course Pack which I studied  
2 while I was the Intelligence Officer on Scientology's ship, the  
3 "Apollo," in the 1970's. This document includes the following  
4 explanation that Scientology legal strategy in the U.S. is to use  
5 litigation as a financial club:

6 The button used in effecting settlement is purely  
7 financial. In other words, it is more costly to  
8 continue the legal action than to settle in some  
9 fashion. ... [¶] Therefore, it is imperative that  
10 legal US Dev-T his opponents and their lawyers with  
11 correspondence (a lawyer's letter costs approx \$50),  
12 phone calls (time costs), interrogatories, depositions  
13 and whatever else legal can mock up. [¶] One of the  
14 bright spots of US legal is that even if you lose you  
15 don't pay your opponent for his legal fees.

16 The term "Dev-T" is a term that Scientology uses to mean to cause  
17 someone to do unnecessary work.

18 8. Attached to this declaration as Exhibit C is a true and  
19 correct copy of an internal Scientology document, Flag Executive  
20 Directive 283ORB issued July 25, 1992 which is entitled  
21 "Suppressive Persons and Suppressive Groups List." I am listed  
22 thereon as a declared suppressive person.

23 9. It is known to me that Laurie Bartilson is a  
24 Scientologist. As such she is subject to what Scientology calls  
25 "ethics" which is really a system of control and punishment. As a  
26 Scientologist, she must obey her Seniors' orders or she will be  
27 "handled" with successively increasing levels of punishment until  
28 she complies. Up to and including assignment to the RPF. The  
ultimate sanction is to be labelled a "suppressive person" and  
made a target of "fair game." I know this to be true now because  
it was true throughout the time I was inside the organization and  
I know that the organization personnel may not deviate from the



1 same L. Ron Hubbard policies that were in effect when I was  
2 inside. If they do deviate from Hubbard's orders and policies,  
3 the same "ethics gradients" will be applied to them.

4 10. Attached hereto as Exhibit D is a true and correct copy  
5 of DEFENDANT GERALD ARMSTRONG'S AMENDED RESPONSES TO PLAINTIFF'S  
6 SECOND REQUEST FOR THE PRODUCTION OF DOCUMENTS.

7 11. In August 1990, I became greatly affected by the Persian  
8 Gulf Crisis, and asked God for direction as to what I should do.  
9 As the result of what I considered to be God's guidance, I gave  
10 away almost all of my worldly possessions, which were considerable  
11 because I had received a great deal of money from Scientology in  
12 December, 1986 to dismiss my lawsuit against it. I gave away my  
13 assets free and clear. I do not maintain any shadowy interest in  
14 such worldly possessions that I will assert in the unlikely event  
15 that Scientology will someday go away.

16 12. In assisting the preparation of my response to  
17 Scientology's motions to compel, I have had occasion to again  
18 review my Answer to the Complaint herein. In said Answer I have  
19 found an inadvertent inaccuracy. That is, my denial to the  
20 allegations of paragraphs 34 and 35 is incorrect and should be an  
21 admission. Said denial is inconsistent with everything that I  
22 have said before in the various on-going litigation between me and  
23 Scientology. I did possession such money and such stock and I  
24 gave it all away to Lorien Phippeny, Michael Walton, and Michael  
25 Douglas. These persons have been previously identified in this  
26 litigation as such recipients in Exhibit D to the Declaration of  
27 Michael Walton In Support of Reply Memorandum filed herein on  
28 November 17, 1993.

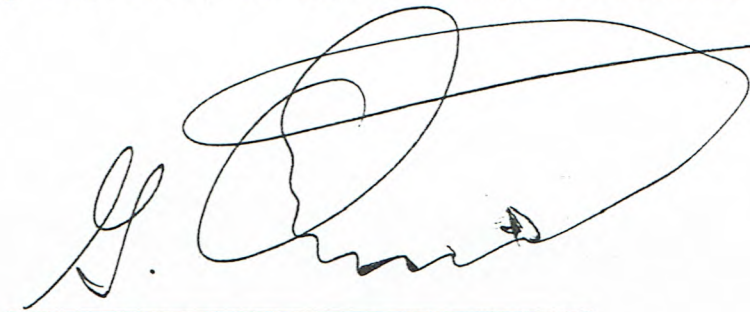


1           13. I am an officer and director of The Gerald Armstrong  
2 Corporation ("TGAC"). TGAC is a for profit corporation that is  
3 dedicated to peace and whose business pertains to providing  
4 philosophic services. Co-directors are Michael Douglas and  
5 Michael Walton. Attached hereto as Exhibit 5 is a true and  
6 correct copy of a TGAC corporate statement dated March 3, 1992, as  
7 Exhibit 6 is a true and correct copy of a listing as a Peace  
8 Organization that I caused to be placed in the Yellow Pages. The  
9 philosophy espoused and the religious practices followed by me and  
10 embodied in TGAC are set forth in detail in Exhibit 7 which is  
11 labelled "I Declare."

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I declare under the penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Executed this January 13, 1994, at San Anselmo, California.



Gerald Armstrong







*The*  
**Technical Bulletins**  
*of*  
**Dianetics and Scientology**

*by*  
**L. Ron Hubbard**  
FOUNDER OF DIANETICS AND SCIENTOLOGY

Volume  
**II**  
1954–1956

Scientology Publications  
Copenhagen

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Los Angeles



*Published in  
the United States of America  
by*

CHURCH OF SCIENTOLOGY OF CALIFORNIA  
Publications Organization United States  
4833 Fountain Avenue,  
East Annex  
Los Angeles, California 90029

*The Church of Scientology of  
California is a non-profit organization*

Volume II ISBN 0-88404-042-9  
Complete Set ISBN 0-88404-051-8

*and in all other countries  
by*

AOSH DK Publications Department A/S  
Store Kongensgade 55  
1264 Copenhagen K,  
Denmark

Volume II ISBN 87-87347-82-2  
Complete Set ISBN 87-87347-90-3

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Reprinted June 1980



IN ALL SUCH CASES OF ARREST FOR THE PRACTICE OF SCIENTOLOGY, THE HASI WILL SEND A REPRESENTATIVE AT ONCE, BUT DO NOT WAIT FOR HIS ARRIVAL TO PLACE THIS SUIT. THE SUIT MUST ALREADY HAVE BEEN FILED WHEN THE HASI ATTORNEY ARRIVES.

In other words, do not, at any moment leave this act unpunished, for, if you do you are harming all other Scientologists in the area. When you are attacked it is your responsibility then to secure from further attack not only yourself but all those who work with you. Cause blue flame to dance on the courthouse roof until everybody has apologized profusely for having dared to become so adventurous as to arrest a Scientologist who, as a minister of the church, was going about his regular duties. As far as the advices of attorneys go that you should not sue, that you should not attack, be aware of the fact that I, myself, in Wichita, Kansas, had the rather interesting experience of discovering that my attorney, employed by me and paid by me, had been for some three months in the employ of the people who were attacking me, and that this attorney had collected some insignificant sum of money after I hired him, by going over to the enemy and acting upon their advices. This actually occurred, so beware of attorneys who tell you not to sue. And I call to your attention the situation of any besieged fortress. If that fortress does not make sallies, does not send forth patrols to attack and harass, and does not utilize itself to make the besieging of it a highly dangerous occupation, that fortress may, and most often does, fall.

The DEFENSE of anything is UNTENABLE. The only way to defend anything is to ATTACK, and if you ever forget that, then you will lose every battle you are ever engaged in, whether it is in terms of personal conversation, public debate, or a court of law. NEVER BE INTERESTED IN CHARGES. DO, yourself, much MORE CHARGING, and you will WIN. And the public, seeing that you won, will then have a communication line to the effect that Scientologists WIN. Don't ever let them have any other thought than that Scientology takes all of its objectives.

Another point directly in the interest of keeping the general public to the general public communication line in good odor: it is vitally important that a Scientologist put into action and overtly keep in action Article 4 of the Code: "I pledge myself to punish to the fullest extent of my power anyone misusing or degrading Scientology to harmful ends." The only way you can guarantee that Scientology will not be degraded or misused is to make sure that only those who are trained in it practice it. If you find somebody practicing Scientology who is not qualified, you should give them an opportunity to be formally trained, at their expense, so that they will not abuse and degrade the subject. And you would not take as any substitute for formal training any amount of study.

You would therefore delegate to members of the HASI who are not otherwise certified only those processes mentioned below, and would discourage them from using any other processes. More particularly, if you discovered that some group calling itself "precept processing" had set up and established a series of meetings in your area, you would do all you could to make things interesting for them. In view of the fact that the HASI holds the copyrights for all such material, and that a scientific organization of material can be copyrighted and is therefore owned, the least that could be done to such an area is the placement of a suit against them for using materials of Scientology without authority. Only a member of the HASI or a member of one of the churches affiliated with the HASI has the authority to use this information. The purpose of the suit is to harass and discourage rather than to win.

The law can be used very easily to harass, and enough harassment on somebody who is simply on the thin edge anyway, well knowing that he is not authorized, will generally be sufficient to cause his professional decease. If possible, of course, ruin him utterly.

A D.Scen. has the power to revoke a certificate below the level of D.Scen. but not a D.Scen. However, he can even recommend to the CECS of the HASI that D.Scens. be revoked, and so any sincere Scientologist is capable of policing Scientology. This is again all in the interest of keeping the public with a good opinion of Scientology, since







7 October 1978

11/11/78

CC 188  
 To all  
 A/Gs  
 D/S  
 PFOs  
 Sur 4s

RE: BOOKS & ENTIRETA WRITTEN ABOUT SCIENTOLOGY  
BY SA

In the UK, the following legal actions have been done on entheia books which have been written about Scientology.

1. Satins Slaves - this was a book all about Charles Manson and hippie cults in California. In several places, throughout the book, Charles Manson was mentioned as a former Scientologist (untrue) and it was alleged that he got his start with Scientology etc.

The publishers of the book were sued for libel -- they did not serve a defence but instead asked for settlement. It was agreed that they would pay 15 £100 damages, together with the costs of the action. They also agreed to make an apology in open court and to discontinue publication and sales of the book.

2. A psychologist by the name of Dr. Christopher Evans was writing a book entitled "20th Century Cults". Legal started writing to him and his publishers and later his lawyers. No proceedings were started because the book had not been published. However, endless letters were sent to and from over a period of about a year, during which time it was made clear to the publishers and their lawyers that if they published the book, they would have to fight a legal action, which would lose them money.

Finally the publishers lawyers wrote to us to say that there was no point in continuing the correspondence because the publishers had now decided not to publish the book. As of this date the book has not been published.

3. C. W. Rolph, (small time author and journalist), was commissioned by the NAMH U.K. to write a book on the subject of the NAMH conflict with Scientology, from their viewpoint. PFI got in touch with Rolph - Rolph came down to SH and there were a series of friendly letters. Rolph finally submitted his manuscript to PFI but, in spite of the friendly visits, it turned out that he was just a NAMH lack and had written an attack.

Legal wrote to him and his lawyers, and pointed out that publication would be a contempt of court (because of other legal actions which we have against the NAMH). The book has not been published.

4. "Scientology, what it is - what it does" by Rev. Morris Burrell was the first book published in the UK, solely on the subject of Scientology. Burrell had been in comm with PFO and a long series of letters had passed between them. But once again, the book when published turned out to be hostile. The front cover of the book contained the Scientology double triangle and our first thought was to begin legal proceedings for infringement of trademark. However, on reading the book, it was discovered that Burrell had mentioned a number of libel actions in which C of S was engaged and had commented upon them.

EXHIBIT B



Thus, being a contempt of court, legal move  
court for an order "that Morris C. Jurrell do stand  
mitted to Her Majesty's Prison at Exton and that the  
publishers may be so committed for their several and respective  
contempts".

So, legal took them to Court, and the Judge found  
that the book was a contempt of court. So the book was  
drawn from publication without any copies having been  
to the public.

The latest book is by Cyril Vosper called "The Mindbenders",  
stupid bit of matter. A preview of the book was sent out  
by the publishers, and PRO was alerted by a phone call from  
TV station, who wanted a confrontation on TV with Cyril  
Vosper. This gave the G.O. 24 hours to stop the book, the  
TV confrontation and attendant bad publicity.

The book contained numerous quotes from Scientology  
books and policy letters etc and contained some data which  
Vosper had learned on the Solo Course. Legal proceedings  
were brought on the basis of breach of copyright and breach  
of confidential relationship (meaning putting in details of  
the Solo Course). As time was short, PRO did a superb job of  
getting data, PRO did a superb job of stalling TV, and legal  
went round to the Judge in the evening at his own home, to ask  
for an injunction. (An injunction is a Court order stopping  
a person from doing a particular act). In this case the  
injunction was to prevent the book from being sold or  
distributed. PRO went down to the TV station, to be ready  
to appear, in case the injunction was not obtained. The  
programme announcer had already made his introductions on  
Cyril and his book, when the phone rang in the studio, and our  
lawyer informed the producer that the injunction had been  
obtained. The announcer was forced to apologize to the  
viewers, and PRO handled the resultant tension after the  
programme had not gone on, with a drunken Vosper and furious  
producer.

The injunction was Ex parte (the other side was  
not present when it was obtained) and 3 weeks later legal  
went before the Court again for a contested hearing, to see  
whether the injunction should be continued or not. Legal won  
on both counts of copyright and breach of confidence. The  
other side now have 14 days in which to appeal.

The point of relating these actions is to indicate  
that the following countries have similar laws to Britain:

New Zealand

Australia

South Africa

Canada

There is no acceptable justification in these  
countries for no action being taken against the publishers  
authors of enticeta books. The G.O. has to act fast,  
effectively and with imagination. The skill required is in

- 1) Having the brains to see a possible course  
of action, no matter how unlikely.
- 2) Having the necessary organisation to start  
that action immediately and bring it to a  
point of confrontation and decision.  
(The longer the delay, the greater the chance  
of failure).

EXHIBIT B



- 3) When the odds, if ever, assess its chances of winning before commencing action, its ability lies in getting the action into court fast, without a RGA on the chances of winning. No-one can accurately assess in advance the chances of winning or losing, as this is a matter of individual lawyers, individual judges how many are breaks the judge and that day, the particular circumstance of the particular case which strikes the Judge and good fortune. Good fortune never strikes you in Court, unless you are in Court.
- 4) Legal U.K. has been in courts more often in the past 3 years than the rest of the Scientology world combined. They have won more cases and lost more cases than anywhere else. They lost cases they were sure they would win, and won cases they were sure they would lose. The losses did not hurt us, and the successes established an iron clad ethics presence, which has probably prevented more entheta than we will ever know about (B4 feedback lines confirm this).
- 5) Do not worry about whether you will win or lose, but direct all effort and concentration on the legal technicalities required to achieve a legal confrontation.
- 6) It is always technically possible - though sometimes difficult, to get into Court. The most difficult part is in forcing your legal team, especially outside lawyers, to get this done, in spite of their terror of losing. It requires intension, determination and forceful persistence to get this done. Not legal genius.

#### Re USA

In America, where Freedom of Speech includes freedom to malign with impunity, except for old ladies and crippled men, much more imagination is required. Because of the Constitution of America, and case law on libel, inclusive of recent Supreme Court decisions, it is impossible to prevent publication of libel. Attempts to prevent a book being published are called pre-publication censorship, and are extremely unpopular legally. However, where U.S. legal has been successful is prior to Court appearances and actual trial in effecting settlement.

The button used in effecting settlement is purely financial. In other words, it is more costly to continue the legal action than to settle in some fashion. Using this, legal U.S. usually moves for retraction of the libel and/or publication of a correction or Scientology viewpoint.

Therefore, it is imperative that legal US Day-T his opponents and their lawyers with correspondence (a lawyer's letter costs approx \$50), phone calls (time costs), interrogatories, depositions and whatever else legal can mock up.

One of the bright spots of US legal is that even if you lose you don't pay your opponent for his lawyers fees. Therefore the cost of any legal action is small by comparison with Commonwealth Countries, where the loser pays everything.

N.B.: Any legal action on entheta publications needs the close co-ordination of PR, Legal and B4. One should carry forward without being afraid of being labelled Litigious. We want the reputation that we use the laws of

**EXHIBIT B**



to uphold our legal and civil rights.

Legal terminals have only just been set up  
though the laws are different from Commonwealth and  
there are actions which can be taken if they are  
pushed and forced through.

Up to this point, the G.O. has been entirely  
swayed by our wog lawyers negative opinions but legal in-  
terests should note the message in this Guardian order.

The message is that in combatting unethical  
articles and books, legal should be aggressive, fast,  
persistent and untiring.

Every skirmish should be treated like a  
major battle.

John Kember  
Guardian World Wide

EXHIBIT B







FLAG® ED 2830RB

25 July 1992

TO: ALL E/Os ALL ORGS AND MISSIONS

**SUPPRESSIVE PERSONS AND SUPPRESSIVE GROUPS LIST**

This issue is the list of declared suppressive persons and suppressive groups. It is for your use to safeguard the lines of your Org or Mission and to ensure that these individuals or members of these groups are not connected to or on lines at your Org or Mission in any way. Reference: HCO™ PL 23 December 1965RB, SUPPRESSIVE ACTS, SUPPRESSION OF SCIENTOLOGY AND SCIENTOLOGISTS.

Updates of this list will be regularly circulated as per HCO PL 29 June 1968, ENROLLMENT IN SUPPRESSIVE GROUPS.

In case you have knowledge of any of the listed people being on lines in your org or on lines with any other Scientology® group or Scientologist™, please immediately let me know by telex with all data you have.

Also, in case you have any data that seems to conflict with any person being on this list, or any person that should be listed but is not, please contact me by telex with full specifics.

Sue Porter  
INT JUSTICE CHIEF

Authorized by  
AVC CMO INTERNATIONAL  
EXTENSION UNIT

for  
CHURCH OF SCIENTOLOGY  
INTERNATIONAL

CSI:AVCIXU:SEP:sak

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SUPPRESSIVE GROUPS

(a.k.a. = otherwise known as)  
(\* = group verified as disbanded)

- ABC
- ABILITIES UNLIMITED
- ABILITISM
  - a.k.a. INSTITUTE OF ABILITY
  - a.k.a. INSTITUTE OF HUMAN ABILITY
  - a.k.a. CHURCH OF ABILITY
- ABILITY FOUNDATION
- ABILITY METERS INTERNATIONAL
- ACCELERATED LEARNING INSTITUTE
- ACTUALIZATIONS
  
- ADVANCED ABILITY CENTERS:
- AAC ADELAIDE
- AAC ALASKA
- AAC ANN ARBOR
- AAC CANDACRAIG, SCOTLAND
- AAC DENMARK
  - a.k.a. FORENING FOR ANVENDT FILOSOFI  
(Association for applied philosophy)
- AAC EAST GRINSTEAD
  - a.k.a. CENTER FOR APPLIED METAPSYCHOLOGY
- AAC EDINBURGH
  - a.k.a. CENTER FOR APPLIED METAPSYCHOLOGY
- AAC FLORIDA
- AAC GISERHEL
- AAC ITALY (MILANO)
- AAC JOHANNESBURG
- AAC LANGENTHAL
- AAC MADRID
- AAC MIAMI
- AAC MILANO
- AAC MILWAUKEE
- AAC MONTECITO
- AAC MONTREAL
- AAC PALO ALTO
- AAC PHOENIX
- AAC SANTA BARBARA
  - a.k.a. CHURCH OF THE NEW CIVILIZATION
- AAC TOULOUSE
- AAC TUCSON
  - a.k.a. CHURCH OF NEW LIFE
- AAC VIENNA
- AAC VOLPAGO
  
- ABILITY CENTERS:
- AC BASEL
- AC PALO ALTO
- AC SAN DIEGO
- AC SEATTLE
- ABILITY CENTER (AC) VIENNA
  - a.k.a. INSTITUTE FOR APPLIED COMMUNICATION
  - a.k.a. WINNINGS ADVANCED MANAGEMENT TECHNOLOGY
  - a.k.a. INSTITUTE FOR ANGEWANDTE KOMMUNIKATION
- AC ZURICH
  
- ADVANCED BUSINESS CONCEPTS
- ADVANCED COUNSELING SERVICES, INC.
  - a.k.a. CHURCH OF SPIRITUAL ENLIGHTENMENT
- ADVANCED MIND DYNAMICS
  - a.k.a. THEE & THE LIGHT CENTER
  - a.k.a. AAC MILWAUKEE
- ADVANCED PERCEPTIONS
  - a.k.a. INSTITUTE OF ADVANCED PERCEPTION
- ADVANCEMENT OF HUMAN POTENTIAL
- ALPHA AWARENESS
- ALPHA DYNAMICS INSTITUTE, INC.
- AMERICAN COLLEGE PROPRIETARY LTD.
- AMPRINISTICS
- ANDERSON RESEARCH FOUNDATION, INC.
  - a.k.a. ANDERSON RESEARCH CENTER
- ANN ARBOR
- ANUBHAVA SCHOOL OF ENLIGHTENMENT
- APFELDAUM - VERLAGES
- APFELDAUMSCHULE ("APPLE-TREE-SCHOOL")
- APPLIED PHILOSOPHY
- ARC ASSOCIATES LTD
- ARC INTERNATIONAL LTD
- ASSOCIATION INTERNATIONAL FOR DIANOLOGISTS
- ASSOCIATION OF INTERNATIONAL DIANOLOGISTS
- ASSOCIATION FOR STUDY AND KNOWLEDGE
- ASSOCIATION OF PROFESSIONAL CLEARING CONSULTANTS
- ATC COMO
- AVATAR
- AWARENESS
- AWARENESS REHABILITATION CENTER SEATTLE
- AYUDA
- BASIC AGREEMENTS
  - a.k.a. SELF DISCOVERY: THE BASIC AGREEMENTS
- BALANCED DETERMINISM
- BERKELEY PSYCHIC INSTITUTE
  - a.k.a. CHURCH OF THE DIVINE MAN
- BIOENERGETICS
- BIOFELDACK CLEARING
- BREAKTHROUGH FOUNDATION
- BRILLING WORKS
- BTC
- CALIFORNIA ASSOCIATION OF DIANETIC AUDITORS (CADA)
  - a.k.a. DIANETIC CENTER HOLLYWOOD
  - a.k.a. HOLLYWOOD DIANETICS
  - a.k.a. HUBBARD DIANETIC CONTROL CENTER
  - a.k.a. INTERNATIONAL DIANETIC SOCIETY, INC.
- CALIFORNIA DIANETIC FOUNDATION
- CASTALIA FOUNDATION
- CATHOLIC APOSTOLIC CHURCH MONASTERY
- CAUSE EFFECT HEALTH REFUGE
  - a.k.a. CAUSOLOGY
- CENTER FOR ADVANCEMENT OF HUMAN POTENTIAL
  
- a.k.a. CHURCH OF SCILOGOS
- a.k.a. CHURCH OF HUMAN POTENTIAL
- a.k.a. CHURCH OF HUMAN EVALUATION
- a.k.a. HUMAN POTENTIAL CENTER
- CENTER FOR APPLIED METAPSYCHOLOGY
- a.k.a. INSTITUTE FOR RESEARCH IN METAPSYCHOLOGY
- CENTER FOR CREATIVE LEARNING
- CENTER FOR ESOTERIC PSYCHOLOGY, THE
  - a.k.a. ESOTERIC RESEARCH FOUNDATION
  - a.k.a. CENTER FOR ESOTERIC STUDIES
  - a.k.a. ESOTERIC RESEARCH AND EDUCATION FOUNDATION
  - a.k.a. THE CHURCH OF UNIVERSAL RELIGIONS, INC.
- CENTER FOR HIGHER AWARENESS
- CENTER FOR PERSONAL ACHIEVEMENT
- CENTER FOR PERSONAL EFFICIENCY
- CENTER FOR PERSONAL ENHANCEMENT
- CENTER FOR PERSONAL EXCELLENCE
- CENTER FOR REALIZATION OF CREATIVE POTENTIAL
  - a.k.a. REALIZATION CENTER
- CENTER FOR SPIRITUAL AWARENESS
- CENTER OF ADVANCED BUSINESS CONCEPTS
  - a.k.a. PARADIGM TECHNOLOGIES
- CENTRO ITALIANO DI METODOLOGIA DI STUDIO (CIMS)
  - (translates to Italian center of study method)
- CHICAGO DIANETIC RESEARCH FOUNDATION
- CHRISTIAN SPIRITUAL ALLIANCE
  - a.k.a. CENTER FOR SPIRITUAL AWARENESS
- CHURCH FOR ALL FAITHS
- CHURCH FOR PERSONAL ACHIEVEMENT
- CHURCH FOR SPIRITUAL ADVANCEMENT
- CHURCH FOR UNITY
- CHURCH OF ABILITY
- CHURCH OF COSMOLOGY, ONTOLOGY, METAPHYSICS
  - a.k.a. CHURCH OF SPIRITUAL ARTS
  - a.k.a. HUMA RESEARCH ASSOC.
- CHURCH OF HUMAN EVALUATION
- CHURCH OF HUMAN POTENTIAL
- CHURCH OF JESUS CHRIST IN ZION
- CHURCH OF MANY MANSIONS
- CHURCH OF NEW LIFE
- CHURCH OF NUTRITIONAL SCIENCE
- CHURCH OF SCILOGOS
  - a.k.a. PERSONAL EFFICIENCY CENTER
  - a.k.a. THE LIFE ARTS CENTER
- CHURCH OF SEVEN ARROWS
- CHURCH OF SPIRITUAL ARTS
  - a.k.a. CHURCH OF COSMOLOGY, ONTOLOGY, METAPHYSICS
- CHURCH OF SPIRITUAL AWARENESS
  - a.k.a. CENTER FOR SPIRITUAL AWARENESS
  - a.k.a. SPIRITUAL HOLISTIC EDUCATION FOUNDATION
- CHURCH OF SPIRITUAL ENLIGHTENMENT
  - a.k.a. ADVANCED COUNSELING SERVICES, INC.
- CHURCH OF SPIRITUAL FREEDOM
- CHURCH OF THE AWAKENING
- CHURCH OF THE DIVINE MAN
- CHURCH OF THE DIVINE WISDOM
- CHURCH OF THE FINAL JUDGMENT
- CHURCH OF THE NEW CIVILIZATION
- CHURCH OF THE NEW CLEAR UNIVERSE
- CHURCH OF TRUTH
- CHURCH OF UNIVERSAL RELIGIONS, INC.
- CHURCH OF UNIVERSAL TRUTH
- CLEAR CENTER
  - a.k.a. CENTER FOR PERSONAL EXCELLENCE
- CLEAR CENTER OF ANN ARBOR
- CLEAR CENTER OF BOSTON
- CLEAR CENTER SUNDERLAND
  - a.k.a. INDEPENDENT SCIENTOLOGISTS IN SUNDERLAND
  - a.k.a. ISIS
- CLEAR GALAXY
- CLEAR MIND MISSION
- CLEARING
  - a.k.a. CLEARING CIRCLE
- CLEARING CENTER
- CLEARING CONSULTANTS GROUP
- CLEARING HOUSE
- CLEARING PLUS
- CLEARLIFE
- CLEARTION
- CO-COUNSELLING
- CONCEPTOLOGY
- CONCEPT THERAPY
- COONEY AND CALDWELL
- COSMIC JOY FELLOWSHIP
- CREATIVE CONSCIOUSNESS
- CREATIVE LEARNING CENTER
  - a.k.a. SCIENTOLOGY ELMIRA
  - a.k.a. FREE ZONE SCIENTOLOGY
- CREATIVE REALIZATION CENTER
- CREATIVITY UNLIMITED
  - a.k.a. CREATIVITY
- CROSSOVER GROUP
- DEMAYA
- DIANASIS
- DIANETIC CENTER HOLLYWOOD
  - a.k.a. HOLLYWOOD DIANETICS
- DIANETIC TRADERS
- DIANOLOGY
  - a.k.a. EDUCTIVISH
  - a.k.a. REFORM CHURCH OF SCIENTOLOGY
  - a.k.a. CHURCH OF SPIRITUAL FREEDOM
  - a.k.a. ASSOCIATION OF INTERNATIONAL DIANOLOGISTS
  - a.k.a. INTERNATIONAL AWARENESS CENTER
  - a.k.a. PERSONAL CREATIVE FREEDOM FOUNDATION
  - a.k.a. CREATIVE FREEDOM FOUNDATION
  - a.k.a. CHURCH OF EDUCTIVISM
- EARTHPLAY
- EAST BAY FOUNDATION
  - a.k.a. EAST BAY NETWORK
- ECKANKAR
- EDUCTIVISM
  - a.k.a. DIANOLOGY
- ELITE SERVICES ORGANIZATION (ESO)



ATTACHMENT

- ELMIRA
- E-METER THERAPY
- ENLIGHTENMENT INTENSIVES
- ESSENCE OF LIFE
- ESOTERIC RESEARCH AND EDUCATION FOUNDATION  
a.k.a. CENTER FOR ESOTERIC PSYCHOLOGY, THE
- ESOTERIC RESEARCH FOUNDATION  
a.k.a. CENTER FOR ESOTERIC PSYCHOLOGY, THE
- EST (ERHARD SEMINAR TRAINING):
- EST PHOENIX AREA CENTER
- EST LA AREA CENTER
- EST NEW PORT BEACH AREA CENTER
- EST SACRAMENTO AREA CENTER
- EST SAN DIEGO AREA CENTER
- EST SAN FRANCISCO AREA CENTER
- EST SAN JOSE AREA CENTER
- EST DENVER AREA CENTER
- EST CONNECTICUT AREA CENTER
- EST WASHINGTON DC AREA
- EST MIAMI AREA CENTER
- EST SARASOTA AREA CENTER
- EST TAMPA AREA CENTER
- EST ATLANTA AREA CENTER
- EST HAWAII AREA CENTER
- EST CHICAGO AREA CENTER
- EST NEW ORLEANS AREA CENTER
- EST BOSTON AREA CENTER
- EST DETROIT AREA CENTER
- EST MINNEAPOLIS/ST PAUL AREA CENTER
- EST NEW JERSEY AREA CENTER
- EST ALBUQUERQUE AREA CENTER
- EST NEW YORK AREA CENTER
- EST CHARLOTTE AREA CENTER
- EST CINCINNATI AREA CENTER
- EST CLEVELAND AREA CENTER
- EST PORTLAND AREA CENTER
- EST PHILADELPHIA AREA CENTER
- EST PITTSBURGH AREA CENTER
- EST DALLAS AREA CENTER
- EST HOUSTON AREA CENTER
- EST SEATTLE AREA CENTER
- EST WEST COAST SITE (SANTA ROSA, CALIFORNIA)
- EUMENICS
- EXCALIBUR
- EXEGESIS
- FAST CLEARING
- FELLOWSHIP OF CLEAR LIGHT
- FELLOWSHIP OF CLEARING CONSULTANTS
- FIELD, THE
- FIELD GROUP, THE
- FORENINGEN FOR ANVENDT FILOSOFI  
(Association for applied philosophy)
- FORENINGER FOR TILLAEMPAD FILOSOFI  
(Association of applied philosophy)
- FORUM, THE
- FOUNDATION OF ADVANCED ABILITIES
- FOUNDATION CHURCH OF THE MILLENNIUM, THE
- FREE ZONE SCIENTOLOGY  
a.k.a. CREATIVE LEARNING CENTER
- FRIENDS OF THE 1ST AMENDMENT
- GALACTIC PATROL
- GENERAL PSYCHIC
- GESTALT INSTITUTE
- GREEN CLUB
- GROWING OLDER, INC.
- HARMONISTICS
- HARMONY WORKSHOP
- HARTFORD CENTER
- HEALTH AND ABILITY CENTER BRIGHTON
- HERMANET
- HIGHTONE INTERVIEWS
- HOLISTIC CENTER FOR HIGHER AWARENESS
- HOLLYWOOD DIANETICS  
a.k.a. CALIFORNIA ASSOCIATION OF DIANETIC AUDITORS (CADA)
- HOLY ORDER OF MAHS
- HONEY DROP FOUNDATION
- HUB, THE
- HUBBARD DIANETIC CONTROL CENTER  
a.k.a. HOLLYWOOD DIANETICS
- HUMAN INSIGHT GROUP
- HUMAN POTENTIAL CENTER
- HUMAN POTENTIAL MOVEMENT
- HUMANA RESEARCH ASSOCIATES
- HUNGER PROJECT, THE
- I AM
- IF
- IMPROVEMENT GAME, THE
- INDEPENDENT LEGAL FUND
- INDEPENDENT RELIGIOUS SERVICE ASSOCIATION, THE
- INDEPENDENT SCIENTOLOGISTS IN SUNDERLAND  
a.k.a. CLEAR CENTER SUNDERLAND
- INDEPENDENTS SFO
- INNER SPACE CENTER
- INSIGHT DYNAMICS
- INSTITUT FUR ANGEWANDTE KOMMUNIKATION  
a.k.a. ABILITY CENTER VIENNA
- INSTITUT FUR BEWISSTSEINS FORSCHUNG  
(Institute for mental research)
- INSTITUTE FOR APPLIED COMMUNICATION  
a.k.a. ABILITY CENTER VIENNA
- INSTITUTE FOR THE DEVELOPMENT OF THE HARMONIOUS HUMAN BEINGS
- INSTITUTE FOR PERSONAL EXCELLENCE
- INSTITUTE FOR PERSONNEL ENHANCEMENT
- INSTITUTE FOR RESEARCH IN METAPSYCHOLOGY
- INSTITUTE OF ABILITY
- INSTITUTE OF ACTUALIZATION
- INSTITUTE OF ADVANCED PERCEPTION
- INSTITUTE OF APPLIED TECHNOLOGY
- INSTITUTE OF HUMAN ABILITIES  
a.k.a. MOREHOUSE  
a.k.a. TURN ON TO AMERICA
- INSTITUTE OF INTERPERSONAL COMMITMENT
- INSTITUTE OF PAST LIFE THERAPY
- INSTITUTE OF PSYCHOLOGY & PARAPSYCHOLOGY
- INTERNATIONAL AWARENESS CENTER
- INTERNATIONAL COMMUNICATION NETWORK
- INTERNATIONAL DIANETIC SOCIETY, INC.  
a.k.a. HOLLYWOOD DIANETICS
- INTERNATIONAL SOCIETY OF INDEPENDENTS
- INTROSPECTIVE TECHNOLOGY SERVICES
- INTUITOLOGY
- ISM OF AM
- KRIPALU SCHOOL OF SAHAJ YOG
- KENJA  
a.k.a. KENJA PERSONAL ABILITY CENTRE AND PERSONAL EVOLVEMENT CENTRE
- LEAGUE FOR SPIRITUAL DISCOVERY
- LIFE AID
- LIFE ARTS CENTER  
a.k.a. CHURCH OF SCIOLOGOS  
a.k.a. CENTER FOR ADVANCEMENT OF HUMAN POTENTIAL
- LIFE DYNAMICS
- LIFE MANAGEMENT TRAINING CENTER
- LIFE REPAIR
- LIFESPING
- LIFE TECH, INC.  
a.k.a. LIFE TEK
- LIVING LOVE CENTER
- LONDON INDEPENDENT AUDITORS NETWORK
- M-TECH
- MAJKEH, LILLIAN AND CO.
- MENTAT SCHOOL INC., THE
- METCALF GROUP
- MIAMI ABILITY CENTER  
a.k.a. CHURCH OF SPIRITUAL ADVANCEMENT
- MIND CLEARING
- MIND DYNAMICS
- MIND EXPANSION
- MIND SCANNING
- MIND SPA, THE
- MOREHOUSE
- MOTIVATIONS BERATUNG SCHNITZLER  
(Organization motivation center)
- MUHA
- NATURAL LEARNING CENTER
- NATURALISM
- NEW PRINCIPLES
- NEXUS NEW AGE CIVILIZATION CENTER
- NIMBIN OVERSPACE FELLOWSHIP
- NORMANOLOGY  
a.k.a. POWER
- NOUVEAU MIND CENTER
- NOW SALES TRAINING
- OMEGA TRAINING  
a.k.a. OMEGA CONSULTANT TRAINING  
a.k.a. OMEGA CLEARING
- ONTOLOGY  
a.k.a. UNIVERSAL INSTITUTE OF APPLIED ONTOLOGY
- OPERATION SAFESPACE
- ORGANIZATION MOTIVATION CENTER
- ORIENTOLOGY
- O.T. ASSOCIATES
- OT CENTRAL COMMITTEE WORLD WIDE
- PACE PROGRAM
- PALO ALTO ABILITY CENTER
- PARADIGM TECHNOLOGIES  
a.k.a. CENTER OF ADVANCED BUSINESS CONCEPTS
- PERSONAL ACTUALISATION TRAINING (PAT)
- PERSONAL COUNSELORS, INC.
- PERSONAL CREATIVE FOUNDATION
- PERSONAL CREATIVE FREEDOM FOUNDATION
- PERSONAL DEVELOPMENT TRAINING
- PERSONAL EFFICIENCY CENTER
- PERSONAL POWER AND TRAINING CENTER
- PERSONAL INTEGRATION THERAPY
- PHILBERT
- POSSUM PROCESS
- POWER  
a.k.a. NORMANOLOGY
- POWER PROCESSING
- POWER LEADERSHIP INTERNATIONAL
- PRIMAL SCREAM  
a.k.a. PRIMAL THERAPY
- PRIMAL FEELING CENTER OF NEW ENGLAND
- PROCESS, THE  
a.k.a. PROCESS CHURCH OF THE FINAL JUDGMENT
- PROCESS CHURCH
- PROJECT SAFESPACE  
a.k.a. SAFESPACE
- PROMETEO GROUP
- PROSPEROS, THE
- PROSPEROUS INNER SPACE CENTER
- PSI-WORLD
- PSYCHIC SPIRITUAL ADVANCEMENT
- RANDOMITY
- READING RESEARCH COUNCIL
- REALIZATION CENTER  
a.k.a. CENTER FOR REALIZATION OF CREATIVE POTENTIAL
- RE-EVALUATION COUNSELLING APPLIED PHILOSOPHY
- REFORM CHURCH OF SCIENTOLOGY  
a.k.a. DIANOLOGY
- REFORMED CHURCH OF SAN DIEGO
- REFORM CHURCH OF SCIENTOLOGY
- RE-INCARNATION COUNSELLING
- REVITALIZATION CENTER
- RUSSELL SCOTT CLEARING
- SAFESPACE  
a.k.a. SAFESPACE FOUNDATION  
a.k.a. PROJECT SAFESPACE
- SAGE
- SAHAJ YOG
- ST. ETIENNE AND CLERMONT FERRAND GROUP
- SAHATANA DHARMA FOUNDATION
- SCHOOL OF ATHOLOGY
- SCHOOL OF SACRED SCIENCE
- SCIENCE OF THOUGHT
- SCIENTOLOGY ELMIRA  
a.k.a. CREATIVE LEARNING CENTER
- SCIOGHOSTICS
- SCIO-SOCIETY INTERNATIONAL



ATTACHMENT

- SEDONA INSTITUTE
- SEEKERS AFTER TRUTH
- SELF DETERMINISM SERVICES
- SELF DISCOVERY: THE BASIC AGREEMENT
- SELF EXPERIENCE AUDITING
- SELF PURSUIT
- SELF REALIZATION
- SELF-REALIZATION FELLOWSHIP (SRF)
- SELF TRANSFORMATION
- SHAKTI
- SHAKTI-PAT
- SILINGLER SCHNITLER
- SOUTH-WEST LONDON CENTRE
- SPIRITUAL AWARENESS CENTER
- SPIRITUAL ECOLOGY
- SPIRITUAL ENERGY
- SPIRITUAL HOLISTIC EDUCATION FOUNDATION
- STELLE BROTHERHOOD
- STEVE MURO & ASSOCIATES
- STILLE INFORMATION CENTER
- SUN INSTITUTE
  - a.k.a. SUN SEMINARS
- SURVIVAL SERVICES INTERNATIONAL
- SYNERGETICS SOCIETY
  - a.k.a. SYNERGETICS
  - a.k.a. SYNERGOS PSI
- SYNERGY
- TAGOSHI
- TAKE COMMAND
- TECH-MATERIAL-SERVICE
- THEE & THE LIGHT CENTER
- THETA CLEARING
- THETA COMMUNICATIONS
- THETA INTERNATIONAL
- THETA SEATTLE
- TOGETHER TRAINING
- TOTALITY
- TRAINING OF NEW MEXICO
- TRANSCENDENTAL DIAMETIC
- TRICHOTONY
- TRINITOLOGY
- TRILOGY
- TURN ON TO AMERICA
  - a.k.a. INSTITUTE OF HUMAN ABILITIES
- UNIVERSAL CHURCH OF ETERNAL PHETAN
- UNIVERSAL INSTITUTE OF APPLIED ONTOLOGY
  - a.k.a. ONTOLOGY
- VACUUM CLEANING PROCEDURE
- VICTORIAN COLLEGE OF ESOTERIC STUDIES
- VIPERS
- WERNSTATT FUR HOLISTISCHES LEBEN
- WERNER ERHART AND ASSOCIATES
- WHOLE TRACK DESIGNS
- WINNINGS ADVANCED MANAGEMENT TECHNOLOGY
  - a.k.a. ABILITY CENTER VIENNA
- WISDOM SCHOOL
- WORLD SOCIETY FOR EVERYMAN'S FREEDOM
- WUD-SHA-LO
- YES
- YMI
- ZENITH APPLIED PHILOSOPHY (ZAP)

DECLARED SUPPRESSIVE PERSONS:

AARON, DAVID  
 ABEEL, SUSAN  
 ABEGG, BERNADETTE  
 ABEGG, PAUL  
 ABELING, DINO  
 ABERG, VALLE  
 ACOSTA, MICHAEL D.  
 ACS, GABE  
 ACS, KENNY  
 ADAIR, JANE GEORGINA  
 ADAMI, VITO  
 ADAMS, BRENDA  
 ADAMS, CHUCK  
 ADAMS, GERALD  
 ADAMS, KARIN  
 ADAMS, MARY LUELLA  
 ADAMS, HICK  
 ADAMS, RODNEY  
 ADCOCK, AL  
 ADELSTEIN, LYNN  
 ADEN, DAVID (MARTIN)  
 ADLER, DARRY  
 AFGHANI, USOMA  
 AHMED, HAMID  
 AILLS, RITA  
 AKESSON, KAJ  
 AKESSON, LEHA  
 AKITA, ANGEL RAMIREZ  
 ALACK, JOHN  
 ALBA, RENE  
 ALBACH, BARBARA  
 ALBACH, JANELL  
 ALBARCARA, JAIHE  
 ALDER, ERWIN  
 ALDER, VIRGINIA  
 ALDRICH, CYNTHIA  
 ALEXANDER, GERALD  
 ALEXANDER, JOHN  
 ALEXANDER, PAUL  
 ALLA, MIKE  
 ALLARD, JOHN  
 ALLEMAN, BRIAN  
 ALLEMAN, JAN  
 ALLEMAN, STEVE  
 ALLEN, CHRISTOPHER  
 ALLEN, DON  
 ALLEN, JIM  
 ALLEN, MARCUS  
 ALLEN, HETTA  
 ALLEN, PAT

ALLEN, TIM  
 ALLEVI, LIDIA  
 ALLMARAS, LINDA  
 ALLOI, ROGER  
 ALHARAZ, DAVE  
 ALHBLAD, ROBERT  
 ALPEN, CINDY  
 ALPIN, HICK  
 ALPIN, VAL  
 ALVAREZ, ALEJANDRO  
 ALVAREZ, GEORGE  
 ALVAREZ, JOSE  
 ALVES, JOELLE  
 ANDALUZ, ALFREDO  
 ANDERSON, BORJE  
 ANDERSON, EDYTHE  
 ANDERSON, JAMES  
 ANDERSON, KIM  
 ANDERSON, MARILYN  
 ANDERSON, PAUL  
 ANDERSSON, MONIKA  
 ANDRAE, RANDALL  
 ANDREU, GEORGES  
 ANDREWS, ROBYN (LAVEGLIA)  
 ANDRUS, ALISON LOUISE  
 ANSTRIN, LISA  
 ARGUE, MIKE  
 ARIANA, MARIO  
 ARMISTEAD, TOM  
 ARMSTRONG, GERRY  
 ARMSTRONG, MIKE  
 ARMSTRONG, SUE  
 ARNOLD, PETER  
 ARNOLD, SHELLY  
 ASKEW, CARL  
 ASKEN, MORGAN  
 ATACK, JON  
 AU, AMY  
 AUERBACH, CASS  
 AUERBACH, DAN  
 AUSLEY, JOHN  
 AVALLE, ANGELA  
 AXLEDY, RODNEY  
 AZARES, BECKY  
 AZNARAN, RICK  
 AZNARAN, VICKI  
 BAABAA, HANFOUD  
 BAABAA, ANNA  
 BAHENDREIER, BOB  
 BACHMAN, STEVEN RAMSEY  
 BACON, ART  
 BADE, JOHN  
 BAFR, CHRIS  
 DAGLEY, KATHY  
 BAILEY, MIKE

BAILEY, TURC  
 BAKER, MARK  
 BAKER, NEIL  
 BALDIZON, GERMAN DANIEL  
 BALLARD, ERIC  
 BAHIRO, ADENIYI  
 BANGERT, BAHIRO MITCH  
 BANKSTON, PEGGY  
 BARAKAT, TERRY  
 DARDARO, PAUL  
 BARBEN, ERIC  
 BARBEN, MARIA  
 BARBER, DAN  
 BARBER, GLEN  
 BARBERO, ENRICA  
 BARBIER, JEAN LUC  
 BARDOSA, DAVID  
 BAREA, IDA  
 BANGER, DALE  
 BARKER, BRIAN  
 BARNES, GARY  
 BARNETT, SUE  
 BARNEY, CARL  
 BARRON, DAVID  
 BARRON, CYRIL  
 BARRY, KIM  
 BARTON, JACK  
 BARTON, NOEL  
 BASSETTO, ELIO  
 BATH, DAVID  
 BATTAGLIA, DOUG RALPH  
 BAUDAR, CATHERINE (MC CLURE)  
 BAUGH, WEBB  
 BAUMGARTEN, LISA  
 BAY-JESPERSEN, KAI  
 BAY-JESPERSEN, VICKY  
 BEALE, DAVID  
 BEALS, SUZANNE  
 BEAULIEU, DIANE  
 BEAUMONT, STEVE  
 DECHIS, ERIC  
 BECK, CHRIS  
 BECK, YVONNE  
 BELL, JULIAN  
 BELLARDI, CRISTINA  
 BELLMAINE, HORAG  
 BELLOTTI, VINCENZO  
 BELTRAN, RUDEN  
 BENGTSOON, KARI  
 DENNETT, LISA  
 BENSON, RICK  
 BENSON, RONLYN ANNE  
 BENTLEY, HAROLD  
 BENTLEY, MARGARET

BENTZ, ORLANDO  
 BERGERON, GHISLAINE M.  
 BERNARD, DOMINIQUE M.  
 BERNARD, HELENA  
 BERNDTSSON, BARBRO  
 BERRY, BRITA  
 BERTINATO, GINA  
 BERTOJA, ELISABETH  
 BESKE, CINDY  
 BETTENDORF, DANIEL JOHN  
 BHARGAV, SUHAS  
 BIDSTRUP-LARSEN, FRANK  
 BILLINGS, SHIRLEY  
 BINDA, DJ  
 BINDA, MIKE TERRANCE  
 BISBY, STEVE  
 BISHOP, BONNY  
 BISHOP, BRUCE  
 BLACKWOOD, DAVID  
 BLANCHET, MANON  
 BLOCK, TERRY  
 BLUM, PETER  
 BOCK, SHELLY  
 BODINIER, FRANCOIS  
 BOLDEN, SHERRY ANN  
 BOLINGER, TRUMAN  
 BOLTON, LEN  
 DOMHEL, SANDRA (RETI)  
 BONCHER, CLARENCE  
 BOND, IRENE  
 BONFANTI, FABIO  
 BONNAFOUS, MADELINE  
 BONNING, HEATHER  
 BONO, MARTY  
 BORDEN, SUSAN  
 BORGLIN, CHRIS  
 BORRE, HAIKEN  
 BORTHWICK, GYNNHE  
 BORTHWICK, JOHN  
 BOSS, RICK  
 BOSTROM, JOHN  
 BOSWAVA, ROGER  
 BOTHA, MARTIN  
 BOTTAN, GRAZIANO  
 BOTTARO, RENATA  
 BOU, FERNANDO SALA  
 BOUCK, NIKI  
 BOUDERBA, HOHAMED  
 BOULDING, RORY  
 BOULDING, SHERRY  
 BOULTON, SUE  
 BOURGOIN, ANN ELLA  
 BOURGOIN, GUY CAMIL  
 BOUZARAR, JULIE



PLANS NO 290000  
ATTACHMENT

BOVA, ADELINE	CHICLACOS, CHIC	DE JONG, DAUKJE	ESCAMILLA, OSCAR
BOVA, FRED	CHIECO, MICHELE	DE LUCHI, UGO	ESQUINAZ, URI
BOW, BILL	CHILDS, PETER	DE MARCHIA, ANTONELLA	ESSLAND, LES
BOWERS, JIM	CHRISTENSEN, HELEN	DE MARCO, GIACARLO	EUDANKS, DILLARD
BOWERS, NANCY (HEARST KUGLER)	CHRISTOPHER, DAVE	DE PETIGNY, BERTRAND	EUENSCHWAND, ULRICH
BOY, RALPH	CHRISTOPHERSON, JULIE	DE PETIGNY, MARIE THERESE	EVALDSEN, FLEMMING
BOYD, JEANNINE ANN	CISHEROS, MARIO	DE ROSA, DEBBIE	EVERETT, JON
BOYER, JOHN	CLARK, CLARA	DE VITI, MARIA	EXANDER, PAUL
BOYER, LETA	CLARK, FRANKIE	DEAN, ATHENA	FADER, NANCY
BRADLEY, JOHN	CLARK, KELI	DEAN, CHUCK	FADER, RANDY
BRADY, KEVIN GRANT	CLARK, LOTTA	DEARING, MICHAEL	FABRIS, FEDERICA
BRAGG, DARYL	CLEARY, JIM	DECARLE, BILL	FACCHINETTI, PAOLO
BRAND, CARLA	CLEMENTE, ISABELLE	DECHEFF, CHERYL	FAIER, MIRIT
BRANDENBURG, JEFF	CLIFFORD, SCOTT	DFCHEFF, GENE	FAIR, SALLY
BRANDES, CINDY	COBURN, CAROL	DEITSCH, BILL	FAIRDANKS, MURRAY
BRANDES, RICHARD	COE, GURRY N.	DELAUNAY, BRUNO	FAIRDANKS, SYLVIA
BREKKE, RON	COESSER, KEITH	DELAY, ERIN	FALZON, ENZA
BRICARD, MARIE CHRISTINE	COHEN, PAULETTE	DELIA, MIKE	FARBER, EVANS W.
BROD, TRACY	COHEN, SHELLY	DELLOLIO, MICHELE	FAREED, ARIF
BRODIE, DANIELLE	COHEN, VIRGINIA	DENNING, KELLEN	FARROW, JEFFERY KIH
BRODIE, DUNCAN	COLEMAN, RICHARD	DENNISON, MELISSA	FARROW, LESLIE ANNE
BRODIE, JILL	COLL, CONCHITA	DENNISON, REGINA	FARROW, MARY JANE
BROWN, CHRIS	COLLINS, JIM	DENNISON, TERRY	FARRU, CARLO
BROWN, GAIL (GERDO)	COLOMBO, LUIGI	DERENZO, OM	FASTERT, KATHY
BROWN, SCOTT	COLOSIMO, CARLO	DEROCHA, EDWARD (EDDIE)	FASTERT, PETE
BROWNFIELD, JOE	CONAGHAN, MATTHEW JAMES	DESERRRES, HELENE	FAU, RICARD
BRUNEAU, DANIEL	CONDON, RON	DESHAIS, CLAUDINE	FAULKNER, JACK
BRUNELE, PAM	CONNOR, DOUG	DEUTSCHER, SUE	FEARON, GEORGE
BRUSCHI, BRUNELLA	CONNORS, NOEL	DEXTER, DIANA	FEHR, BRENDA
BRUYONE, MAURIZIO	CONRAD, LINDA	DEZELLE, ROCKY	FELD, RESHAD
BURKE, KEN	CONTRERAS, TERESA	DIANA, ENID	FELDMAN, MICHAEL
BUCCHI, GIACOMO	CONWAY, JILL	DIANNE, CLAUDE GUY	FELDMESSER, ELISABETH
BUCHANAN, ALAN	COOK, GORDON	DICK, DRUCE	FELLI, ALLESSANDRO
BUCHANAN, EILEEN	COOK, YVONNE	DICKMAN, DOUG	FELLOWS, RAYMOND
BUCHANAN, SCOTT EVERETT	COONS, MARC	DICKSON, WOODY	FELTRIN, CLAUDE
BUCHHEIM, BRAD	COOPER, DARYL	DIEBACHER, HANS	FEMMINIS, ANTONELLA
BUCKLES, CATHY	COOPHAN, GEORGE	DIEDRICHSEN, BENT	FENTON, PEINY
BUDD, SANDRA (BARNSELY)	CORDES, CHRIS	DILECCE, FRANCESCO	FERRADJ, BELKACEM
BURCH, DEBBIE	CORDOVA, CARLOS	DILLEY, JOE	FERREIRA, LOURDES
BURDEN, TONYA	CORTEZ, DAVID	DINCALCI, JIM	FERREIRA, MARC
BURDICK, GEORGE	CORYDON, BENT	DINCALCI, NANCY	FERRELL, JOHN
BUREY, NICK	CORYDON, MARY	DOBSON, MARK	FERRER, ISABELLA
BURGESS, HELEN	COSTA, MONICA	DOERGES, DAVE	FERRERO, ALBERTO
BURK, LARRY DON	COULTER, KEITH L.	DOHERTY, BETTY	FERRIS, EVAN
BURKE, GRETCHEN	COULTER, RITA DIANE	DOHERTY, ELIZABETH FREW	FERRIS, JUANITA
BURNE, CHRIS	COVELL, JOHN	DOMKE, DOUG	FERRY, MONICA
BURNETT, CARYL	COVELL, SANDY	DONALD, SAM	FERRY, STEVE
BURNETT, RICHARD	CRAGGS, DEREK	DONOVAN, MOIRA	FEUG, OLIVIER
BURROUGHS, EVA	CRAMMER, LINDA	DOUGHERTY, PAMELA	FIDSDALE, DR. BENT
BURROUES, SARAH	CRAMMER, TED	DOUGLAS, KINA	FIEDLER, ANDREA
DURWELL, LYLE	CREAHER, CECILIA	DOWNES, BRENDA	FIELDS, BRUCE
BUSHING, TIHA	CREAHER, NEIL	DOWNSBOROUGH, VIRGINIA	FILBERT, GEOFF
BUSHMAN, ED	CREEGAN, DANIEL	DREHER, MARION K.	FILISKY, VALERIE (ORTHAN)
BUSS, ANNIE (ELLIOT)	CRISTIAN, GUNTHER	DREHLEN, LORETTA	FILLER, MATT
BUTLER, BILL	CRITTENDON, CLAIRE	DRUMMOND, RON	FILREIS, JIM
BUTLER, HAROLD	CRIVELLO, AL	DUBOIS, BERNIE (GUY)	FINCH, BETTY
BYNIE, CHRIS	CROSIGNANI, ALBERTO	DUBREIL, JEAN-PAUL	FINDLAY, DAVID
BYRNES, JANE	CROSIGNANI, PAOLA	DUFOUR, TOM	FINDLAY, KIRSTEN
CANON, JOHN PAUL	CROSSMAN, ELIZABETH	DULZ, JOHN	FINGERS, DAVE
CAGLE, DEBBIE	CROW, SCOTT	DUMAS, FRANCOIS	FINLEY, DREW
CALDAGNETTO, SABINA	CROWDER, ROBERT	DUMSICK, CHRIS (LARSON)	FINLEY, MARTHA
CALDWELL, BRUCE	CROWIE, HARVEY	DUNCAN, MALCOM	FISCHER, JANET
CALDWELL, NICKI	CROWIE, JASANNA	DUNCAN, SYLVIA	FISCHER, RICHARD
CALLEGARINI, FAUSTO	CRUNDALL, MARTIN	DUNK, CHRIS	FISHER, BETTY
CALVO, SYLVIE	CRUZ, JESUS	DUNLOP, DAVID	FISHER, JOHN
CAMAS, CLAUDIA	CUBISOL, JEAN NOEL	DUNN, AMY	FISHER, MARK CHRISTIAN
CAMAS, WALTER	CURL, GERRIE	DUNN, LARRY	FISHER, PATTIE
CANUTI, GIANNI	CURREN, TERENCE	DUNSTAN, MICHELE	FISHER, ROBERT WILLIAM
CAPOHALE, FRANK	CURREN, TERRANCE	DURNBERGER, MARGIT ADELE	JAMES
CAPUTO, PIERO	CUSWORTH, DAVID	DUTOIT, JUNE	FISHER, SUE
CAPUTO, RICARDO	CZAINZINGER, LEO	DUTTON, MARK	FISHMAN, GABRIELLE
CARAZO, FERNANDO	D'AGHELLI, GIANNI	DYER, JEANNE	FISHMAN, MARCUS
CARIOTAKI, CATHY	D'AMATO, UGO	DYERS, KEN	FISHMAN, STEVE
CARLISLE, CRICKET	D'AMICO, TONY	DYKEMA, EDWIN R.	FJAL, JOHNNY
CARLSEN, CARL	D'AUBREY, DOUG	EADE, DON	FJALL, KAIJA
CARLSEN, HOLLY	DABLIH, ANN HAI	EARLE, GARY	FLEETHAM, SCOTT
CARLSON, HECTOR	DAGNEAU, MARC	EASTMAN, BARBARA	FLETCHER, HOWARD (BUDDY)
CARNEY, SHERI	DAILY, MICHAEL J.	EASTMAN, MIKE	FLOOD, PAM
CARRITE, DAN	DAL PRA, GABRIELLA	EDEN, TERRI	FLORES, ANTONIO
CARRARA, ROBERT	DALE, ROD	EDKINS, JACK	FLORES, GUILLERMO
CARRIERE, CHANTAL	DALTON, JIM	EDLER, RICH	FLORIAN, GIOVANNA
CARRIERE, FRANCOIS	DAN, DAFNA (ROBERTSON)	EDMUNDSON, ANDREA	FLORIDI, MARIO
CARTER, TERI	DANA, MICHELLE	EDWARDS, JACKIE	FLOURNOY, JOHN
CASE, AMY	DANIELE, RAGGI	EDWARDS, KEN	FLOWER, MARY
CASILLAS, ED	DANIELS, EBO	EGGER, PATRICIA	FLOWER, NICK
CASSAN, CHANTAL	DANMAN, TOD	EIFLANDER, BERND	FOERSTEL, HELBERT (FURST)
CASSISA, PETER MARTIN	DANTES, VERO	EISENHING, ALOIS JOSEPH	FOERSTEL, HELGA (FURSTEL)
CASTILLO, ALEX	DARE, BERNARD	EISENHING, KATHERIN	FOIS, LAURA
CASTILLO, MAUDE	DARE, CHRIS	ER, CURT	FOIS, LUISA
CATAHO, MIGUEL	DARROESHAN, PEGGY	ELDER, RICHARD	FOLEY, INEZ
CATANO, MIGUEL ALFONSO	DAROSS, MARY	ELGARDT, DOROTHY	FORD, BRUCE
CATHIE, ANGUS	DASQUET, JULIA (DARCONDO)	ELIA, ADOLFO	FORDE, PETER
CAUFIELD, JOE	DAVEY, ROD	ELIA, ROBERTO	FORSES, GRAHAM
CAULKINS, STEVE	DAVIDSON, DELWYN	ELISABETTA, BERTOJA	FORSTNER, ROLAND
CEBALLOS, ALVARO	DAVIDSON, MIKE	ELLESTON, MARSHA	FOSDICK, BILL
CENEDELLA, LUIGI	DAVIES, CHRISTOPHER L.	ELLIOT, ANNIE (BUSS)	FOSTER, LEWIS
CERNIGOI, SILVANO	DAVIES, DR STEPHEN	ELLIOT, JOHN	FOSTER, MARK JULYAN
CHADSEY, TERRY	DAVIS, ALICE	ELLIOT, LINK	FOSTER, PATTY
CHAHAL, JESSE	DAVIS, BRENA	ELLIOT, LYNN	FOUCHE, JOCELYNE
CHALEFF, IRA	DAVIS, CARMIT	ELLIOT, TOM	FOUCHE, KERRY
CHALHOT, NICOLE	DAVIS, CHRIS	ELLIOTT, JOHN	FOX, ANTHONY
CHAMBERLAIN, NEVILLE	DAVIS, DEB	ELLIS, TIM JAMES WILLIAM	FOX, DAVID
CHAMBERS, BRETT	DAVIS, JEFF	ELLSWORTH, JENNY	FOXNESS, SHIONA
CHARLEDOIS, CHANG MARGIE	DAVIS, NICK STEPHEN	ELTRINGHAM, HANNA (WHIT- FIELD)	FRACASSETTI, MARINA ERNES
CHARLETON, PAM	DAVIS, RON	ELY, TIM	FRACASSETTI, TIZIANO
CHASE, BERT	DAVIS, RON DELL	ELZINGER, BERT	FRANK, MARRIANNE
CHAUVET, JENNY	DAVIS, RUAE	EHGART, LENNART	FRANKLIN, PAUL
CHAVARRIA, JAVIER	DAVIS, STEPHEN	ENGLBRECHT, ANDRE	FRANKLIN, PHYLLIS
CHAVARRIA, JOSE SALVADOR	DAWSON, PETER	ENGLISH, HOWARD	FRANKS, BILL
CHAVARRIA, THERESE	DE ARMAN, RONNEY	ENNIS, SONYA	FRANSISCO, ALFRED
CHEN, MURIEL	DE ARMOND, RICHARD	ENRIQUEZ, PEDRO	FRANZ, KARIN
CHENIER, ED	DE BRABANDERE, PHILIPPE	EPP, MARTA	FRASSINETTI, MARCO
CHERVIN, MARC	DE FRETAS, MADELINE	ERHARD, WERNER	FRATTO, PINO JO
CHESNEY, CAROL	DE GRASSI, ALESSANDRO	ERLICH, DENNIS	FREEDMAN, FRANKIE
CHIARENZA, GIUSEPPINA	DE GROOT, LUIS	ERLICH, ROSA	FREEMAN, JOAN TAKAKO
CHIARI, SILVIA	DE HOMBRE, ALF	ERNST, ED	FREITAS, MIGUEL
	DE JONG, ADRIAN		FREY, MARLYS



## ATTACHMENT

FRIAS, JOSE LUIS  
 FRIEBERG, BENGT  
 FRIEDRICHSEN, SANDI  
 FRIEND, ROXANNE  
 FRIES, GALEN  
 FRIESE, PHIL  
 FRIETAS, MIGUEL  
 FRIGERI, DITORE  
 FRISK-NASSAETHER, CECILIA  
 FRITH, MARYANN  
 FRITSCH, ERICH  
 FRITZLER, FRED  
 FRORER, LUCIE  
 FROKJAER, TOM  
 FROKJAER, KRYSIA  
 FUHRMANN, ANDREA  
 FUHRMANN, LARRY  
 FULLER, LOUISE  
 FULLER, MEL  
 FULLERTON, ANGELA  
 FULLERTON, CECLIA  
 FUNK, LINDA  
 FURNELL, WAYNE  
 FURSTEL, HELBERT (FOERSTEL)  
 FURSTEL, HELGA (FOERSTEL)  
 FYKE, RICHARD  
 GABLEHOUSE, LIZ  
 GAGNUMAN, JERRY  
 GAJEWSKI, COLIN  
 GALLAGHER, RON  
 GALLAGHER, ROSS  
 GALLANT, JOHN  
 GALLO, CHARLES  
 GALLOWAY, IAN  
 GALPIN, JULIA  
 GALUSHA, JOHN  
 GAMBOA, FERNANDO  
 GAMBOA, TERRI  
 GANGGEL, RUDOLPH  
 GARCIA, CECILIA  
 GARCIA, JANICE  
 GARCIA, RICHARDO  
 GARCIA, ROBERTO  
 GARD, ANNIEKA  
 GARNER, CHARLES  
 GARONNE, JAROM  
 GARRAWAY, ROB  
 GARRIETY, PAUL  
 GARRITANO, SILVANA  
 GARRITY, CAROL  
 GATLING, AL  
 GAYNES, BENTON JR.  
 GAYNES, HARDY  
 GEARON, RICHARD THOMAS  
 GEE, JON  
 GELINAS, YVON  
 GENOVESE, ELIO  
 GENTRY, BRAD  
 GERBO, GAIL (BROWN)  
 GERBODE, SARGE  
 GERIS, JOHN  
 GERSTROM, OLE  
 GERVASONI, PIERANGELO  
 GHEZZI, CLAUDIO  
 GHIN, ANTONELLA  
 GHIONI, FABIO  
 GHIONI, LUIGI  
 GIACOPE, RICH  
 GIANLUCA, GIANLUCA  
 GIBSON, JAN  
 GIBSON, STEVE  
 GIL, PEDRO  
 GIL, SANDRA  
 GILBERT, BENNO  
 GILBERT, EMILE  
 GILBERT, JAN  
 GILBERT, PHILIP  
 GILES, KINGSLEY  
 GILGUR, JOHN  
 GILL, DAVID  
 GILL, DYLAN  
 GILLETTE, KEVIN  
 GILLMAN, DOREEN SMITH  
 GILLMAN, PETER JR.  
 GILLIAM, JOHN  
 GINDEY, WAYNE  
 GIORDANO, LEDA  
 GIORDANO, SARA  
 CLASSFORD, JOHNATHAN  
 GLEASON, KERRY  
 GLENN, MIKE  
 GLUCK, ESTHER  
 GLUCK, EVELYN ANN  
 GODING, JIM  
 GODING, MARSHA ELLEN  
 GOLDBERG, JED  
 GOLDEN, MICHAEL  
 GOLDFIELD, EMILY  
 GOLDFIELD, STEVE  
 GOLDSTEIN, MIKE  
 GOLDSTEIN, REBECCA  
 GONNET, ROGER  
 GONZALES, GIOVANI  
 GONZALES, PABLO  
 GONZALEZ, GENARO  
 GONZALEZ, REBECCA DIAZ  
 GOODMAN, JILL  
 GOODMAN, RANDY  
 GOODRICH, ANN  
 GOODWIN, PETER  
 GORDON, LORI  
 GORDON, MILT  
 GORDON, HILTON  
 GORDON, PATRICK  
 GORDON, ROBERT  
 GOSDELL, PETER  
 GOTOH, AKIRA DR.

GOTTFRIED, RANDY  
 GOTTLIEB, AUBREY  
 GOULD, YVONNE  
 GOULETTE, FABRICE  
 GRACE, MARILYN  
 GRADY, DALE  
 GRADY, JANICE  
 GRADY, PAUL  
 GRAESSE, CRAIG  
 GRAHAM, DAVID GRIFFITH  
 GRAHAM, KATH  
 GRAHAM, MICHAEL  
 GRAHAM, PAM  
 GRANADA, RENZO  
 GRANT, JIM  
 GRANT, JULIE  
 GRANT, PETER  
 GRANTHAM, DIAHE  
 GRANTHAM, PATT  
 GRAY, LES  
 GREAVES, JUNE  
 GREEN, BERNIE  
 GREEN, PETER  
 GREEN, RICK  
 GREENE, BERNIE  
 GREENE, DORAN  
 GREENE, JEANIE  
 GREENE, PETER  
 GREENHANTLE, STEVE  
 GREGORY, CALVIN  
 GREIG, DAVID  
 GREIVE, GARY  
 GRIFFEN, GUS  
 GRIFFITHS, PETER  
 GRIMES, BRIAN  
 GRIMES, JULIE  
 GRISWOLD, EILEEN  
 GROENHUIZEN, FRITZ  
 GROSS, ERIC  
 GROSSET, OLIVER  
 GROSSMANN, HELENE  
 GROVERS, PETER  
 GUERIN, JOE  
 GUILDEAULT, BRIAN  
 GUILLEMIN, MARIE NOELLE  
 GUINWAN, TONY  
 GUSTA, DENISE  
 GUSTA, MATTHEW  
 GUY, ALISTAIR  
 GUY, BERNIE (DUBOIS)  
 GUY, COLIN  
 GUY, EWAN  
 GUY, JEAN-PAUL  
 HABER, BLAKE  
 HABER, DONNA  
 HABER, HARVEY  
 HABIB, PAT  
 HACHER, ALLEN  
 HACKER, FRED  
 HADFIELD, ANTHONY  
 HAGEN, MARIANNE  
 HAGHAZARIAN, VIKI  
 HAHN, KLAUS  
 HALD, TOMMY  
 HALFORD, ELENA  
 HALL, CINDY KAY  
 HALL, EVERET V.  
 HALL, KEVIN MICHAEL  
 HALL, STEPHEN  
 HALONEN, GARY  
 HAMAJI, MARY  
 HAMILTON, BILL  
 HAMILTON, MATT  
 HAMILTON, STARR HARVEY  
 HAMILTON, VIBEKE  
 HAMLIN, AVERY  
 HAMMILL, NEIL  
 HAMMONS, SHAWN  
 HANCOCK, DAVID  
 HANCOCK, KEVIN  
 HANEY, HEATHER  
 HANEY, RAY  
 HANLEY, BILL  
 HANLEY, CAROLINE  
 HANLEY, JOHN  
 HANSEN, ARDEN  
 HANSEN, DIANNA  
 HANSEN, KJELD KINZI  
 HANSON, JEANNIE  
 HANSON, NOEL  
 HANSON, JEANNIE  
 HARDY, NICK  
 HARE, JAMES  
 HARRIS, DON  
 HARKER, BILL  
 HARKER, LESLIE  
 HARMAN, RAY  
 HAROD, HERB  
 HARPER, LEN  
 HARRELL, BRUCE  
 HARRIS, ARNOLD  
 HARRIS, CAROL THOMAS  
 HARRIS, JONAH  
 HARRIS, TRAVERS  
 HARRISON, HUGH  
 HARRISON, MARK  
 HARRYMAN, MELISSA  
 HART, MAUREEN  
 HARVEY, CRAIG  
 HASLAM, SANDRA  
 HASLAM, STEVE (REED)  
 HASSELBERGER, CHANTALE  
 HASSELBERGER, SUSAN  
 HASTING, BILL  
 HAUG, RALF  
 HAWLEY, KEN  
 HAWLEY, NANCY

HAY, GEORGE  
 HAYES, GREGORY EUGENE  
 HAZEL, INEZ  
 HAZELWOOD, GERRY  
 HAZELWOOD, TONI  
 HEARST, NANCY (DOWERS KUGLER)  
 HECHER, ADAM  
 HEDGECOCK, MIKE  
 HEDEE, FRITZ  
 HEID, MANFRED  
 HEIDERER, MAX  
 HEINRICHMEYER, LUDGER  
 HEINS, ELLA  
 HEISER, DAVID  
 HELFENBERGER, VIRGINIA  
 HENDERSON, NELSON  
 HENDERSON, SABRINA  
 HENDRICKS, CRAIG  
 HENNING, DAN  
 HENSON, ROGER  
 HENWOOD, DAVID ROSS  
 HENWOOD, ELAINE  
 HEPNER, NORM  
 HEREFORD, CHARLES  
 HERMANN, ARNOLD  
 HERMANN, SYLVIE  
 HERMANS, KARL  
 HERMANS, KATHY  
 HERNANDEZ, AGAPITO  
 HERNANDEZ, LESLIE  
 HERNANDEZ, MARIO JR.  
 HEYMANS, JOCIM  
 HIATT, WARREN  
 HIGGOTT, CAROL  
 HILL, BOB  
 HILL, ERIC SHAWN GILLIS  
 HILL, GRANT  
 HILL, JUDY  
 HILL, SALLY LOUISE  
 HILL, VAL  
 HILLARD, THEO  
 HILTON, RALPH  
 HILTON, RICK  
 HINDMARSH, GINNY  
 HIRSHBERGER, TORSTEN  
 HITON, RICK  
 HOBEL, ARLYN  
 HOBEL, GENE GAIL  
 HOFER, MARTIN  
 HOFER, SUSI  
 HOPFMAN, MARGIE  
 HOGAN, IAN  
 HOGBERG, ULF  
 HOLLAND, GAIL  
 HOLLANDS, DRETT  
 HOLLELEY, PETER  
 HOLLIDAY, CARL  
 HOLLOWAY, DEBBIE BELL  
 HOLLOWAY, DON C.  
 HOLMES, DOUG  
 HOLMES, LINDA  
 HOLMSND, ALAN  
 HOLROW, PAUL  
 HOME, ULLI  
 HOMIER, BERNARD  
 HOOD, DOUGLAS  
 HOOKER, DONNY  
 HOONG, ALAN CHOCK  
 HOPKINS, RON  
 HOPKINS, SUSAN  
 HORN, ERNST  
 HORNER, JACK  
 HORROCKS, KAREN  
 HORSTEDT, ROY  
 HORVATIC, TRACEY  
 HOTTOIS, PHILIPPE  
 HOTTOIS, TERESA  
 HOVERSON, SIG  
 HOWARD, STEVE  
 HOWARD, WALT  
 HOWE, BERNICE  
 HOXIE, BETH ANN  
 HUBBARD, GREG  
 HUBBARD, RICHARD  
 HUBER, FRANK  
 HUCKER, CHRISTINE  
 HUFFAM, BLAKE  
 HUGHES, DICK  
 HUGHES, KEN  
 HUGHES, RICHARD  
 HUNT, MARTIN  
 HUNT, PAGE  
 HUNTER, REX  
 HURST, NAN  
 HURTADO, FRANK  
 HURNITZ, JAY  
 HURNITZ, PAM  
 HUSS, MILLIE  
 HUTCHERSON, MATT  
 HUTCHINS, WAYNE  
 HUTCHINSON, DAWN  
 HUTSON, MIKE  
 HUTTON, KIM (TAYLOR)  
 ILICH, ROBERT  
 IMPURGIA, PETER  
 IMPNEY, CYNTHIA  
 ISRAELSON, PRESTON  
 IZNAOLA, MARTIN  
 JACKSON, ADRIENNE  
 JACKSON, CHARLES  
 JACKSON, CLARISSE  
 JACKSON, KEVIN  
 JACKSON, TERRY ANN  
 JACKET, LAUREL  
 JACOB, RICHARD  
 JACOBI, MONIKA

JACOBS, CAROL JUNE  
 JACOMIE, SAUNDRA  
 JACONELLO, GILES BENJAMIN  
 JACQUES, CATHERINE  
 JAMES, BOB  
 JAMES, LORI  
 JAMTHEDEN, ANNIRA  
 JAMTHEDEN, LARS  
 JANSEN, LOTHAR  
 JANSSON, DERHT  
 JANSSON, CHRISTINE  
 JANSSON, JANINE  
 JARAMILLO, DUANE  
 JARON, TOM  
 JARRETT, SCOTT  
 JARVA, HARRIET  
 JASNOCK, DEREK  
 JASSO, ANNETTE KELLY  
 JEFFERSON, TOM  
 JELLISON, CECIL "DON"  
 JENKINS, ROD  
 JENKINSON, ARTHUR  
 JENNINGS, LESLIE  
 JENNINGS, MARGARET  
 JENSEN, LARRY  
 JENSON, DONNA  
 JENSEN, DOMINO R.  
 JEPSON, GARY  
 JERLING, CARA  
 JERLING, FRANCESCA  
 JERLING, HARA  
 JESSUP, AMOS  
 JESSUP, ARIEL  
 JESSUP, DALY  
 JESSUP, JAN  
 JIMENEZ, JOSE ANTONIO  
 JIMENEZ, ONDIHA  
 JOHANSEN, JOHNNY  
 JOHANSEN, OJVIND  
 JOHANSSON, ARNE  
 JOHANSSON, LESLIE  
 JOHNSON, JULIE  
 JOHNSON, LAMONT  
 JOHNSON, MARK  
 JOHNSON, MATTHEW  
 JONES, BOB  
 JONES, HARDY  
 JONES, JAMES 'ROLI'  
 JONES, MARK  
 JONES, RORY  
 JOHNSON, BOO  
 JORDAN, DAVID  
 JORDAN, JULIE  
 JORY, DORANNE  
 JOYCE, TOM  
 JUELICH, MABDI  
 JUELICH, ED  
 KALAPUS, LARRY  
 KANDA, CAROL ANN  
 KAPLAN, STEVEN E.  
 KARAGIANNIS, DIMITRI  
 KARAS, DAVID  
 KATHARY, DALE  
 KATKE, TOM  
 KAWALLER, PAUL  
 KAY, ROB  
 KAYSER, JOE  
 KEAT, DAVID  
 KEAT, URSULA  
 KEATING, SANDRA KATHERINE  
 (VOSS)  
 KEAYS, JEFF  
 KEELER, DON  
 KEELER, DAVID  
 KEELER, DON  
 KELDERS, ANDRE  
 KELLY, BESS  
 KELLY, CHARLES  
 KELLY, DENNIS  
 KELLY, MIKE  
 KELLY, PATRICIA  
 KELLY, QUENTIN  
 KEMBER, JANE  
 KEMP, DAVID  
 KEMP, PAM  
 KEMP, RAY  
 KEMPF, STEPHEN P.S.J.  
 KEON, GWEN  
 KERN, LORI  
 KERR, GUS  
 KERSHAW, DORIS  
 KERSHAW, JOHN  
 KESSLER, STEPHEN EDWARD  
 KETTERIDGE, GLYNN  
 KEYES, KEN  
 KHALIPA, MICHEL  
 KIEFER, DORTHE  
 KIEFER, HATHIAS  
 KIENE, IRMGARD  
 KIHNG, JIM  
 KIMNACH, DON  
 KING, CHRISTINA  
 KING, FRANCIS  
 KING, JOE  
 KINNES, LARRY  
 KINNINGER, RICHARD  
 KIRBY, SABRINA  
 KIRK, KEITH  
 KIRKLAND, DAVID  
 KIRN, HERBIE  
 KIRVES, JOUKO  
 KJOLSETH, FLORENCE  
 KJOLSETH, JOHN  
 KLEIN, GEORGE  
 KLENDA, CHRIS  
 KLIM, ARLENE  
 KLINGVALL, LIESE



AUTACHMENT

KLINGVALL, TOMMIE  
 KLOOPER, PAUL  
 KLOSE, GERRY  
 KNIGHT, BILL  
 KNIGHT, JOE  
 KNIGHT, KAREN  
 KNIGHT, MARY  
 KNOBLACK, DAVE  
 KNOLL, VALERY THIERRY  
 KNUTSON, ERIC JOHN  
 KOEHLER, DEBBIE  
 KOHLERT, THOMAS  
 KOKEN, LESLIE  
 KONIG, FRED  
 KONNEUS, LAURE BETH  
 KONNEUS, LAURIE  
 KOPEC, CHERYL  
 KORNISH, LOIS  
 KORNISH, WILBUR  
 KORRINGA, DERK  
 KORSCH, BRIGITTE  
 KOTPTA, KURT  
 KOUPAL, EDWIN A.  
 KOWHLER, DEBBIE  
 KRAHENBUHL, LUCIA  
 KRAHENBUHL, PETER  
 KRAMPP, ULRICH  
 KRENIA, RAYMOND  
 KREUZWIESER, INGRID  
 KROMMER, MATHIAS (PATEL)  
 KRUGER, CAROL  
 KRUSSELL, MARIE LOUISE  
 KUBICA, GARY  
 KUGLER, NANCY (HEARST BOW-ERS)  
 KUHN, ROLAND  
 KUNZ, TIMO  
 KUYPER, KATHY REGAN  
 LA CIAIRE, RICK  
 LA FERLA, RICK  
 LA FLEUR, PIERRE  
 LA FONTAIN, MARC  
 LANDE, DICK  
 LAMBERT, BRIAN  
 LAMBERT, MICHELLE  
 LAMBERTSEN, NEILS  
 LAMBERTSON, ROBIN (ROOS)  
 LAMONT, PETER  
 LAMPTEY, BRITT-MARIE  
 NASLUND  
 LAUSDAL, WENDY  
 LAN, ISSAAC M.  
 LANCIAI, MICHAEL CARL  
 LANCIAI, SUSANNE  
 LAND, NOEL  
 LANDAIS, RAFFAELLA P.  
 LANDRY, DALE  
 LANDRY, STEVE  
 LANGLEY, SUZANNE  
 LANGLO, JENNIFER  
 LANTEIGNE, LANNA  
 LAPIERRE, FRANCOIS  
 LARSEN, CHRISSEY  
 LARSON, CHRIS (DUMSICK)  
 LARSON, DON  
 LARSON, LINDA  
 LARSSON, BO  
 LARSSON, KENNETH  
 LARSSON, LEHNART  
 LARSSON, PIRIJO  
 LAURENT, ALAIN  
 LAURITZEN, PETER  
 LAVALLE, GARY  
 LAVEGLIA, ROBYN (ANDREWS)  
 LAWLEY, MIKE  
 LAWLEY, RON  
 LAWRENCE, JOHN  
 LAWRENCE, LEE SHR  
 LAWSON, JACQUI  
 LAYNE, DONALD  
 LAYNE, VALYA  
 LAZENBY, JAN  
 LE GOUX, PIERRE  
 LEANNA, KRISTI  
 LEAR, LILA  
 LEDEL, JILL  
 LEE, JEFF  
 LEE, RENEE  
 LEIGHTON, DEBBIE  
 LEIMBACH, MONIKA  
 LEM, CATHERINE  
 LEMOINE, MARTIN  
 LEMOINE, SUSAN  
 LEONE, MARILINA  
 LEONG, JOHN  
 LERNER, DAVID  
 LESTER, JIM  
 LESTER, ROBBIE  
 LETKEMAN, SARA  
 LEVENSON, LESTER  
 LEVENTHAL, DON  
 LEVHAN, ROBI  
 LEVIN, JOAN PRATHER  
 LEVIN, ROBIN  
 LEVINTON, BRUCE  
 LEVHAN, BRYAN  
 LEWEY, EVA  
 LEWIS, DOUG  
 LEWIS, PETER  
 LIBERSON, MAX  
 LIBERSON, ZHEV  
 LICHT, DENNIS  
 LIDKVIST, KJM  
 LIEDERZ, GREG  
 LIGHT, DENNIS  
 LINDERMAN, LOREN  
 LINDERMAN, SHAWN

LINDGREN, BO  
 LIPTON, KENNY  
 LIPTON, MICKY  
 LISKER, ROY  
 LISTA, GLORIA  
 LISTER, AL  
 LISTINO, ROBIN  
 LITTLE, JACK W  
 LITTLER, LEIGH  
 LITTLER, ROBERT  
 LIVINGSTON, BRIAN  
 LIVINGSTON, VICKI  
 LOBDELL, MIKE  
 LOCKEY, DAVE  
 LOCKWOOD, HEIDI  
 LODI, CARLO  
 LOGAN, TRACY  
 LONG, BILL  
 LONG, FRED  
 LOOF, DAN  
 LOPEZ, EDUARDO  
 LOPEZ, EDUARDO  
 LOPEZ, JORGE  
 LOREZ, GREG  
 LORENZO, JEAN-CLAUDE  
 LOTEN, JAMES  
 LOTT, GEORGE  
 LOUTSENHIZER, JOHN  
 LOVATO, FRANK  
 LOVING, BRIGITTE  
 LOVING, RON  
 LOVLEY, TOM  
 LOWE, TOM  
 LOWENHIELM, CHRISTOPHER  
 LUCAS, CHRIS  
 LUCAS, MARGARET  
 LUCERO, MICHAEL  
 LUCIA, ELIA  
 LUCKMAN, GLEN  
 LUCKMAN, MELODY  
 LUKER, TONY  
 LUNAR, STEN  
 LUNDQUIST, LEON  
 LUSCOMBE, GARY  
 LUSSIER, LOUIS  
 LUTSKUS, VINCE  
 LUVALLE, JOHN  
 LYNAS-JONES, ALEX  
 LYNCH, JOHN  
 LYNN, LAVINIA (CAROL)  
 LYONS, VIC  
 MAC GREGOR, BILLIE  
 MAC KAY, ETHEL  
 MAC LEAN, JENNIFER  
 MAC LEAN, KEN  
 MAC LELLAN, SANDY  
 MAC PHERSON, MALCOLM  
 MAC VEA, NORM  
 MACE, BETTY  
 MACE, EDDIE  
 MACE, MAJORIE  
 MACE, PAULINE  
 MAGAZINER, BOB  
 MAGDALUYO, MIKE  
 MAGGI, VITTORIA  
 MAGGINI, PAOLO  
 MAHONEY, SALLY  
 MAIER, DON C.  
 MAIJ, KARL  
 MAINELLO, BERHARD JOSEPH  
 MAJI, KARL  
 MAKOLLUS, DALIA  
 MAKOVEC, JOANNE  
 MALAMISURA, PAOLO  
 MALLAN, GLENN  
 MALLONE, LISA (VALENTE)  
 MALMBERG, KURT  
 MALMKVIST, GUN  
 MALONE, LIZ  
 MANFRINI, LAURA  
 MANGIARINI, GIOVANNA  
 MANITTA, MASSIHO  
 MANN, PAUL  
 MANNARA, FRANCESCO  
 MANNING, MONICA  
 MARRIQUE, PEGGY  
 MANSO, SILVIO DIAZ  
 MARCHI, LUCA  
 MARCUSSEN, JOHN  
 MAREN, MARY  
 MARIO, MAURICE  
 MARKIN, JOY  
 MARKS, PAT  
 MARPLE, WAYNE  
 MARRELL, ERIC  
 MARSDEN, DEBBIE  
 MARSHALL, BETH  
 MARSHALL, DOREEN  
 MARTI, EDWARD HARDY  
 MARTIN, ALLISON  
 MARTIN, BOYD  
 MARTIN, CURTIS  
 MARTIN, ERNIE  
 MARTIN, ROGER  
 MARTINEK, CARLOS  
 MARTINEZ, ALEX  
 MARTINEZ, FRANCISCO  
 MARTINEZ, JANELLE  
 MARTINO, GIORGIO  
 MARTINSON, JAN  
 MASE, CATHY  
 MASH, MIKE  
 MASON, DAN  
 MATAR, GLADYS  
 MATE, KATE  
 MATHEEN, GEME  
 MATHER, RICK

MATHENS, HEATHER  
 MATTILL, ALEX  
 MATENER, HELMUT  
 MAUERHOFER, DANIEL  
 MAURICE, MARIO  
 MAURO, ANTONIETTE  
 MAURO, CHRISTIAN  
 MAWE, GUNILLA  
 MAXSON, JOHN  
 MAXWELL, FLO  
 MAY, DERRIC  
 MAYO, DAVID  
 MAYO, DIANA  
 MAYO, JULIE  
 MAYO, HERRILL  
 MAYOFONTAS, LAURA  
 MAYOR, YVAN  
 MAZZUCHELLI, LUIGI  
 MC AINEY, PHIL G.  
 (MCCANNEY)  
 MC AVOY, DENNIS  
 MC CANNEY, PHIL G.  
 (MCAINEY)  
 MC CARTHY, JOHN  
 MC CAULEY, ROGER  
 MC CLUNE, CATHERINE  
 (BAUDAR)  
 MC CONNELL, JANETTE (OAKY)  
 MC CORMICK, JOHN DAVID  
 MC CRINK, JASON  
 MC DANIELS, DAN  
 MC DAVID, BLAIR  
 MC DAVID, JULIET  
 MC DONALD, DIANE  
 MC DONALD, KRISTIE  
 MC DONALD, SAMMY  
 MC DONOUGH, JACK  
 MC DOUGAL, CHUCK  
 MC ENERY, DEC  
 MC FARLAND, COLIN  
 MC FARLANE, DARBY  
 MC FARLANE, KEN  
 MC FARLANE, RAGGIE  
 MC GAHEE, DENISE  
 MC GAHEE, MIKE  
 MC GILL, BILL  
 MC GINLEY, JOHN  
 MC KAY, SCANLON  
 MC KEE, BROWN  
 MC KELLAR, JOAN  
 MC KELLOP, KEITH  
 MC KENZIE, DAN  
 MC LAIN, JANICE  
 MC LAUGHLIN, JOSE  
 MC LAUVIN, TOM  
 MC MAHON, MARI  
 MC MANNUS, MIKE  
 MC MANUS, ERNA  
 MC TAGGART, KYLA  
 MEACHAM, HUGO  
 MEACHAM, MAGDALENA  
 MEADOWS, DONNIE  
 MEADOWS, RUSS  
 MEARNS, ROBERT D.  
 MECHAM, BRENT  
 MECHAM, HUGH  
 MECHAM, MADALENA  
 MEER, SCOTT  
 MENDSLOW, CLAUDIA  
 MERCHANT, ARJAY  
 MERK, LORENZO CHRISTIAN  
 MERRINETHER, MARK  
 HESSENGER, SHARON  
 METIVIER, AUGUSTE  
 MEYER, KENT  
 MEYER, MICHAEL  
 MEZA, ARTURO  
 MICHAELS, MARILYN  
 MICHIE, TED JOHN EDWIN  
 MICHIELETTA, DINO  
 MICKA, JERRY  
 MICKIE, CATHY  
 MICKISCH, STEFAN  
 MILANI, RENATO  
 MILES, MARILYN  
 MILES, ROBERT  
 MILLER, BOB  
 MILLER, CRAIG  
 MILLER, EDWARD N.  
 MILLER, GEOFF  
 MILLER, KATRINA  
 MILLER, LINDA  
 MILLER, MARY KATE  
 MILLIGAN, MIKE  
 MILLIGAN, TEDDIE  
 MILLUL, ISABELLE  
 MINGIONE, THIERRY  
 MINISSA, PETER  
 MINNOYE, ANTOINE  
 MINOLIEN, GERARD  
 MINUTILLO, DANIELA  
 MISH, RAY  
 MITCHENER, TRACY LEE  
 MOCKLI, ERIC  
 MOFFAT, TOMMY  
 MOGUL, DAVID  
 MOHORN, GERTRUDE  
 MOHORN, WILLY  
 MOLINA, MIRIAM AMELIA  
 MOLINARO, ELVIRA  
 MOLLMAN, KALLE  
 MONACO, STEVE  
 MONFRINOTTI, ALBERTO  
 MONGIELLO, JOAN  
 MONGIELLO, ROBERT  
 MONTILEONE, FRANK  
 MOORE, JAN

MOORE, TIM  
 MORAVEK, PAUL  
 MORGAN, GARY  
 MORGAN, MARK  
 MORGAN, TRISHA  
 MORLAND, GRAHAM  
 MORLAND, JULIE  
 MORMONE, SALVATORE  
 MORRELL, ERIC  
 MORRIS, APRIL  
 MORRIS, FELICE  
 MORRIS, SUSAN  
 MORRISON, ELISABETH  
 MORRISON, JOHN  
 MORRISON, LIZ  
 MORTEN, RON  
 MOSER, FRITZ  
 HOSLEY, BRAD  
 MOSSBERG, BRITT-MARIE  
 MOYER, DALE  
 MUGLREW, SEAN  
 HUMBY, KEITH  
 HUMBY, PAULINE  
 HUMFORD, IRENE  
 MURAKAMI, BETTY  
 MURANSKI, ED  
 MURO, JAMES  
 MURO, LINE  
 MURO, STEVE  
 MURPHY, VIV  
 MURRAY, RON  
 MURRAY, TED  
 MUSCOLINA, ENRICO  
 MUSONI, LORIS  
 MYCOFF, CARL  
 MYER, MICHAEL  
 MYERS, DAVID  
 MYERS, TINA  
 MYERSON, MARK  
 NAGHSH, SIMIENE  
 NAINCHTEIN, TEVI  
 NAKAMURA, ROSS  
 NARBAITS, PHILIPPE  
 NARBAITS, PATRICIA  
 NARCISO, CONNIE  
 NASH, JAN  
 NASH, JIM  
 NASH, JOHN  
 NDOUW & SIIBA  
 NEDVEDOVICH, NATHAN  
 NEDDIAM, JACK  
 NEGRI, MARIO  
 NEIL, GLORIA  
 NELSON, CRAIG  
 NELSON, JOHN L  
 NEPUTE, TOM  
 NERI, DAN  
 NESLON, OWEN  
 NEUMEYER, GLORIA  
 NEVILLE, GEOFF  
 NEWCOMB, WAYNE  
 NICHOLLS, MARCI  
 NICHOLS, JEFF  
 NICHOLS, SHARON  
 NICKEL, MELVIN  
 NICOL, COLIN  
 NICOLAIDES, JOHN  
 NIELSEN, PAUL  
 NIELSON, JOHN DRIEL  
 NILSSON, JOHN  
 NINI, DAL BORG  
 NISLOH, BJORN  
 NOBLE, JERI  
 NORDIN-SUTER, CHRISTINA  
 NORDLUND, THOMAS  
 NORDSTROM, RICH  
 NORRIS, KATHRYN  
 NORRIS, KATHY  
 NORRIS, NICHOLAS  
 NORTH, CARLA  
 NORTHROSS, GAIL  
 NORTON, CHRIS  
 NOTARGIACOMO, SERAFINA  
 NOTHING, MALCOLM CLAUDE  
 NOWELL, GEERY  
 NOYER, BERNARD  
 NUNN, MANA  
 NUSSBAUM, BARRY  
 NUTTER, DARCI  
 NYGAARD, ULLA  
 O'CONNELL, BERNADETTE  
 O'CONNELL, EVELYN MARY  
 O'DONOHUE, AUDREY  
 O'NEIL, ROBERT  
 O'SULLIVAN, JIM  
 OAKY, JANETTE (MCCONNELL)  
 OBLINSKI, IVAN  
 OBERG, VALLE  
 OCEGUERRA, HOISES  
 ODINI, MARIO  
 OGER, CORINNE  
 OHEMING, JOHN  
 OHLIN, PER  
 OLDHAM, STEVE  
 OLECHOWSKI, JOSEPH  
 OLESEN, FRANK  
 OLIVARES, RAUL GARCIA  
 OLIVIERI, PAOLO  
 OLSEN, MARRA  
 OPILA, LARRY JOSEPH  
 OPILIA, LARRY  
 ORALDE, YOLANDA  
 ORAM, CELESTE  
 ORENICK, PAT  
 ORSAK, JASON  
 ORTHAN, VALFRITZ (FILISKY)  
 OSHANGHNESSY, BRIAN



OSORIO, ELEAZAR  
OSPITIA, HENRY  
OSVATH, ANDY  
OTTEN, PAULETTE  
OWELLAN, PATRICK  
OWEN, BILL  
PADEL, JOHANNA  
PACEY, DAN  
PACITTI, GINO  
PAGE, CHRISTIAN  
PAGE, SUSAN  
PAGE, VINCENT  
PALMER, HARRY  
PALMQUIST, HENRIK SVEN  
PARADIS, DENIS  
PARIZER, GALIT  
PARKES, JAN  
PARKHOUSE, HERBIE  
PARKS, BILL  
PARKS, JAN  
PARLY, MIKE  
PARSELLE, CHARLES  
PASCAL, OLIVIER  
PASCOLETTI, SILVIO  
PASE, LAURIE  
PASE, MARILYN  
PASE, ROSIE  
PASEWALK, ELISABETH  
PATEL, MATHIAS (FROMMER)  
PATIHMAN, SUE  
PATRICK, BRIAN ROBERT  
PATRICK, CELIA  
PATTERSON, BOBBY  
PATTERSON, GRAHAM  
PATTERSON, THEO  
PATTINSON, PAUL  
PAUL, BILL  
PAUL, CLAUDIA  
PAVESI, ARTURO  
PAYNE, BILL  
PEACHY, LIZ  
PEARCE, GREG  
PEARCE, RON  
PEASE, GAIL  
PEASE, HOWARD  
PEDERSON, DONNA  
PEDERSON, LARS  
PEDROZA, JORGE TOMMASI  
PEDRY, KAREN  
PEDRY, WILLIAM  
PEITERTSON, LARS  
PEITZ, JERRY  
PELLEGRINI, MAURA  
PELLEGRINO, TERESA  
PELLERTON, BILL  
PELLETIER, WILLIAM FRANCIS  
PENDERGRASS, KATHY  
PENNY, BOB  
PENROSE, TERESA  
PERCHINUNNO, ANTONIO  
PERCZEK, RUDEN  
PERELLI, ROSE  
PERGUSON, NAT  
PERKINS, JIM  
PERLER, CHRISTA  
PERLER, DANIEL  
PERLHUTTER, GARY  
PERRAS, PAUL  
PERRI, CLAUDIO  
PERRIN, STEVE  
PETERSEN, INGE  
PETERSEN, PAM  
PETERSON, DICK  
PETERSON, JANE  
PETERSON, JUSTIN  
PETERSON, RAINER  
PETERSON, SVEN  
PETIT-CADOLFI, JEAN-PIERRE  
PFAFFERHOSCHKE, FRANK KLAUS  
PFLUGER, CHRISTOPH  
PFLUGER, CLAUDIA  
PHILLIPS, RICHARD  
PHILLIS, STEFAN  
PICCINELLI, ALFREDO  
PICHETTE, BRIAN  
PICKSTOCK, KEITH  
PIETRALONGA, RAFFAELLA  
PILO, BRUNO  
PINDER, ANGIE  
PITTARELLO, MAURIZIO  
PIVO, LYNNE  
PLADSBJERG, CLARA  
PLANCK, GEORGE D.  
PLANIKS, BOB  
PLANTEEN, ERIC  
PLANTEEN, KATHY  
PLATTNER, CINDY  
PODOLL, MARTIN  
POGETTO, ELISA  
POINSIGNON, GILLES  
POIRIER, YVAN  
POISSANT, DIANE  
POLIHENI, LINDA  
POLIHENI, NICK  
POLIKKI, MICHAEL  
POLHART, STEPHEN  
POMEROY, SUE  
POMPEI, LUIGINA  
POORTENAAAR, ELLY  
POPE, GERRY  
POPOVICH, MIRKO  
PORIER, LISE  
POST, DAVID  
POVALL, MIY  
POVALL, DICK  
POWELL, GORDON  
POWELL, VICKI-LEIGH

PRADAT, THIERY  
PRATHER, JOAM  
PRATT, JUDY  
PRATT, PALUCIA  
PREECE, DEVAN  
PRICE, FREDERICK WILLIAM  
PRICE, MARVIN  
PRIER, DEBBIE  
PRIETRO, JORGE  
PRIMROSE, CLAY  
PRIOR, INES  
PRON, DINI  
PROSEN, TIM  
PROVENZANO, TOM  
PRUGSLEY, ALAN  
PULLEN, OTIS  
PUNTIROLI, CESARE  
PUPILLO, MASSIMO  
PUTTICK, DAVID  
QUANDER, HICK  
RACE, SYLVIA  
RADEHUILLEE, INGRID  
RAFANELLO, JOHN  
RAGGI, DANIELLE  
RAHN, GREG  
RAINE, KATHY  
RAMON, SASTRE  
RAMSEY, DAVID  
RANDALL, FREDDIE  
RANDALL, LYNN  
RANDALL, PAUL  
RANUS, ARACELI  
RASPANTE, VINCENZO  
RAUCCI, GIOVANNI  
RAUDEN, LEW  
RAXNER, MICHAEL  
RAY, DAVID  
RAYMOND, CHRIS  
RAYNER, STEPHEN  
RAZZA, GRAZIELLA  
REAVES, LARRY  
REAVIS, JOHN  
RECKERS, JIM JR  
RECTOR, GINA  
REDAELLI, FABIO  
REECE, ROS ROYE  
REED, FRED  
REED, STEVE (HASLAW)  
REIKE, SHERRY  
REINER, LARRY  
REINERTSON, ERIC  
REINSTEADT, ERIC  
REISCH, MAX  
REISCH-FISCHER, MARIANNE  
REISDORF, DEDE  
REITZ, DAVID  
REITZ, ELSE  
REITZ, GABI  
REITZ, LOTHAR  
REITZ, PHAEDRA  
REHAK, LILLIAN  
REMITZ, BILL  
RETI, SANDRA (DOMMEL)  
REVELL, SUE  
REX, MARCI  
REZZONICO, ANDREA  
REZZONICO, BOB  
RICE, DUONE  
RICH, JON  
RICH, ROSAN  
RICHARDSON, BRENDA  
RICHARDSON, CHUCK  
RICHARDSON, KEN  
RICHARDSON, LARRY  
RICHESON, BRUCE  
RICHMAN, JOEL  
RICKARD, HARRY  
RIDDESHOLM, CARSTEN  
RIEKE, SHERI  
RILEY, KARL  
RINALDI, BORTOLO  
RINALDI, PAOLO  
RINGQUIST, BIRGITTA  
RISSE, JOHN  
RISVOLD, TERRY  
RISVOLD, YVONNE  
RIVERA, AWILDA  
ROBERTSON, MARK  
ROBERTSON, RENE  
ROBITAILLE, YVES  
ROBLES, JOLLY  
ROBOTTON, RICARDO  
ROCHE, CARLA  
ROCHE, GREG  
ROCKHILL, MARY MATHES  
RODERIC, DALE  
RODINE, CYBELE  
RODRIGUEZ, ENRIQUE-TIOM  
RODRIGUEZ, TOM  
RODRIGUES, MANUEL  
ROEST, LARS PETER  
ROGEN, PETER  
ROGERS, JAMES D.  
ROGIES, AUGUSTUS  
ROGIES, JAMES  
ROHEM, DAN  
ROHEM, GRISELDA  
ROHL, DAVID LAWRENCE  
ROLAND, FORESTNER  
ROLSTAD, JAN  
ROLSTAD, JUDY  
ROMEN, SHAGHAR  
ROMEN, HIRA  
RONQUIST, JON  
ROOS, OTTO  
ROOS, ROBIN (LAMBERTSON)  
ROQUETA, EDWARD CAMILO

ROSE, DIANA  
ROSE, KEN  
ROSE, LEONARD  
ROSENBERG, ANDREAS  
ROSENBERG, LIZA  
ROSENBLUM, ANNE  
ROSS, RICK  
ROSSEAUX-ARDOIS, JORGE  
(LOKI)  
ROSSETTI, JOHN  
ROSSI, CINZIA  
ROSSI, STEFANO  
ROSSINI, TIZIANA  
ROTH, DON  
ROUMANET, MICHEL J.  
ROUSSEL, DENIS  
ROUSSET, PHILIPPE PIERRE  
ROUTSONG, MARILYNN  
RONE, MARY  
ROWER, HOWARD  
ROWLEY, DON  
ROWLEY, LLOYD  
ROYLANCE, PAT STORMY  
RUBIN, MICHAEL  
RUBIN, MIKE  
RUFFEL, DIANE  
RUFFEL, MARK  
RUGGERI, WALTER  
RULE, DEBBIE  
RUSH, LINDA  
RUSSEL, JANET  
RUSSELL, JANET  
RUSSO, GIOVANNI  
RUSTON, MARTIN  
RYAN, B. P.  
RYAN, BILL  
RYAN, PRISCILLA  
RYSTROM, DAVE  
SAATHOFF, ROSEANN  
SAECKER, TOM  
SAHLNALL, STEFAN  
SAHWANY, DIANA  
SALA, SERENA  
SALEN, TODDE  
SALIN, DIDIER  
SALINAS, MANNY  
SALLEN, SYLVIE  
SALONEN, PAULI  
SAM, DAVID  
SAMS, JAMIE  
SAMSON, LAURENT  
SAMUELS, GLENN  
SAMUELS, LAUREN  
SAMUELS, MARTIN  
SAMUELS, MAUREEN  
SANDERSON, HELEN  
SANDERSON, ROB  
SANDIN, ANN  
SANDQUIST, SORAN  
SANFILIPPO, ENZA  
SARAFRAY, BEHROOZ  
SARFATI, NEIL  
SARGEANT, FRANK  
SARKANY, PAMELA  
SASTRE, RAMON  
SATTLER, BRIAN  
SAUCHON, PHILLIPE  
SAUERTEIG, MONI  
SAUNDERS, ANDREW  
SAUNDERS, RAY  
SANDY, ERIC  
SAWYER, LEN  
SCAGLIA, DOLORES  
SCARRONE, VALERIO  
SCHAEFER, NORM  
SCHAFER, SIEGFRIED  
SCHEBITZ, REINHARD  
SCHELEIN, FAITH  
SCHENK, HOLGER  
SCHIRTSINGER, TENYA  
SCHLEUE, JOE  
SCHNEHAGE, JOAN  
SCHNEIDER, DORTHEA  
SCHNEIDER, RANDY  
SCHNITZLER, NORBERT  
SCHOBER, LISA MARIE  
SCHWARTZ, ASHLEY  
SCHWEITZER, JEANETTE  
SCHWETTMAN, CATHERINE  
SCIBBO, ENZO  
SCOTT, DANA  
SCUPIHAN, PETER  
SEALMAN, WES  
SEAMAN, HE  
SEARING, RHONDA JEAN  
SECCHI, FIANMA  
SECRIST, KYM  
SEIDEL, ELISABETH  
SEIDLER, THOMAS  
SEIFLEIN, PHIL  
SEIGAL, LARRY  
SELBY, LAURA  
SELLAROLE, MARIA  
SEMLIC, DOROTHY  
SERAFINI, MAURIZIO F. L.  
SEKVIS, CINDY  
SEUKERSKY, VERA  
SEXSHITH, JOHN  
SGARGETTA, PAOLO  
SHAND, PAUL  
SHANNON, MIKE  
SHAPIRO, EILEEN  
SHARK, NICK  
SHAW, KAREN  
SHEA, MIKE  
SHEA, MIRIAM  
SHEA, RED

SHINN, MARLENE (WEICHT)  
SHORTER, FRANCESCA  
SHRENSBURY, CAROLE  
SHRENSBURY, VAL  
SHURLOCK, ELISABETH  
SIDERSKY, ALEX  
SIDERSKY, MAGGIE  
SIEGAL, LARRY  
SIEGHEE, DENIS  
SILVIA, MARGARET MILLER  
SIMMONS, JERRY  
SIMMONS, NOLA  
SIMONE, DEBBIE ROSEMARY  
SIMONS, DON  
SIMONS, GLEN  
SIMPSON, KATHLEEN  
SJOGREN, ROLF  
SKINNER, BOB  
SKINNER, SHANN  
SKINNES, JAMES  
SKOGLOV, LILL-DRITT  
SLOCUM, LESLIE  
SLOCUM, SCOTT  
SHALL, HEIDI  
SMITH, ARVA  
SMITH, BYRD  
SMITH, CHIARITY  
SMITH, CHRIS  
SMITH, CRAIG  
SMITH, CYNTHIA  
SMITH, DENISE  
SMITH, GARY  
SMITH, JACK  
SMITH, JOSEPH A.  
SMITH, MARGARET  
SMITH, MIKE  
SMITH, PENELOPE  
SMITH, RICHARD  
SMITH, RICHARD  
SMITH, SANDY  
SMITH, SYLVIA L.  
SMITHERS, DENISE  
SMITHERS, FRED  
SMITHERS, GULIVER  
SMOAK, GLENN  
SNODGRASS, WAYNE  
SODERBERG, KERSTIN  
SOILES, CHRIS  
SOMMERSTADT, REINHOLD  
SORKIN, ROGER  
SOROKA, ALEX  
SOROKA, BEVERLY  
SOUTH, RANDY  
SPANGA, TOMASSO  
SPARKS, EUGENE  
SPEAR, JON  
SPEAR, RICHARD T.  
SPECIALE, TERESA  
SPEER, BARBARA  
SPEER, DENNIS  
SPENCE, MERLE  
SPENCE, MITCH  
SPICER, TOD  
SPICK, ANNETTE  
SPIES, ANDRE  
SPINA, CATERINA  
ST GEORGE, AIMEE  
ST PIERRE, CECILLE  
STALNAKER, JAMES  
STAMM, HUGO  
STANAKER, JAMES  
STANFIELD, MANFRED  
STANFIELD, VALERIE  
STARK, NORMA  
STARON, GREG  
STECKLER, MICHAEL  
STEELE, CILLA  
STEGHEIER, DAVID  
STEIN, MARY  
STEINBERG, LEON  
STEINER, CATHERINE  
STEINER, DON  
STEINER, LIZ  
STEINERT, ELKE  
STEINER, DEBBIE  
STEINS, ELLA  
STEINS, KARIN  
STENSGARD, JENS  
STEPHENSON, JOYCE  
STEQHAIER, DAVID NORMAN  
STETTNER, WERNER  
STEVENS, BRAD  
STEVENS, JOHN  
STEVENS, PAUL  
STEVENS, PETER MORLEY  
STEVENSON, MICHELLE  
STEVENSON, MIKE  
STEVENSON, TAMARA  
STEWART, ALAN  
STEWART, MARYON  
STEWART, RITA  
STILL, JESSE  
STOCKDALE, RICHARD  
STOKES, DEAN  
STOKES, MELANIE  
STOLL, RICK  
STONE, JEFF  
STRAUDER, VON  
STRAUSAARD, BIRGITTE  
STRAUSS, RON  
STRAWSER, DILL  
STREET, MARTINA  
STRICKLAND, RICK  
STRINGER, DAVID  
STROM, BENGT  
STROM, NILS-OLOF  
STROMFIELD, STANLEY



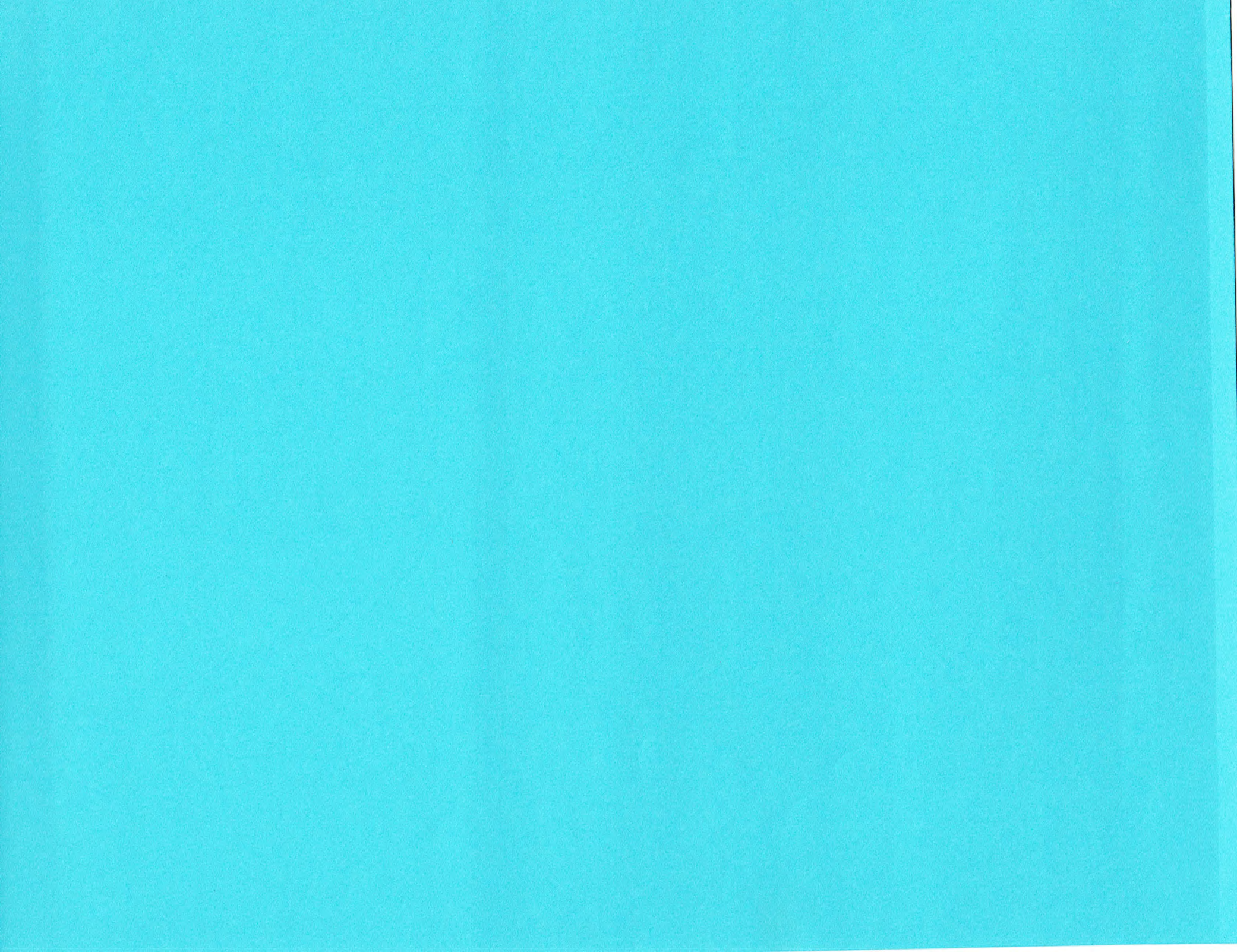
ATTACHMENT

STUCKEY, GRAHAM  
 STUMP, ROCKY  
 STURGIS, KATHERINE  
 SUBRAM, GILBERT  
 SULLIVAN, CARMEL  
 SULLIVAN, LAUR ULLI  
 SUNSHINE, LEO  
 SURIOL, JORDI  
 SVEDLUND, PER  
 SVENSSON, JONAS  
 SWANH, INGO  
 SMART, LEON  
 SWEETLAND, SUSAN  
 SWIFT, SUE  
 SWISKO, RENEE  
 SYKES, DARELL  
 SYMONDS, DEANE JOHN  
 SYNDER, BRIAN  
 TAAMS, ALLARD  
 TADEUSHR, PAT  
 TALBOT, DANIEL  
 TALEHT, KATHY  
 TARBET, JIM  
 TATONER, CHRIS  
 TAUGWALDER, ALOIS  
 TAYLOR, DRUCE  
 TAYLOR, DAVID  
 TAYLOR, GARY  
 TAYLOR, KIM (HUTTON)  
 TAYLOR, SCOTT  
 TAYLOR, SPANKY  
 TENNANT, DAVID  
 TENNBERG, LARS  
 TERRIS, RAY  
 TERZI, LUCA  
 THIELER, PHILIP  
 THOMAS, BOB  
 THOMAS, GREG  
 THOMAS, LARRY  
 THOMAS, MARK  
 THOMAS, RENE  
 THOMAS, TOM  
 THOME, ULLI  
 THOMPSON, CHRIS  
 THOMPSON, KARINA  
 THOMPSON, PATRICIA  
 TIMBERG, LARS  
 TIMPSON, RICHARD  
 TINNEY, MARY LOUISE  
 TITHUS, COLLETTE  
 TOAJARI, DONATA  
 TOCKER, BRAD  
 TOJARI, DONATA  
 TOLENTINO, ERROL JOHN  
 TOLOSI, VINCENT  
 TOLOSI, WENDY  
 TOMASIAN, RICH  
 TOMS, MARIA  
 TOMS, SIMON PHILIP  
 TONHAUSER, HEIDI  
 TONHAUSER, TOMI  
 TOPE, BRIAN  
 TORAIN, EDNA  
 TORRENCE, MENCY  
 TORRES, ANGEL  
 TOWERY, BRIAN  
 TOWNSEND, JEFFREY  
 TRAUBERMAN, TOM  
 TRELLE, MARGARET  
 TREMBLAY, CHANTAL  
 TREMBLAY, HAROLD  
 TRFMP, HARRY  
 TRENITE, KOOS NOLST  
 TRIGGS, SARA  
 TRUAX, JANE  
 TSCHUDIN, RES  
 TUCKER, RICHARD  
 TUGBODO, ROSALINE  
 TURNER, GEORGE  
 TURNER, JAMES  
 TUROL, YUSHA  
 TUROWSK, KARL HEINE  
 TUTELLIER, SARA  
 TYLER, CHRIS  
 ULANDER, HELEN  
 UNGER, WOLFGANG  
 URQUART, KEN  
 URSA, DAN  
 VAGGI, GIAN LUCA  
 VALENTINO, FRANCO  
 VALANTINE-SMITHE, MICHAEL  
 VALLIERS, INGRID  
 VAMPI, MASSIMO  
 VAN DEURFORMAN, JAN  
 VAN DOORN, JUDITH  
 VAN DOORN, PETER  
 VAN GEMEN, HANS  
 VAN HARASZ, VICTORIA  
 VAN HOOMISEN, STEVE  
 VAN HOOMISON, MICHELLE  
 VAN STADEN, JOE  
 VANASSE, DENNIS  
 VANCE, CLARK  
 VANDENBURG, MARILYN  
 VARIDAY, BRIAN  
 VARIUR, BILL  
 VAVRUS, MARK  
 VAVRUS, SHERRY  
 VEIN, ENID  
 VELKE, JOAN  
 VELKE, TOM  
 VERDEJO, CARMEN  
 VERKERK, ALBERT  
 VERNAN, BARRY  
 VERSACE, SAL  
 VICTOR, LEONARD  
 VIEN, ENID

VIGIL, SHANNIN  
 VILJOEN, MARIO  
 VILJOEN, WENDY  
 VILIA, GIUSEPPINA  
 VILLADA, ALBERTO  
 VILLAGRAM, MOISES  
 VILLANUERA, PAOLO  
 VIM, VOS  
 VINCENT, DEBBIE  
 VINK, NOELINE  
 VIOLA, SONIA  
 VIRELLA, NILDA NIVIA  
 VIRGILE, ROBERT  
 VISK, BOB  
 VISK, LYNN  
 VISTI, SOREN  
 VITOLLO, GIULIANA  
 VOEGEDING, DIANE  
 VOGEL, BEAT  
 VOGELBACH, CHRISTIAN  
 VOGELBACK, HOTTA  
 VOGT, PETER  
 VOISIN, MARYLENE  
 VOKEY, MARK  
 VON AMSTEL, ANN  
 VON BERGEN, VRENI  
 VON KAPFF, URlich  
 VON LIEVEN, HANS  
 VOS, WIM  
 VOSPER, CYRIL  
 VOSS, RHONDA  
 VOSS, SANDRA KATHERINE  
 (KEATING)  
 WAITING, BRIAN  
 WALKER, GORDON  
 WALKER, JEFF  
 WALKER, JOHN  
 WALKER, MICHAEL  
 WALKER, NOEL  
 WALKER, PETER  
 WALKER, RUSSEL  
 WALKER, SYLVIA  
 WALLIN, LAURIE  
 WALSH, BRIAN  
 WALSH, CELIA  
 WALSH, KATHARINE  
 WALTER, ALAN  
 WALTER, EDDIE  
 WALTZ, DICK  
 WARDLAN, ERNIE  
 WARDLAN, GWEN  
 WARCHOCK, DON  
 WARCHOCK, SUSAN  
 WARTER, CARLOS  
 WASHINGTON, DAVE  
 WASSAETHER, HANS  
 WASSERMAN, KEM  
 WATHEN, GEORGE  
 WATSON, ERNA  
 WATSON, MARGARET  
 WATTS, STEVE  
 WAXLER, IAN  
 WAY, MARK  
 WEDDER, WENDY  
 WEID, AL  
 WEICHT, MARLENE (SHINN)  
 WEIDEMAN, CHRIS  
 WEIR, KATHY  
 WEISNER, HANS  
 WELDON, CLARK  
 WELKER, BETTE  
 WELMINGER, TOM  
 WEHDAL, JULIE  
 WEHLOCK, MIK  
 WERNICKY, AIDA  
 WERSOCKI, EVA MARTA  
 WEST, FRAN  
 WEST, JAY  
 WEST, LARRY  
 WESTER, DAVID  
 WESTPHAL, ANHETTE  
 WESTPHAL, KJELL  
 WHELOCK, THOMAS  
 WHITE, BOB  
 WHITE, DALLAS  
 WHITFIELD, HANNA  
 (ELTRINGHAM)  
 WHITFIELD, JERRY  
 WHITSON, BOB  
 WIEDE, AL  
 WIECHT, MARLENE (SHINN)  
 WIKI, VICTORIA  
 WILBERFORCE, LAWRENCE  
 WILBUR, GEORGE  
 WILBUR, LARRY  
 WILDBANK, CHARLES  
 WILFERT, JIM  
 WILFERT, JUDY  
 WILHITE, CHET  
 WILKINS, KEVIN  
 WILKINSON, HOWARD  
 WILKINSON, JULIE  
 WILKINSON, STACY  
 WILLIAMS, DEE  
 WILLIAMS, DICK  
 WILLIAMS, MIKE  
 WILLIAMS, MURIELEY  
 WILLIAMS, PETER  
 WILLIAMS, ROBERT III  
 WILSON, AUDREY  
 WILSON, DAVID  
 WILSON, IAN  
 WIMBUSH, BERNIE  
 WIMBUSH, BEVERLEY  
 WIMBUSH, CORALIE  
 WIMBUSH, EILEEN  
 WIMBUSH, KINGSLEY

WIRE, ANDRE  
 WITHE, GEOFF  
 WOLERY, ERIC  
 WOLF, SCOTT  
 WOLFE, RON  
 WOLFENSON, AMADA  
 WOLLERSHEIM, LARRY  
 WOOD, JOHN  
 WOODHOUSE, VIOLET  
 WOODRUFF, JOAN  
 WOODWORTH, CHRIS  
 WORREST, BOB  
 WORTH, DENNIS EUGENE  
 WRAY, HEATHER  
 WRAY, MIKE  
 WRIGHT, JIM  
 WRIGLEY, RICHARD  
 WSEELAKY, MYRON  
 WUNDERLICH, KEITH FRANCIS  
 NYAN, RANDALL  
 XANDER, PAUL  
 YACUR, ANASTASHA  
 YAMET, ROBERT  
 YARBOROUGH, DOUG  
 YARID, KEITH  
 YARROW, ANDY  
 YATES, ANGELA  
 YOUNG, BILL  
 YOUNG, BOB  
 YOUNG, HOLLY  
 YOUNG, LOY  
 YRJONEN, VIRPI JOHANNA  
 ZACCONI, CRISTINA  
 ZACHARPOULOS, TOKIKO  
 ZACHKOVSKI, ROBIN  
 ZAMBO, GREG  
 ZAMIT, NORMA  
 ZANA, LISA  
 ZANARDELLI, GIUSEPPE  
 ZANARDI, CARLO  
 ZANELLA, CLAUDIO  
 ZANETTI, MARCO  
 ZANNONI, ELVIO  
 ZAPUTIL, ANGELA  
 ZDENICK, SINANDL  
 ZEER, TERRY  
 ZEGEL, JON  
 ZEGEL, VIVIAN  
 ZEIGLER, AHY  
 ZENO, JOEY  
 ZILE, ANT







1 Ford Greene  
California State Bar No. 107601  
2 HUB LAW OFFICES  
711 Sir Francis Drake Boulevard  
3 San Anselmo, California 94960-1949

4 Attorney for Defendant  
GERALD ARMSTRONG  
5  
6

7  
8 SUPERIOR COURT OF THE STATE OF CALIFORNIA  
9 FOR THE COUNTY OF MARIN

10 CHURCH OF SCIENTOLOGY INTERNATIONAL,) No. 157 680  
11 a California not-for-profit )  
12 religious corporation, )  
13 Plaintiff, )

GERALD ARMSTRONG'S AMENDED  
RESPONSES TO PLAINTIFF'S  
SECOND REQUEST FOR  
PRODUCTION OF DOCUMENTS

13 vs. )

14 GERALD ARMSTRONG; MICHAEL WALTON; )  
15 THE GERALD ARMSTRONG CORPORATION, )  
16 a California for-profit )  
17 corporation; DOES 1 through 100, )  
18 inclusive, )  
19 Defendants. )

19 DEMANDING PARTY: Plaintiff Church of Scientology International  
20 RESPONDING PARTY: Defendant Gerald Armstrong  
21 SET NO: Two (Amended)

22 Responses To Documents And Things To Be Produced

- 23 1. Gerald Armstrong ("Armstrong") will produce the  
24 documents requested.  
25 2. Armstrong will produce the documents requested.  
26 3. Armstrong will produce the documents requested.  
27 4. Armstrong does not have possession or control over any  
28 such documents and is informed and believes that if any such



1 documents exists, they are in the possession of Michael Walton.

2 5. Armstrong does not have possession or control over any  
3 such documents and is informed and believes that if any such  
4 documents exists, they are in the possession of Michael Walton.

5 6. Armstrong will produce the documents requested.

6 7. Armstrong will produce the documents requested.

7 8. Armstrong does not possess any such documents.

8 9. Armstrong will produce the documents requested to the  
9 extent that he possesses the same.

10 10. Armstrong does not have possession or control over any  
11 such documents and is informed and believes that if any such  
12 documents exists, they are in the possession of Michael Walton.

13 11. Armstrong does not have possession or control over any  
14 such documents and is informed and believes that if any such  
15 documents exists, they are in the possession of Michael Walton.

16 12. Armstrong does not have possession or control over any  
17 such documents and is informed and believes that if any such  
18 documents exists, they are in the possession of Michael Walton.

19 13. Armstrong objects on the following grounds: that the  
20 request violates the right to privacy and the right to freedom of  
21 religion, speech, press and association, that the request is not  
22 calculated to lead to the discovery of admissible evidence, and is  
23 irrelevant, constitutes discovery prohibited by the order of the  
24 Superior Court of Los Angeles, and is ambiguous, overbroad, vague,  
25 burdensome, and harrasive.

26 14. Armstrong objects on the following grounds: that the  
27 request violates the right to privacy and the right to freedom of  
28 religion, speech, press and association, that the request is not



1 calculated to lead to the discovery of admissible evidence, and is  
2 irrelevant, constitutes discovery prohibited by the order of the  
3 Superior Court of Los Angeles, and is ambiguous, overbroad, vague,  
4 burdensome, and harrasive.

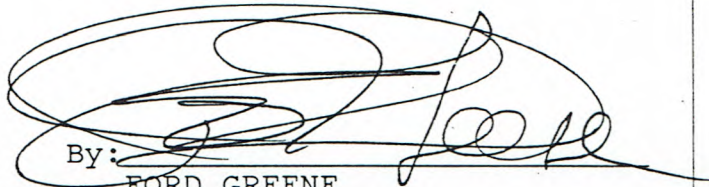
5 15. Armstrong objects on the following grounds: that the  
6 request violates the right to privacy and the right to freedom of  
7 religion, speech, press and association, that the request is not  
8 calculated to lead to the discovery of admissible evidence, and is  
9 irrelevant, constitutes discovery prohibited by the order of the  
10 Superior Court of Los Angeles, and is ambiguous, overbroad, vague,  
11 burdensome, and harrasive.

12 16. Armstrong will produce the documents requested.

13 17. Armstrong possesses no such documents.

14 DATED: January 13, 1994

HUB LAW OFFICES

15  
16  
17 

By:

FORD GREENE  
Attorney for Defendant and  
Petitioners GERALD ARMSTRONG  
and THE GERALD ARMSTRONG  
CORPORATION

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VERIFICATION

I, the undersigned, am the defendant in the above entitled action. I know the contents of the foregoing DEFENDANT GERALD ARMSTRONG'S AMENDED RESPONSES TO PLAINTIFF'S SECOND REQUEST FOR THE PRODUCTION OF DOCUMENTS and I certify that the same is true of my own knowledge, except as to the matters which are therein stated upon my information and belief, and as to those matters, I believe them to be true.

I declare under penalty of perjury that the foregoing is true and correct according to the laws of the State of California and that this declaration was executed on this 13<sup>th</sup> day of January, 1994, at San Anselmo, California.





PROOF OF SERVICE

I am employed in the County of Marin, State of California. I am over the age of eighteen years and am not a party to the above entitled action. My business address is 711 Sir Francis Drake Boulevard, San Anselmo, California. I served the following documents: DEFENDANT GERALD ARMSTRONG'S AMENDED RESPONSES TO PLAINTIFF'S SECOND REQUEST FOR THE PRODUCTION OF DOCUMENTS

on the following person(s) on the date set forth below, by placing a true copy thereof enclosed in a sealed envelope with postage thereon fully prepaid to be placed in the United States Mail at San Anselmo, California:

MICHAEL WALTON, ESQ.  
707 Fawn Drive  
San Anselmo, CA 94960

Andrew Wilson, Esquire  
WILSON, RYAN & CAMPILONGO  
235 Montgomery Street, Suite 450  
San Francisco, California 94104

LAURIE J. BARTILSON, ESQ.  
Bowles & Moxon  
6255 Sunset Boulevard, Suite 2000  
Los Angeles, California 90028

- (By Mail) I caused such envelope with postage thereon fully prepaid to be placed in the United States Mail at San Anselmo, California.
- (Personal) I caused said papers to be personally service on the office of opposing counsel.
- (State) I declare under penalty of perjury under the laws of the State of California that the above is true and correct.

DATED: January 13, 1994











# State of California

## March Hong Lu

### Secretary of State

P.O. Box 944230  
Sacramento, CA 94244-0230  
Phone: (916) 445-2020

# STATEMENT BY DOMESTIC STOCK CORPORATION

(THIS STATEMENT MUST BE FILED WITH CALIFORNIA SECRETARY OF STATE (SEC. 1502, CORPORATIONS CODE))

A \$5 FILING FEE MUST ACCOMPANY THIS STATEMENT.

WHEN COMPLETING FORM, PLEASE USE BLACK TYPEWRITER RIBBON OR BLACK INK

IMPORTANT—Please Read Instructions On Back Of Form

The Gerald Armstrong Corporation  
No. 1596056 GA8C

DO NOT ALTER PREPRINTED NAME. IF ITEM NO. 1 IS BLANK, PLEASE ENTER CORPORATE NAME

DO NOT WRITE IN THIS SPACE

### THE CALIFORNIA CORPORATION NAMED HEREIN, MAKES THE FOLLOWING STATEMENT

2. STREET ADDRESS OF PRINCIPAL EXECUTIVE OFFICE 707 Fawn Drive	ROOM NO.	2A. CITY AND STATE Sleepy Hollow, CA	2B. ZIP CODE 94960
3. STREET ADDRESS OF PRINCIPAL BUSINESS OFFICE IN CALIFORNIA (IF ANY) SAME	ROOM NO.	3A. CITY CA	3B. ZIP CODE
4. MAILING ADDRESS SAME	ROOM NO.	4A. CITY AND STATE	4B. ZIP CODE

### THE NAMES OF THE FOLLOWING OFFICERS ARE:

5. CHIEF EXECUTIVE OFFICER Gerald Armstrong	5A. STREET ADDRESS (SEE REVERSE SIDE) 707 Fawn Drive	5B. CITY AND STATE Sleepy Hollow, CA	5C. ZIP CODE 94960
6. SECRETARY SAME	6A. STREET ADDRESS (SEE REVERSE SIDE)	6B. CITY AND STATE	6C. ZIP CODE
7. CHIEF FINANCIAL OFFICER SAME	7A. STREET ADDRESS (SEE REVERSE SIDE)	7B. CITY AND STATE	7C. ZIP CODE

### INCUMBENT DIRECTORS, INCLUDING DIRECTORS WHO ARE ALSO OFFICERS (Attach supplemental list if necessary)

8. NAME Gerald Armstrong	8A. STREET ADDRESS (SEE REVERSE SIDE) 707 Fawn Drive	8B. CITY AND STATE Sleepy Hollow, CA	8C. ZIP CODE 94960
9. NAME Michael L. Walton	9A. STREET ADDRESS (SEE REVERSE SIDE) 707 Fawn Drive	9B. CITY AND STATE Sleepy Hollow, CA	9C. ZIP CODE 94960
10. NAME Michael E. Douglas	10A. STREET ADDRESS (SEE REVERSE SIDE) 949 W. California Ave	10B. CITY AND STATE Mill Valley, CA	10C. ZIP CODE 94941

11. THE NUMBER OF VACANCIES ON THE BOARD OF DIRECTORS, IF ANY:

### DESIGNATED AGENT FOR SERVICE OF PROCESS (Only one agent may be named)

12. NAME Gerald Armstrong	13. CALIFORNIA STREET ADDRESS IF AGENT IS AN INDIVIDUAL (DO NOT USE P.O. BOX) DO NOT INCLUDE ADDRESS IF AGENT IS A CORPORATION. 707 FAWN DRIVE, SLEEPY HOLLOW, CA 94960
------------------------------	--

14. DESCRIBE TYPE OF BUSINESS OF THE CORPORATION NAMED IN ITEM 1.  
Philosophic Services

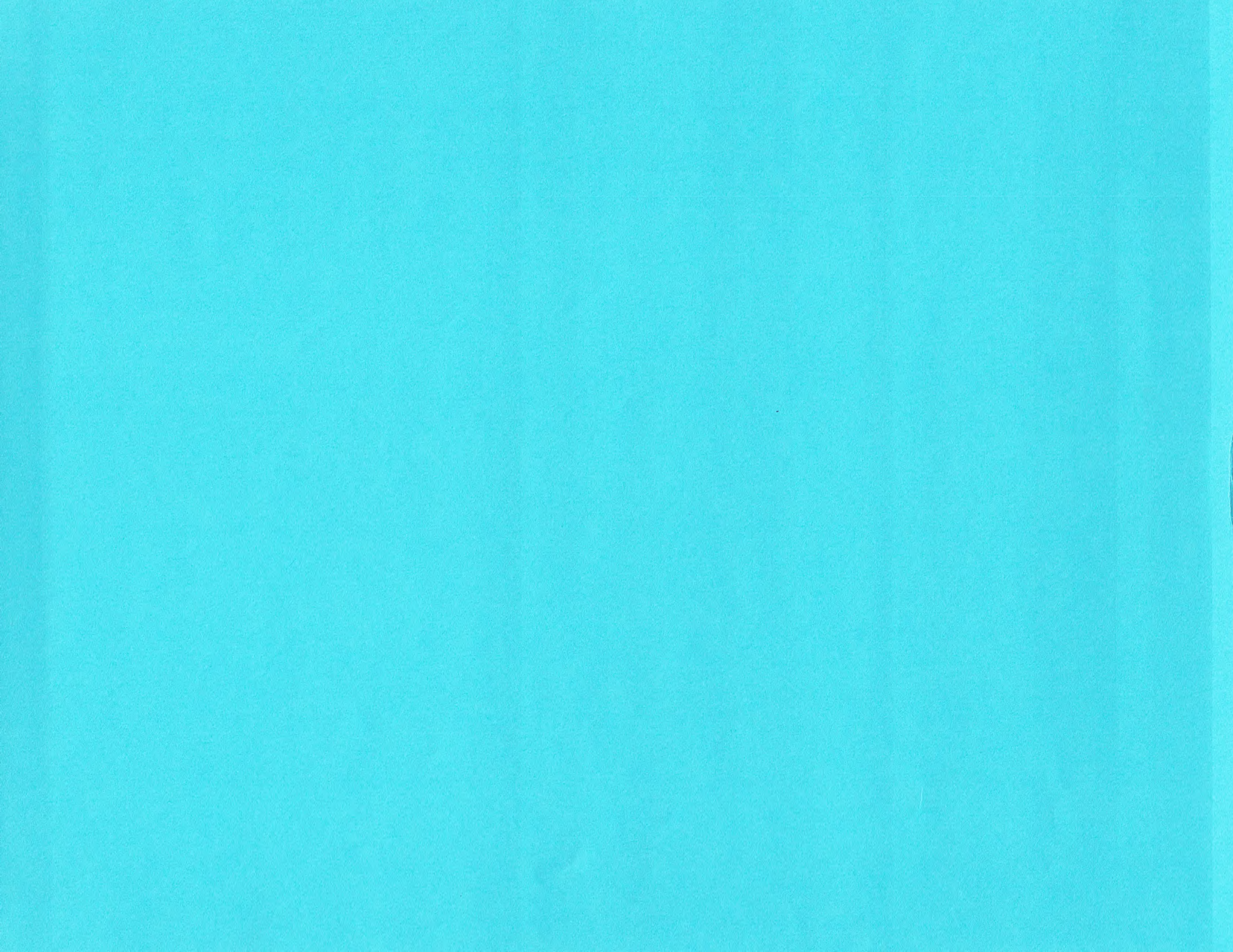
15. I DECLARE THAT I HAVE EXAMINED THIS STATEMENT AND TO THE BEST OF MY KNOWLEDGE AND BELIEF IT IS TRUE, CORRECT AND COMPLETE.

Gerald Armstrong *[Signature]* President 3-7-92  
 TYPE OR PRINT NAME OF SIGNING OFFICER OR AGENT SIGNATURE TITLE DATE

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I DECLARE

I, Gerald Armstrong, declare:

1. I am a defendant in the case of Church of Scientology International v. Gerald Armstrong, Michael Walton and The Gerald Armstrong Corporation, Marin Superior Court case no. 157680, filed July 23, 1993, hereinafter "Armstrong IV." I am making this declaration for all purposes, including the disposing of the Armstrong IV complaint, which, for literary purposes, is appended hereto as Exhibit A.

2. I am a defendant in the case of Church of Scientology International v. Gerald Armstrong and The Gerald Armstrong Corporation, Los Angeles Superior Court case no. BC 084642, hereinafter "Armstrong III," filed July 8, 1993. I am a defendant and cross-complainant in the case of Church of Scientology International v. Gerald Armstrong and The Gerald Armstrong Corporation, Los Angeles Superior Court, filed February 4, 1992, in Marin Superior Court as case no. 152229, and transferred March 20, 1992 to Los Angeles Superior Court and given case no. BC 052395, hereinafter "Armstrong II." I am the defendant and cross-complainant in the case of Church of Scientology of California and Mary Sue Hubbard v. Gerald Armstrong, Los Angeles Superior Court case no. C 420153, hereinafter "Armstrong I," filed August 2, 1982.

3. I am a writer, artist and philosopher. I am the founder of and present majority shareholder in The Gerald Armstrong Corporation, hereinafter "TGAC," also named as a



defendant in Armstrong II, III and IV. I am the sole office support of attorney Ford Greene in San Anselmo, California. Mr. Greene represents me in Armstrong IV, and, along with attorney Paul Morantz of Pacific Palisades, California, in I, II and III.

4. I was involved inside the Scientology organization, hereinafter the "organization," from 1969 through 1981 and held many staff positions in the Sea Org, Scientology's elite quasiparamilitary core. I gained a knowledge of organization policies and operations, worked closely for periods with the its founder and leader L. Ron Hubbard, and during my last two years inside did the research for a biography to be written about the man. I have detailed my organization experiences in many declarations and have testified in organization litigation in depositions and at trials approximately 55 days in probably 15 lawsuits from 1982 through 1993.

5. On June 20, 1984, following a lengthy bench trial in Armstrong I, LA Superior Court Judge Paul G. Breckenridge, Jr. issued a memorandum of intended decision, a copy of which is appended hereto as Exhibit B. Finding in my favor, he wrote, inter alia:

"In addition to violating and abusing its own members civil rights, the organization over the years with its "Fair Game" doctrine has harassed and abused those persons not in the [organization] whom it perceives as enemies. The organization clearly is schizophrenic and paranoid, and this bizarre combination seems to be a



reflection of its founder LRH. The evidence portrays a man who has been virtually a pathological liar when it comes to his history, background and achievements. The writings and documents in evidence additionally reflect his egoism, greed, avarice, lust for power, and vindictiveness and aggressiveness against persons perceived by him to be disloyal or hostile." (Ex. B, at p. 8, l. 18)

On July 20, 1984 Judge Breckenridge ordered that his intended decision be deemed his statement of decision, and on August 10, 1984 entered it as judgment. The organization appealed.

6. On July 29, 1991 the California Court of Appeal, Second District, Division 3 issued its opinion, a copy of which is appended hereto as Exhibit C, affirming the Breckenridge decision. The Court of Appeal stated, inter alia, that the organization's "suppressive person declares" had "subjected Armstrong to the 'Fair Game Doctrine' of the [organization] which permits a suppressive person to be 'tricked, sued or lied to or destroyed...[or] deprived of property or injured by any means by any Scientologist....'" (Ex. C, Church of Scientology v. Armstrong, 283 Cal. Rptr. 917, at p. 920)

7. The Armstrong I cross-complaint, which, on the organization's motion had been bifurcated from the underlying case before the 1984 trial, settled in December, 1986. Armstrong II and III are breach of contract actions for damages and enforcement of the conditions of the central document in the



settlement entitled "Mutual Release of All Claims and Settlement Agreement," hereinafter the "settlement agreement," which the organization has attached as an exhibit to its Armstrong IV complaint, and which is appended hereto as Exhibit D.

8. I am an expert in the identification of the organization's fraudulent nature, practices and statements, and "fair game," the organization's fundamental philosophy and practice of opportunistic hatred, and I have testified as an expert in these areas. Because of what I know and my willingness to communicate freely to anyone who wants to hear, I am fair game's target. I have been subjected to the organization's cynical and dangerous legal and extralegal operations from 1982 to the present. I have documented dozens of instances of fair game in action toward me in my earlier declarations and oral testimony. See, for example, paragraphs 6 through 9 and 19 and 20 of my declaration of March 16, 1992, a copy of which is appended hereto as Exhibit E, filed in Armstrong II in Marin County in opposition to Scientology's motion for a preliminary injunction. The Armstrong IV lawsuit is another instance of fair game. It is based on the perjurious statements of organization lawyer Andrew H. Wilson. It is meritless and malicious.

9. The central charges of the Armstrong IV complaint are that: (a) beginning in February, 1990, and continuing until the present I wilfully and repeatedly violated the settlement agreement; (b) fearing that the organization would seek to collect the damages, which it claims to be due pursuant to the



settlement agreement's liquidated damages clause, I conspired with Michael Walton to fraudulently convey to him in August 1990 my interest in the real property situated at 707 Fawn Drive in Sleepy Hollow, Marin County, California, for the purpose of rendering myself "judgment-proof;" (c) in 1988 I transferred my material assets to TGAC at the time I embarked on a campaign to harass the organization with the intention of preventing the organization from collecting money from me pursuant to the liquidated damages clause, and that TGAC exists solely to make me judgment-proof; (d) in August, 1990 I transferred to Michael Walton cash and stock in TGAC with the intent to defraud the organization in the collection of its damages; and (e) the organization should get \$4,800,000.00 for all this fraud.

10. I will deal first with certain specific averments in the complaint; then with certain material facts which the organization and its lawyer, Mr. Wilson, were aware of before filing the verified complaint, but which have been disregarded in favor of fakery; and finally I will provide additional material facts and documentation to fill in any gaps in the historical events and their context which underlie the complaint and support the conclusion, which to me is ineluctable, that it is frivolous, malicious and should be dismissed.

11. Mr. Wilson states:

"Armstrong, a former Church member who sought, by both litigation and covert means, to disrupt the activities of his former faith, displayed through the years an



intense and abiding hatred for the Church, and an eagerness to annoy and harass his former co-religionists by spreading enmity and hatred among members and former members." (p. 2, 1.4)

The organization, as it has been and is operated, is not a church. It is neither a house of worship of God, nor a sanctuary for His children. Moreover, in Hubbard's claims of scientific verifiability for his prohibitive psychotherapy he insisted specifically that Scientology's efficacy did not, unlike religion, depend on faith. My Scientology involvement since I left from inside in 1981 has been with the organization's power structure; that is, the few who control all personnel, communication and finance units and decisions, the organization's litigation machine, intelligence and propaganda bureaus, its private investigators, and all of those segments' dirty tricks. My message has been that the power structure's policies and actions to harass and destroy labelled enemies, its doctrine of opportunistic hatred, and its spreading of enmity are not religious, not effective, and have only brought the organization and Hubbard inevitable ignomy. My message is that the only religious act in the world is forgiveness, that Hubbard lied when he defined forgiveness as "condemnation," that he miscalculated madly when he attempted to program himself with the idea that all men were his slaves, and then acted as if they were, and that the organization could just as easily be engaged in the emancipation of its members as their enslavement. I do not urge enmity among



its members and former members even toward the policies and practices of defrauding and brutalizing the innocent, but do urge understanding and forgiveness. That I disrupt the power structure's activities - its rewriting of history, daily fraud, mockery of religion, use of the law to harass, assault on our justice system, abuse of the good, bullying of the weak, and intimidation of those who should be the weak's defenders - I admit. These antisocial activities will continue to be disrupted until the organization realizes that such activities simply don't work, and out of self-interest forsakes the litigation business, discontinues the war on the innocent, and either becomes religion or drops that immodest mantle. But the disruption flows only from the organization's own antisocial actions, which rebound on their manufacturer if any target stands up, doesn't duck and is willing to take a few hits. I have no intelligence bureau, propaganda apparatus, private investigators, litigation machine and no hundreds of millions to finance them. I have no fair game policy, and no underlings to implement it if I did have one. I have no lawyers willing to lie for a little lucre and no operatives to steal documents, frame judges, compromise jurors, trick, sue or destroy invented and then targeted "enemies." Scientology's power structure is a big, black pot desperately seeking kettles to tarnish.

12. Mr. Wilson states:

"[the organization] sought, with the Agreement, to end all of Armstrong's covert activities against it, along



with the litigation itself." (p. 2, l. 9)

I had no covert activities against the organization. It is the organization with its army of agents, private investigators and lawyer cutouts which carries on its periculou, albeit ridiculous, covert war. Hubbard patterned his espionage apparatus on the system developed by Hitler's spy master, Reinhard Gehlen, and the power structure has continued Hubbard's dark and secret methods to this day. The organization did not seek to end the litigation with me, and has not sought to end its use of litigation to achieve its global antisocial goals. It sought to silence me with threats and eliminate my ability to defend myself by contracting away from me my own attorneys, Michael Flynn of Boston, Massachusetts and Contos & Bunch of Woodland Hills, California, who had represented me throughout the Armstrong I litigation, so that it could keep its litigation machine running, continue to obstruct justice, use the law to harass, deny redress to its victims, and steamroll its opposition. Hubbard and his organization had ruthlessly and unremittingly attacked Mr. Flynn, my good friend and the prime mover for seven years in a national effort to bring Scientology to justice, suing him some fifteen times, filing false bar complaints against him, infiltrating his office, stealing documents, framing him with the forgery of a \$2,000,000 check, libeling him internationally, and, according to Mr. Flynn, attempting his assassination. The organization threatened his law practice, family and life, hurt his marriage, and finally



forced him, in his desperation to end the attack and threats, to sign a contract with the organization to not help me should the organization attack me after the contract's signing. Even its own settlement agreement (Ex. D) belies the organization's claim that it sought to end the Armstrong I litigation. Paragraph 4B allows the organization, following the December, 1986 settlement, to maintain the appeal from the Breckenridge decision, while requiring me to obstruct justice by not opposing any future appeals. Coupled with the likewise illegal contracts requiring my attorneys to not represent me in any such future appeals or in any action by the organization to enforce the settlement agreement, the agreement's intended effect was to remove any opposition to the organization's litigation juggernaut. My attorneys' signing of the non-representation contracts is understandable and wholly excusable when the threat of the organization's attacks on them is understood.

13. Mr. Wilson states:

"the Agreement contained carefully negotiated and agreed-upon confidentiality provisions and provisions prohibiting Armstrong from fomenting litigation against [the organization] by third parties." (Ex. A. p. 2, l. 12)

This is the big black pot feigning blindness by its layers of autogenous soot. The organization is very likely the most litigious entity this world has ever known. I have consistently done whatever I could to unfoment its litigation; in fact I have



adjured it to get out of the litigation business completely, and to seek solutions to its problems through peaceful means and open and honest communication. So far it refuses to communicate with its targets, hides behind corrupt lawyers, and rejects openness and honesty in favor of luciferian litigiousity. Fomenting litigation is one of the organization's principal weapons in its war against its victims, its critics, the justice system and the world. The declaration of U.S. District Court Judge James M. Ideman dated June 17, 1993, a true copy of which is appended hereto as Exhibit F, shows one respected jurist's insight into the organization's abuse of the legal process and its fomentation of litigation:

"[the organization's] noncompliance [with the Court's orders] has consisted of evasions, misrepresentations, broken promises and lies, but ultimately with refusal. As part of this scheme to not comply, the [organization has] undertaken a massive campaign of filing every conceivable motion (and some inconceivable) [Judge Ideman's parents in original] to disguise the true issue in these pretrial proceedings. Apparently viewing litigation as war, [the organization] by this tactic [has] had the effect of massively increasing the costs to the other parties, and, for a while, to the Court. The appointment of the Special Master 4 years ago has considerably relieved the burden to this Court. The scope of [the organization's] efforts have to be seen



to be believed..... Yet it is almost all puffery -- motions without merit or substance." (Ex. F, p. 2, para 4, 5; filed June 21, 1993 in Religious Technology Center, Petitioner v. U.S. District Court, Respondent, David Mayo, Real Party in Interest, No. 93-70281 in the 9th Circuit Court of Appeals)

14. Mr. Wilson states:

"In or about February, 1990, Armstrong began to take a series of actions which directly violated provisions of the Agreement." (Ex. A., p. 2, l. 20)

In the fall of 1989, at the time I received a series of threats from organization lawyer Lawrence E. Heller, and after enduring without response almost three years of post-settlement fair game, I came to the conclusion that by allowing myself to be intimidated by the threats I would be abetting the organization's obstruction of justice, and that I had an inalienable right, and arguably even a duty, regardless of whatever the settlement agreement said, to not obstruct justice. My first action, and my only action, in February, 1990, was to petition the California Court of Appeal, Second District, Division Three for permission to respond in the appeal, No. B 025920, from the 1984 Breckenridge decision, which the organization had been able to maintain during all the intervening years. At the same time I petitioned Division Four of the Second District for permission to respond in another appeal, No. B 038975, that the organization had taken from a 1988 Los Angeles Superior Court order granting



the motion of contra-organization litigant Bent Corydon to unseal the Armstrong I court file , which had been sealed since the December, 1986 settlement. The organization opposed both petitions, Division Three granted the petition to respond in the appeal from Breckenridge, and I filed a reply in Division Four to the opposition in the unsealing appeal, supported by a declaration dated March 15, 1990, in which I detailed many of the organization's post settlement threats and attacks and stated my position regarding the unenforceability of several conditions of the settlement agreement. The March 15, 1990 declaration, along with the exhibits thereto, except for the Breckenridge decision (Ex. B to this declaration), is appended hereto as Exhibit G. Since my documents were filed openly in the appeals and served on all opposing counsel, the organization is fully aware of what I did in 1990, and that I had the Court of Appeal's permission to do it. Mr. Wilson's allegation that I began in February, 1990 to directly violate the settlement agreement contradicts an earlier allegation the organization and Mr. Wilson made in the Armstrong II pleadings. In the amended complaint filed June 4, 1992, a copy of which is appended hereto as Exhibit H, the organization states:

"As soon as he finished spending the money he extracted from [the organization] as the price of his signature, in June, 1991, Armstrong began a systematic campaign to foment litigation against [the organization] by providing confidential information, copies of the



Agreement, declarations, and "paralegal" assistance to litigants actively engaged in litigation against his former adversaries." (Ex. H, p. 2, l. 27).

The June, 1991 date would not work well in the organization's Armstrong IV fraudulent conveyance figment, so the February, 1990 starting date for my "violations" was fabricated. Similarly the allegation would not work that as soon as I had finished spending the settlement money I began whatever I did that the organization calls in its various documents a "systematic campaign." I could have spent the money; I could have fraudulently conveyed my assets; I couldn't have done both. I did neither. Nor did I begin a campaign, systematic or not, to foment litigation against any of the organization's entities.

15. Mr. Wilson states:

"Fearing that [the organization] would seek to collect the liquidated damages owed by his breaches, Armstrong, .... fraudulently conveyed all of his property, including real property located in Marin County, cash, and personal property to defendants Michael Walton, the Gerald Armstrong Corporation, and Does 1-100, receiving no consideration in return." (Ex. A. p. 2, l. 22)

I have never feared the organization collecting damages of any kind against me, nor even its seeking to collect damages. I do have an undeniable concern that before it comes to its senses or saner minds prevail in the organization the power structure will have me assassinated or do something else diabolical and



dangerous, and this has produced in me an awareness of threat and is a fact of my present psychological condition. These people are quite capable of violent and criminal acts, they are armed, and their head private investigator, Eugene M. Ingram, a former LAPD vice sergeant, who is reputed to have been busted from the force for pandering and taking payoffs from drug dealers, in 1984 threatened to put a bullet between my eyes, and in November, 1993 spread the rumor in broad daylight that I have AIDS. But I have never feared that the organization can win in court or ever be awarded damages against me. I do not believe any court in this country will order me to obstruct justice, not defend myself, nor even not profit monetarily from, much less communicate about, on-going, open-court lawsuits in which I have been sued for millions of dollars. The organization operates in pretended blindness to the way rational people view its litigiousness, its abuse of process, its greed and its suppression of its members' decent natures. My conveyance of 707 Fawn Drive to Michael Walton, my forgiving of debts owed to me, and my giving away of cash, personal effects and TGAC stock were not motivated by fear of the organization perhaps suing me and conceivably, although not beyond improbably, being awarded monetary damages in any such lawsuit. To the contrary, I believe that should any of the Armstrong II, III or IV cases go to trial I will be awarded attorney's fees, costs and damages, and that either the organization will agree to rescind the settlement agreement's unfair and unenforceable clauses or our courts will rule them



illegal. I had believed throughout 1990 and 1991 that it was entirely likely that the organization would never sue me, even after attorney Heller's threats of litigation, since it had to know that it could never win in an uncompromised court, and that any lawsuit it might bring against me would only bring it further disgrace. I gave away my assets after a great deal of contemplation, which included acceptance of the fact that thereafter if I stood up against injustice I would have to stand up to the organization, and for that matter any organization, individual, army or nation, essentially penniless. My amended answer to the Armstrong II amended complaint, a copy of which is appended hereto as Exhibit I, filed and served on Mr. Wilson October 8, 1992, states:

"Armstrong denies that he ever extracted money from the ORG. Armstrong denies that in June, 1991 he had finished spending his money. In August 1990 Armstrong had given away all his assets for reasons unrelated to the ORG, except that he evaluated that because the ORG committed so much harm with its billions of dollars there was no reason not to give his money away, and that it was better to combat the ORG's tyranny without money than not to combat it with wheelbarrow loads of it. Armstrong denies that in June, 1991 he began any campaign, provided any confidential information to anyone, copies of any agreement, declarations, and paralegal assistance to any litigants." (Ex. I. p. 3,



para. 3, l. 23)

I believe that in exchange for my willingness to renounce what were my worldly assets in August, 1990, I have received consideration far beyond what I imagined at the time. I could not and did not attempt to predict in August, 1990 what would happen in the years that have followed. I proceeded with the faith that our Creator was the Source of the idea of renunciation and that I could trust Him to guide me and care for all my needs. The subsequent years have shown me that my willingness flowed from His grace and that my trust was exceedingly well placed.

16. Mr. Wilson states:

"Armstrong caused his own personal assets to be transferred to [TGAC] without adequate consideration in order to evade payment of his legal obligations, and defendant Armstrong has completely controlled, dominated, managed and operated [TGAC] since its incorporation for his own personal benefit." (Ex. A. p. 4, l. 15)

"Armstrong transferred his material assets to [TGAC] in 1988, at the time of his embarkation on the campaign of harassment..., and with the intention of preventing [the organization] from obtaining monetary relief from Armstrong pursuant to the liquidated damages clause. Hence [TGAC] exists solely so that Armstrong may be "judgment proof." (Ex. A., p. 5, l. 3)

Again to make irrefutable facts fit his fraudulent conveyance



fiction, Mr. Wilson has, frankly, fudged. I incorporated TGAC in 1987 and activated it at the beginning of 1988. At that time I also transferred to the corporation all my drawings and other artwork, writings, rights thereto, office equipment and supplies, and I provided startup capital. In exchange I received one hundred percent of TGAC's stock. Mr. Wilson's conclusion that one hundred percent ownership of the corporation which owned my products, rights to their commercial exploitation, plus office materiel was not adequate consideration for those products, rights and materiel, is dissemblingly dense. His allegation that I embarked in 1988 on a campaign of harassment is duplicitously daft. Yet this is utterly unsurprising standard Scientological operating procedure. Very simply, the organization requires its members and its lawyers to lie; and should they ever decide to stop lying, its members and lawyers become fair game. The only thing I did in 1988 regarding the organization was to remain silent in the face of its continuing post-settlement threats and attacks. Mr. Wilson's assertion that TGAC exists solely to make me judgment proof, if it were not being made by an officer of the court under the paw of the pestiferous power structure of this contumelious cult for its pernicious purposes of revenge, fair game, black propaganda, attack on my friends, waste of everyone's time, and my psychological and economic destruction, would just be faintly funniferous flapdoodle.

17. Mr. Wilson states:

"The consideration paid to Armstrong was fair,



reasonable and adequate." (Ex. A., p. 7, l. 1)

I agree that the consideration was reasonable. The organization paid me as recompense for its fraud and abuse over the more than twelve years I devoted to L. Ron Hubbard and for the five years of fair game harassment after I left. It settled with me out of court in December, 1986 rather than face the trial of my Armstrong I cross-complaint, then set for March, 1987. It again defrauded me at the time of the settlement because it represented, through my attorney Michael Flynn, that it was discontinuing fair game and getting out of the litigation business. It did not pay me, nor did it even offer to pay me, to be fair game's willing victim and a tool the rest of my life in its abuse of our justice system and suppression of our brothers.

18. Mr. Wilson is aware of the truth behind his untruthful statements in the Armstrong IV complaint, but has chosen, in order to forward his client's malicious intentions, to ignore that truth. He is aware, as shown in paragraph 14 above, since he is an attorney of record in the case, that in the Armstrong II complaint the organization has claimed that in June, 1991 I began what it calls "a systematic campaign to foment litigation." Mr. Wilson, as shown in paragraph 15 above, is also aware that I stated in my answer in Armstrong II that I had given away my assets in August, 1990, for reasons unrelated to the organization. These reasons are in truth irrelevant to any of the organization's claims in any of the Armstrong cases, but incredibly have been made relevant by Mr. Wilson due to his



dishonest insistence, in order to justify his further harassment of me with the filing of Armstrong IV, that my renunciation was the product of some conspiracy to defraud the organization that pays him to attack me.

19. In my deposition in Armstrong II taken on July 22, 1992 by Mr. Wilson, pages 266 through 270 from the transcript of which are appended hereto as Exhibit J, the following exchanges occurred:

(For clarity I have integrated into the quoted sections the corrections I made in the deposition transcripts in my review of my testimony pursuant to the California Code of Civil Procedure)

"Q. (Mr. Wilson) How about this, why don't you just tell me, tell me the business of the Gerald Armstrong Corporation is.

A. (Me) The Gerald Armstrong Corporation possesses a number of Gerald Armstrong's artistic and literary works, possesses rights to a number of his inventions and rights to certain formulas, and is in the business of bringing peace and exploiting its assets for commercial and peaceful purposes.

Q. Okay. What does it do to exploit its assets for commercial purposes? Make anything, sell anything?

A. It sells things and it makes things.

Q. What does it make.

A. It makes sculptures, cards, works of art, literary



works, campaigns.

Q. What campaigns does it make?

A. It is a contributor and possessor of certain rights within the group known as the Runners Against Trash and the same within the organization known as the Organization of United Renunciants.

Q. What is the Organization of United Renunciants?

A. It is an organization dedicated to the preservation of the world through peaceful means.

Q. What have the people in the organization renounced, if anything?

A. The people in the organization renounce money.

Q. Does that mean they give away their money?

A. They can if they want.

Q. Did you give away the money that the Church paid you in settlement?

A. Well, I'm, that's not a very well worded question, because I gave away all my assets including my money.

Q. When?

A. When? August 1990.

Q. Who did you give it to?

A. A number of people.

Q. Can you tell me who they are?

A. No.

Q. Did you give any of it to Michael Walton?

A. Yes.



Q. Why did you give it away?

A. Because I considered that I was guided to do so.

Q. By whom?

A. The Source of all that is.

Q. Who is that?

A. God.

Q. Now when God guided you to give away all your assets, did [H]e guide you to give them to particular people or did you make that decision?

A. I believe that I was guided each step of the way.

Q. Okay. When you say you gave it away, I take it you didn't receive anything in return in terms of monetary compensation?

A. Right.

Q. Can you tell me why you decided to give some of it to Michael Walton?

A. Because it was logical.

Q. Why?

A. And because I was so guided.

Q. Can you tell me what about it was logical?

A. I guess initially it's logical because he was a friend of mine in close proximity to me, and I believed that he had a need at that time." (Ex. J. p. 266, l. 12 - p. 269, l. 3)

20. In my deposition in Armstrong II taken on October 8, 1992 by Scientologist lawyer Laurie J. Bartilson, Mr. Wilson's



co-counsel in II, III and IV, pages 459 through 475 from the transcript of which are appended hereto as Exhibit K, the following exchanges occurred:

"Q. (Ms. Bartilson) And if I ask you how much of the proceeds were still remaining in your pocket at some period later when you gave away all of your assets on the instruction of God, you won't tell me that either, correct?

A. (Me) Correct." (Ex. K. p. 460, l. 25 - p. 461, l. 4)

"Q. Does the Gerald Armstrong Corporation have any material assets?

A. Yes.

Q. Generally what are those assets, categories of things?

....

A. It owns original artwork and it has rights, inasmuch as such are assertable, in certain inventions and formulas." (Ex. K. p. 463, l. 12 - l. 24)

"Q. What is its (TGAC's) function?

A. It cares for, archives, promotes and exploits the works of Gerald Armstrong, and it is a vehicle for peace." (Ex. K. p. 469, l. 19 - l. 22)

21. In my deposition in Armstrong II taken on March 10, 1993 by Ms. Bartilson, pages 555 through 557 from the transcript of which are appended hereto as Exhibit L, the following exchange occurred:



"Q. Did you transfer that large body of work to The Gerald Armstrong Corporation in August of 1990?

A. No. The Gerald Armstrong Corporation already owned those things.

Q. So was it The Gerald Armstrong Corporation transferring it away or the right to it away?

A. The Gerald Armstrong Corporation owned a number of things. I gave away the corporation. The corporation possessed a number of assets.

Q. So at the beginning -- at the end of the transaction the corporation still owned the assets, but different people owned The Gerald Armstrong Corporation?

A. Correct.

Q. You are still a part-owner President of The Gerald Armstrong Corporation, are you not?

A. I am now.

Q. But you were not in August of 1990?

A. Correct.

Q. You have since reacquired it?

A. Correct.

Q. How much of the stock do you presently own in The Gerald Armstrong Corporation?

A. Eighty." (Ex. L, p. 556, l. 14 - p. 557, l. 11)

22. In the deposition of Michael Walton in Armstrong II taken on February 23, 1993 by Mr. Wilson, pages 39 through 42 from the transcript of which are appended hereto as Exhibit M,



the following exchanges occurred:

"Q. (Mr. Wilson) And he's never transferred any property to you?

A. (Mr. Walton) Yes, he has.

Q. What has he transferred to you?

A. He transferred his interest in Fawn Drive to me.

Q. And what consideration did you pay him for that?

A. None.

Q. It was a gift?

A. Yes.

Q. And when did that occur?

A. I think it was around the time of the Desert Storm.

I don't -- I really don't -- I'm not quite sure. I can tell you it was -- it was approximately a year before the -- No, I can't tell you that either. I'm really not sure.

Q. Do you know why he transferred it to you?

A. I know what he told me.

Q. What did he tell you?

A. I'm trying to remember it. Let me think about it and see if I can remember under what circumstances. I don't believe this has any relation to any representation. [G]erry told me that he'd had a vision from God.

Q. That's it?

A. That's the reason. That's when he divested of all



the property that I know of." (Ex. M. p. 39, l. 9 - p. 40, l. 13)

23. On four days from the fall of 1991 through the spring of 1992 organization Scientologist attorney Kendrick Moxon, of Bowles and Moxon, attorneys of record in Armstrong I, II, III and IV took my deposition in Religious Technology Center, Church of Scientology International and Church of Scientology of California v. Joseph A. Yanny, Los Angeles Superior Court case no. BC 033035, known in the Scientology litigation arena as Yanny II. This case involved the organization's claim that Mr. Yanny, formerly one of its lawyers, was representing me in litigation against the organization. The claim was spurious, invented as a way to attack Mr. Yanny and me, and the case was dismissed by the Court before trial. The organization appealed and on January 11, 1994 the California Court of Appeal, Second Appellate District, Division Three affirmed the judgment of dismissal (B068261). During my deposition of March 17, 1992, pages 449 through 462 from the transcript of which are appended hereto as Exhibit N, the following exchanges occurred:

"Q. (Mr. Moxon) Did Yanny ever give you any money? Has he ever given you any money.

....

A. (Me) Mr. Yanny has bought some meals for me, Mr. Yanny has paid for parking. He has not given me any money other than that.

THE REFEREE (Honorable Thomas T. Johnson): And you



stayed in his house?

A. Right

Q. Didn't he pay for you to come down to Los Angeles?

A. What that became was Mr. Yanny's purchase of stock in the Gerald Armstrong Corporation.

Q. Who owns the Gerald Armstrong Corporation?

....

A. The Gerald Armstrong Corporation is owned by stockholders, and I decline to divulge who all the stockholders are.

....

THE REFEREE: The testimony is that there is a corporation. I take it there have been questions in the past about the purpose of the corporation. There is testimony that there are shareholders. More than one shareholder I take it?

A. Yes, your Honor.

THE REFEREE: And that Mr. Yanny is a shareholder. Is Mr. Yanny a majority shareholder.

A. No.

THE REFEREE: Without saying who the shareholders are, how many shareholders are there?

A. I believe 12.

THE REFEREE: Are you a shareholder?

A. No, I'm not.

THE REFEREE: I'll sustain the objections to any further



questions on this shareholdings. Is the corporation registered with the state of California?

A. Yes, your Honor.

THE REFEREE: How old is the corporation?

A. 1987.

THE REFEREE: Let's go on to something else.

....

Q. How much money did Yanny give you for stock in the Gerald Armstrong Corporation?

....

A. \$1,000.

Q. When did he give it to you?

A. My recollection is July and August or September, 1991.

....

Q. How many shares did that give Mr. Yanny?

A. One.

Q. One share?

A. One.

Q. Do the shares have any specific value?

A. \$1,000.

Q. Did anybody else give you \$1,000 to but a share?

A. Yes.

....

THE REFEREE: What's the purpose of the inquiry?

MR. MOXON: The purpose is that I believe, and I would



like to explore, whether or not money has been acquired by Mr. Armstrong through some improper means through a sham corporation that was established for the purpose of paying him off for his work in relation to the situation we're involved in, and potentially for his testimony.

....

THE REFEREE: Let me suggest another question. You can certainly ask him whether a share of stock was issued for the payments.

Q. Was a share of stock issued to Mr. Yanny?

A. It has his name on it. It has not been delivered to him yet.

Q. Why not?

I have not finished the artwork.

Q. Are you drawing the share?

A. No, the share is a printed share. Each share which I issue has artwork on it. And I have not had the opportunity and I have not ... been in a place to perform that artwork.

....

Q. How many shares of stock does this corporation possess?

A. One hundred.

Q. What does Yanny get in exchange for his share of stock.



A. One percent ownership in the corporation.

....

THE REFEREE: What the purpose of the corporation?

Somebody went to the state and got permission to have a corporation. What's the purpose of the corporation?

A. The corporation provides philosophic services. The corporation owns all my literary and artistic works.

It is my expectation that the corporation will become profitable and [ ] those people who have had the courage or wisdom to invest in the corporation, as a result of the profitability of the corporation, wealthy."

24. The idea of giving away my house, TGAC stock and other assets, and forgiving all debts owed me, came to me in August, 1990. This idea, which I consider Divinely inspired, came, I believe, in answer to my prayer during that period requesting guidance concerning humanity's condition, and specifically the then developing Middle East crisis following Iraq's August 2, 1990 invasion of Kuwait. I was moved by media reports of the invasion, the global tension, and the daily events of Desert Shield, and I sought to know what, if anything, God wanted me to do. The idea of renunciation of worldly wealth, although coming at that time as a surprise, and unclear as to the details for its accomplishment, was not altogether illogical because I had long recognized that money, greed and power motivated much of the madness that made human beings war against each other.



25. Renunciation first entered my consciousness when I was quite young, probably less than ten years old, during a period I attended Sunday School or Sunday services at the Anglican Church in Chilliwack, British Columbia, Canada where I was born and raised. An essential message of the Christian Gospel which I learned during that period of my life is the storing up of treasure, not in the world where it can be stolen, lost or destroyed, but in Heaven where it is kept safe eternally. My earliest recollection of a specific teaching on the subject, and one which has stayed with me throughout my life, is the story of the rich young man, reported in Matthew, Mark and Luke. The King James Bible, Chapter 19 of the Gospel According to St. Matthew, a copy of which is appended hereto as Exhibit O, contains the following passage:

"And, behold, one came and said unto [Jesus], Good Master, what good thing shall I do, that I may have eternal life?

And he said unto him, Why callest thou me good? there is none good but one, that is, God: but if thou wilt enter into life, keep the commandments.

He saith unto him, Which? Jesus said, Thou shalt do no murder, Thou shalt not commit adultery, Thou shalt not steal, Thou shalt not bear false witness,

Honour thy father and thy mother: and, Thou shalt love thy neighbour as thyself.

The young man saith unto him, All these things



have I kept from my youth up: what lack I yet?

Jesus said unto him, If thou wilt be perfect, go and sell that thou hast, and give to the poor, and thou shalt have treasure in heaven: and come and follow me.

But when the young man heard that saying, he went away sorrowful: for he had great possessions.

Then said Jesus unto his disciples, Verily I say unto you, That a rich man shall hardly enter into the kingdom of heaven.

And again I say unto you, It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.

When his disciples heard it they were exceedingly amazed, saying, Who then can be saved?'

But Jesus beheld them, and said, unto them, With men this is impossible; but with God all things are possible.

Then answered Peter and said unto him, Behold, we have forsaken all, and followed thee; what shall we have therefore?

And Jesus said unto them, Verily I say unto you, That ye which have followed me, in the regeneration when the Son of man shall sit in the throne of his glory, ye also shall sit upon twelve thrones, judging the twelve tribes of Israel.

And every one that hath forsaken houses, or



brethren, or sisters, or father, or mother, or wife, or children, or lands, for my name's sake shall receive an hundredfold, and shall inherit everlasting life.

But many that are first shall be last; and the last shall be first." Ex. O, Matthew, 19, 16 - 30.

It was not until some time in 1983, more than a year after leaving the organization that I began to understand the wisdom of these words, and only in August, 1990 that I was led to follow them.

26. During my years inside the Scientology organization I was subjected to L. Ron Hubbard's very different philosophy and practices concerning treasure, value and his brand of ethics. In the few times he mentions God in his writings, Hubbard attempted to mock Him, and he ridiculed the thought of Heaven. In his "upper level" secret directives Hubbard wrote that Christ is an implant, a Scientology term meaning a fixed idea electronically installed by force and pain to control and suppress its human victim. In exchange for money paid for his pricey psychotherapy Hubbard promised the worldly treasures of increased IQ, better communication skills, power, physical health, and the ability to make even more money. Unable to deliver on these secular promises, however, Hubbard and his organization, in response to the thousands of people who have been defrauded and requested refunds pursuant to his "money-back guarantees," have employed an army of lawyers to con our courts with the idea that these representations are "religious" and the ill-gotten and often



extorted payments are "donations." Hubbard stated as his organization's financial "Governing Policy," MAKE MONEY.... MAKE MONEY. MAKE MORE MONEY. MAKE OTHER PEOPLE PRODUCE SO AS TO MAKE MONEY. The United States Tax Court thought this policy so noteworthy it quoted it in its official reports in Church of Scientology of California v. Commissioner of Internal Revenue, 83 TC 381 (1984) at 422. Hubbard and his organization justified their uncharitable policies and nature with a concept he called "rewarding downstats," which meant that the unable, infirm and poor should not be helped because helping such persons only rewarded them for being unable, infirm or poor. A related Hubbardian "truth" which permeated the organization was that people "pull in" the bad things which happen to them; that is, they bring upon themselves, or deserve, their difficulties or tragedies. This concept is used not only to excuse Hubbard and his organization's disregard for human suffering in all its forms, but to extol the suffering they have heaped on their "enemies." The attack on, for example, writer Paulette Cooper to ruin the woman (the organization's intelligence bureau under Hubbard's direction, in a scheme called "Operation Freakout," which had as its stated purpose to either get her imprisoned or driven insane, obtained through trickery her fingerprints on sheets of paper which were then used to send "anonymous" bomb threats to political figures) was right, "pro-survival" and "ethical," because Ms. Cooper pulled it in. While this idea supports the Scientological group psyche in its organization, and



in the entity it presents as plaintiff and defendant in our courts, its policy, philosophy and psychology do not allow the application of the same idea to L. Ron Hubbard or to the power structure that replaced him after his death in January, 1986. It is forbidden inside the organization even to think a critical thought about Hubbard or Scientology, and grounds to be declared "fair game" to expound either the idea that perhaps he may have done something to pull in some of the names he's been called; e.g., bigamist, bully, charlatan, cheat, liar, megalomaniac, swindler, wife beater; or that just maybe some of the persons the organization attacks do not deserve it. This double and twisted standard that Hubbard implanted in the Scientological mind keeps the organization's employees and customers ignorant of wisdom and blind to the madness of their actions, words and appearance. But reasonable and rational non-Scientists are not blind to these things, as shown herein in the Breckenridge decision (Ex. B) and the Ideman declaration (Ex. F). Hubbard was shrewd enough to understand that even to the brainwashed a persona of "egoism, greed [and] avarice" (Ex. B, p.9, l.2) would trigger rejection; thus in public and in the legal arena he applauded his generosity and flatly denied the suggestion of inurement. In a public relations piece that went to every Scientologist in the world, and to any non-Scientologist who wanted one and many who didn't, he wrote that for all his work in saving mankind he was paid less than an average organization staff member. I was an average staff member during this assertion's international dissemination



and I was paid between \$4.30 and \$17.20 per week. Hubbard paid himself untold millions. He had complete control of the organization and all organization bank accounts, and concocted amazing schemes for international money laundering; all while having his organization's personnel swear in civil litigation, criminal cases and official investigations that he had resigned as Scientology's director in 1966 and from that date had played no part in the organization's management. In keeping with his secret affirmations that "all men are my slaves," and "I have the right to use men's minds as I please," by which he programmed himself in the early days of his "development" of Dianetics and Scientology, he kept his workers impoverished while he ripped off millions illegally from the "charitable" corporations in which they labored. The new power structure has embarked on a glossy PR campaign in which it laments that all Scientology services aren't free and that it needs to charge what it does to "help create a safe and pleasant environment for everyone." A more accurate statement of the organization's fiscal philosophy is the article in the May 6, 1991 Time magazine, on the cover of which over an erupting octopodous monstrosity is blazoned "Scientology - Cult of Greed." I know personally a great number people who have been victimized, abused and ripped off and discarded for no other reason than to satisfy the power structure's avariciousness. It is my knowledge of this cult of greed and the threat its leaders think I am to their shaky house of fraud that has brought them and their attorneys to attack me



so relentlessly. I acknowledge that it is possible to view the giving away of my possessions in 1990 as a reaction to the years of inculcation with Hubbardian greed and meanspiritedness; but I do not see it that way. Hubbard and his organization were never able to destroy in me my God-given nature. Even inside the organization, in circumstances which made charity, compassion and understanding dangerous activities, Hubbard and his enforcers were never able to achieve total suppression. They were not successful with me, and I believe it will be ultimately shown that they will not have been successful with anyone; nor is suppression of anyone by any regime, state or entity entirely successful. It is our God-given nature that brought every person into Scientology and the Sea Org, and willing to live, work, fight for a cause, and endure terrible abuse, without thought of profit, bank accounts, investments or retiring. In his abuse of that divine nature Hubbard proclaimed it a "high crime" to even discuss retiring with one's fellow Scientologist workers. My analysis is that the use of our highest nature by an individual or organization for purposes not in our best interest; that is to say, suppression, is not merely not religion, it is irreligion; and as irreligion it should be stood up to and seen for what it is. My position in the litigation is that by justice, law, this country's constitution, and God's Will, I am free to communicate that analysis in all the ways it can be said and by any means and media there are to say it.

27. I have considered myself a professional artist and



writer since 1984. In the fall of that year organization operatives broke into the trunk of my car and stole a book manuscript with original art I then valued at \$50,000.00. I demanded my things returned to me but the organization denied possessing them. I have recently been advised by former organization executive Vicki Aznaran that during a time when she was involved organizationally with its present leader David Miscavige in operations against "enemies," he acknowledged the organization's theft of my manuscript and scoffed at my work's literature. Also in the fall of 1984 the "Armstrong Operation," in which the organization had used one of its covert agents, Los Angeles spy story writer Dan Sherman, to get close to me to set me up in a number of situations, culminated in my being videotaped in conversations with two other organization agents, David Kluge and Mike Rinder. At the end of 1984 I split up with my wife Jocelyn, who had escaped with me from the organization in December, 1981, and in early 1985 I travelled to Portland, Oregon for the trial of Julie Christofferson v. Scientology, Multnomah County, Oregon Circuit Court, Case No. A7704-05814. During my cross-examination at the trial in April, 1985, the Armstrong Operation videotapes and the fact that Sherman, Kluge and Rinder, who had been presenting themselves as my friends, afraid for their lives, and seeking my help to reform the organization's criminal nature, were actually covert operatives intent on destroying me, were "introduced" by organization lawyer, Earle Cooley,. In September, 1985 I moved to Boston and worked at the



Flynn, Joyce & Sheridan law firm until the December, 1986 settlement. The organization continued to run operations against me during this period, I continued to write and draw, allowed God to work on my mind and heart, and in 1986 founded a church.

28. In January, 1987 I moved to Oakland, California, and then purchased a home in the Berkeley-Oakland hills where I lived until 1989 when I purchased a new home in the same hills. During this period I wrote and drew and followed what I prayed was guidance. I set up and worked out of an office, on the urging of Michael Walton incorporated TGAC, started running and helped whomever I could. Although I knew the organization still viewed me as an enemy and had attacked me in various ways after the settlement I did not become substantially reinvolved with it in the legal arena until the fall of 1989, and spent virtually no time until then on organization-related matters. I became an accredited Teacher of God during this period, and also was given my first glimpse of the resolution of the economic problems facing the world. This glimpse, which I wrote into an essay entitled "A Crash Course in Speculation," a copy of which is appended hereto as Exhibit P, was a step toward my renunciation, which itself is, I believe, an incident of planetary salvation. My reinvovement with Scientology is described in my declaration of March 15, 1990 (Ex. G hereto), my declaration of December 25, 1990, a copy of which is appended hereto as Exhibit Q, and in the boxes of documents filed in the four Armstrong cases. I filed the December 25, 1990 declaration as an appendix to a response



brief in the appeal (B 038975) of the order unsealing the Armstrong I court file for Bent Corydon.

29. I first met attorney Michael Walton in about April 1982, shortly after we both began working at the law firm of Feldsott, Lee and Van Gemert in Newport Beach, California. We became friends and stayed friends when I left southern California, moved to Portland, Boston and the Berkeley-Oakland hills. We spent many hours together through those years and talked for many hours about many things, including my art, writings, inventions and philosophic ideas, and we considered doing various projects together involving these products or ideas. Mr. Walton was familiar with my Scientology history and litigation, the organization had taken his deposition in Armstrong I, claiming it was needed because he was for some matters my administrative senior in the Feldsott firm, and he attended several days of my trial in 1984. He has represented me in literary and legal matters and I have consulted with him on a number of occasions since that time. Before becoming a lawyer he taught English in university, he is a writer, and for a period of time before the December, 1986 settlement, considered writing a book himself about Hubbard.

30. One of the things I did with the money I was given in settlement of Armstrong I was to form a partnership with Fairfax architects Rushton-Chartak and San Anselmo builders Grizzly Hill Construction to purchase a rare piece of property at 707 Fawn Drive in the unincorporated land of Marin County and build



thereon a spec house, hereinafter "Fawn." I provided the initial capital, the work was done and the house completed toward the end of 1989. At the same time an unusual phenomenon in the California half-million-or-so dollar house market occurred; it dried up and crashed. For me all of a sudden it made economic sense to buy Fawn myself. When that idea arose, the idea of hooking up with Mr. Walton and doing some of our often-discussed projects together also arose, and fairly naturally, because he had been thinking about leaving the south and Fawn was a reasonably big house which could sensibly contain his law office, my business, our respective companions and his one-year old son. We arrived at an arrangement which worked for both of us, I sold my East Bay house, and the five of us moved into Fawn in May, 1990. I made the down payment for the Fawn purchase and put enough cash into a joint checking account to cover a year's mortgage and utilities payments. Although to a Scientologist, the organization's lawyers or other similarly hard-nosed business persons it can certainly be argued that I put more than my share of capital into Mr. Walton's and my venture, in which it would also be mainly my creations or ideas which would be commercially developed, and that there is therefore something wrong, suspicious or even fraudulent in so doing, to me these actions rather reflect rightness and probity. I was dedicated to my work being God's and to doing some creative projects with Mr. Walton, I had generally had a something different from ungenerous nature, and I knew, as expressed in my 1989 essay "A Crash Course in



Speculation," that money has no value. I don't deny that renunciation has significantly altered my numismatic largess.

31. Within a month or so of the move into Fawn, Mr. Walton's friend Jody and their son Dylan moved out, we got our offices functioning and spent a lot of time getting the house and yard functioning. I ran, and with my helpmeet Lorien Phippeny developed into demonstrated workability a program to have the world's runners clean the planet of its street litter. I joined a running club and bought a mountain bike. Before the move to Marin County Mr. Walton had already agreed to represent me in the organization's appeal (B 025920) from the Breckenridge decision, permission to respond in which I had already obtained from the Court of Appeal in February, 1990, and we filed a Respondent's Brief on July 9, 1990.

32. Also in February, 1990 I received an invitation from the IRS to discuss my 1987 tax return. The discussion did occur, the IRS issued an Information Document Request, and I responded on April 24 with a book which I have given the working title Auditing Gerald Armstrong. A copy of the manuscript along with its supporting documents, except for those which are already exhibits to this declaration, is appended hereto as Exhibit R. This complete book was produced by me on March 10, 1993 in attorney Wilson's office pursuant to the organization's request for production in Armstrong II. Mr. Wilson and the organization were therefore aware of the following facts from the Auditing GA manuscript before they filed the Armstrong IV complaint:



A. That I had written "A Crash Course in Speculation;"

B. That in July, 1987 I had offered to the captors then holding several hostages in Lebanon my interest in my house, and for that matter my life, without monetary consideration, and for reasons unrelated to the organization;

C. That in the summer, 1989 edition of Common Ground I had offered my philotherapeutic sessions at no cost;

D. That Nancy Rodes had declared under penalty of perjury on November 28, 1989 that she knew me to be a religious figure and had been my hagiographer since 1984; and,

E. That TGAC has never existed solely so that I may be "judgment proof."

33. Even though I was aware of Jesus's admonition to his disciples to not be troubled by wars and rumors of wars (Mark 13, 7; Luke 21,9), I was undeniably affected by the media images of Desert Shield as it built into Desert Storm and the international diplomatic drama that accompanied the military operations. I had already been moved, I felt, to enter the political and sociological landscapes, as, I believe, is shown by the letter to the captors, "Crash Course" and their recipients lists. I had also considered and argued in these other political matters - the hostages, the economy - that something could be done about them, and that what I thought could be done was, at least on paper, a better idea. It was not out of the ordinary or out of character, therefore, for me to consider that I could do something about Desert Shield, Desert Storm or the whole blessed Middle East. It



was at that time that the idea came to me to give away my worldly possessions and to give myself to the cause of peace. After some thought, I transferred my interest in Fawn to Mr. Walton, divided my one hundred percent ownership of TGAC equally between my friends Nancy Rodes, Michael Douglas, Lorien and Mr. Walton, and forgave all debts owed to me. I knew by this time that our Source is also the source of everything, including money, and that He would provide for me all that I would need to carry out His work. I also was fully aware that I was engaged with the organization on the legal battlefield, and, although I was confident of the outcome, I had no idea what would happen on the road toward that day. I recognized that the organization's ruling clique was motivated by the same forces of money, greed and power that made men war against each other and that my renunciation was spiritually directed at bringing peace for the organization no less than the rest of the world. And, as I stated above, I accepted the fact that should my legal battle with the organization continue I would more likely than conceivably litigate indeed in forma pauperis. I communicated my decisions to everyone directly affected by them, took care of the paperwork needed to make the decisions legally effective, and tied up various loose ends. It became clear to me that the renunciation had left me unattached and free to travel wherever I was called should I be. I gave my car to Lorien, but she returned it, and we took a trip together during September through the western states and British Columbia to develop a sociological



concept that had come to me. When we returned to California Lorien moved to Santa Cruz and I, not then being called to go elsewhere, stayed at Fawn where I worked on some house and grounds projects, continued to maintain TGAC's office, and kept picking up trash. I also came up with what I thought was a good plan for resolving the Middle East crisis and I communicated this plan to various media and certain leaders or envoys I thought were in positions to do something about it. In my letter to Saddam Hussein of November 1, 1990 I offered, as I had with the Lebanese captors in 1987, to exchange myself for the hostages then being held in Iraq; but I did not sweeten the deal with my interest in a house, as I done in the earlier offer, because I had already conveyed it to Mr. Walton. Copies of this letter, my November 7, 1990 letter and list of addressees to which they went, my December 10, 1990 and January 10, 1991 letters are appended hereto as Exhibit S.

34. On December 28, 1990 I filed a response brief and appendix (Ex. Q hereto) in the B 038975 appeal (see paras. 14 and 28 above). On December 31, Mr. Walton married Solina Behbehani, and she and her teenage son Sephy moved into Fawn. Oral argument in the two appeals, B 025920 and B 038975 was heard on February 20, 1991. At some point during the months following my renunciation it became clear to me that I would go in the world wherever my help was asked for, and, as much as was sensibly safe, courteous and wise, provide my help without monetary remuneration. Initially only Mr. Walton asked for my help so I



had no reason to leave Fawn. Then Nancy Rodes asked me to help her complete and clean a house she had built in the Oakland hills, which I did through the spring of 1991. This worked well because she was broke and I worked for free. I returned to Fawn for a couple of weeks to complete a painting project I'd started earlier, then travelled to British Columbia for my parents' fiftieth wedding anniversary. While in B.C. I received a call from Malcolm Nothling in Johannesburg, South Africa who asked for my help in a lawsuit he had brought against the organization which was then set for trial in August. He said he had not been able to find anyone else in the world willing to testify about the organization's policies and practices. Having already put the organization on notice in February, 1990 that I considered the restrictions of the settlement agreement unenforceable, and after listening to Mr. Nothling's story, and because he asked, I agreed to help him. I told him, however, that I wanted first to see if his situation could be resolved peacefully without the waste and hatred which seem to be the hallmarks of the organization's legal confrontations. A copy of my effort, a letter to attorney Eric Lieberman, who represented the organization in the Armstrong I appeal and in many of its appellate matters, is appended hereto as Exhibit T. Mr. Lieberman sent me a letter rejecting my peace proposal, I flew to Johannesburg and helped Mr. Nothling, but did not testify because the organization was able to obtain a postponement of the trial.

35. Soon after my arrival back from Canada and just before



leaving for Johannesburg I got a call from attorney Joseph Yanny, who'd become a good friend over the previous year or more, and who had come into the case of Richard and Vicki Aznaran v. Scientology, US District Court for the Central District of California case no. CV-88-1786-JMI, after the Aznarans were tricked by the organization into firing their lawyer of more than two years, Ford Greene. The organization had immediately filed a mountain of summary judgment and other motions. Mr. Yanny said he needed my help. I travelled to Los Angeles in the few days I had before I was scheduled to fly to South Africa, on July 16 wrote a declaration, a copy of which is appended hereto as Exhibit U, concerning the effect of the 1986 "global settlement" on litigants against the organization and in the legal community, and generally helped out in the moral support department. Mr. Yanny is a member of my church and we have talked many times over the past few years on matters of the soul.

36. As I was leaving for South Africa I learned from Mr. Yanny that the organization had sued him for allegedly inducing me to breach the settlement agreement. In response to that charge, between planes in New York I wrote a declaration dated July 19, 1991, a copy of which is appended hereto as Exhibit V, in which I stated my philosophy regarding my calling to help.

"But more than a desire to protect myself or right the organization's unjust acts towards me, however, I helped Mr. Yanny for the simple reason that he asked.

I will do the same for anyone....It is not only the



right of all men to respond to requests for help, it is our essence. If I was induced, therefore, to help Mr. Yanny, or anyone else, it was our Creator Who induced me."

The organization's lawsuit against Mr. Yanny actually claimed that he was representing me in Scientology-related litigation, which was, the organization also claimed, since he had for a period of time represented it in various matters, a breach of his continuing duty to it. Although I had consulted Mr. Yanny regarding some of my literary and artistic products and ideas, he had never represented me in any litigation and I had never consulted him about my organization legal battle. The organization's allegation that he represented me had no basis in fact and the complaint was dismissed.

37. While I was in South Africa the California Court of Appeal on July 29, 1991 affirmed the Breckenridge decision, and I learned that Judge Ideman in the US District Court had reinstated Ford Greene as counsel for the Aznarans. When I arrived back in the US I returned to Fawn and a day or so later dropped by Mr. Greene's office, which, as Heaven would have it, is maybe two and a half miles away in uptown San Anselmo. It became instantly clear that Mr. Greene, in a very tangible way, as much as anyone else in the world, really did need my help. He faced the Everest of motions, which the organization had filed when the Aznarans were lawyerless, with no time, no staff, no sleep, little organization, hopelessly in debt, hounded by creditors, his own



car held by a creditor garage. Again I achieved near perfect economic symbiosis: he had no money and I worked for free. To render it a truly irrefusable deal, I had wheels. I knew my way around a law office, had something of a history of document assembly, could run a photocopier, stapler and hole punch, answer a phone, and had an adequate command of the Canadian language. I was blessed with an understanding of the cultic manufacturers of the paper mountains that threatened to crush Mr. Greene, his office, and the Aznarans along with them. And I recognized that Mr. Greene, in spite of whatever had brought him to the point of desperation where he truly needed my kind of help, had a really good mind and heart, a unique talent, was, as I had begun to see we are, guided, and with great luck and hard work might survive. So I've been working with him, as his sole office support, since August 15, 1991. We have both survived, worked hard, taken a few hits, and Mr. Greene can now afford to pay me something and does. When things were really lean some other good friends have loaned me money, TGAC sold a couple of shares to still others, and always money has arrived, as God would have it, in His unmistakably mysterious ways. Mr. Greene has successfully defended me in the four cases the organization maintains against me and has helped me as I have helped him.

38. Immediately upon my return from South Africa I received a copy of a lawsuit the organization had filed August 12, 1991 against seventeen named United States agents, Church of Scientology International v. Xanthos, et al., US District Court



for the Central District of California, No. CV-91-4301 SVW(Tx). Included in the complaint, a copy of which is appended hereto as Exhibit W, was the allegation that:

"The infiltration of the Church was planned as an undercover operation by the LA CID (Criminal Investigation Division of the IRS) along with former Church member Gerald Armstrong, who planned to seed church files with forged documents which the IRS could seize in a raid. The CID actually planned to assist Armstrong in taking over the Church of Scientology hierarchy which would then turn over all Church documents to the IRS for their investigation." (Ex. W. P. 14, l. 3)

Although I had seen this organization attack line in many forms and venues since 1985, this 1991 charge signaled to me that the organization was not about to peacefully end its legal and psychological war in which I was one of its most hated enemies. In recognition of that fact as well as logistical reasons I moved out of Fawn and into Mr. Greene's law office at the same time as I started working with him. Mr. Walton and I had already picked up organization surveillance at Fawn, his stepson Sephy was very troubled by the threat he perceived, everyone in the house felt threatened to some degree by the organization, and I did not want to bring any danger to this family, who were my dear friends and completely uninvolved with my Scientology conflict.

39. When I began working with Mr. Greene I almost



immediately picked up surveillance, and very shortly thereafter the organization began to attack with declarations and motions filed in the Aznaran case, accusing me of violating various court orders, illegal activities and acting as Mr. Yanny's covert agent in Mr. Greene's office. In response to this paper onslaught, on September 3, 1991 I wrote a declaration, a copy of which is appended hereto as Exhibit X, which was filed by Mr. Greene in Aznaran.

40. On October 3, 1991 the organization filed a motion in Armstrong I to enforce the settlement agreement, I opposed, and on December 23 at a hearing where I was represented by attorney Toby Plevin, Los Angeles Superior Court Judge Bruce R. Geernaert denied the motion. Judge Geernaert was familiar with the case, having inherited it after Judge Breckenridge's retirement and having unsealed the file on Bent Corydon's motion. On February 4, 1992 the organization filed Armstrong II in Marin County and on March 20 it was transferred to Los Angeles Superior Court. The organization brought a motion to enjoin me from violating the settlement and on May 28, 1992 Judge Ronald M. Sohigian entered a partial injunction, a copy of which is appended hereto as Exhibit Y, prohibiting me from assisting litigant claimants against the organization, but refusing to prohibit me from doing anything else the organization might consider settlement agreement violations. I filed an appeal from the Sohigian injunction, Scientology v. Armstrong, No. B 069450 in the California Court of Appeal, Second Appellate District, Division Four. At this date



the appeal has been fully briefed and is awaiting the scheduling of oral argument.

41. In October, 1992, stirred by the imminent national election, I came up with a plan for inspiring the peaceful transformation of the nation's, and the world's, economic system through the Organization of United Renunciants, hereinafter "OUR," which I had conceived of and founded some time earlier. I wrote a series of short essays on the plan and the thought underlying it and sent a pack of these materials to several political and media persons. A copy of OUR basic pack, including the list of its initial recipients, is appended hereto as Exhibit Z. In one of the essays entitled "OUR Deadline" I wrote:

"George Bush's deadly deadline to Saddam Hussein gave me the idea of issuing OUR deadline. The fact that it was OUR deadline resulted in the Organization of United Renunciants. Organizing renunciants made sense because I had, in August 1990, as a result of understanding the Persian Gulf crisis, and accepting the idea of renunciation as guidance, given away all my money, real estate, paper holdings and personal effects and forgiven all debts owed me."

42. On November 11, 1992 the Marin Independent Journal published an article entitled "Is money the root of problems? Critic of cash, credit urges monetary abolition," a copy of which is appended hereto as Exhibit AA, dealing in manifestly good humor with my economic idea and OUR plan for its implementation.



IJ reporter Richard Polito writes:

"Fellow renunciants will renounce all cash and credit, stop taking money, forgive all their debts and stop keeping financial records.

The critic of credit has already put his money where his doubts are. He gave it all away. And it was more than pocket change.

Armstrong won an \$800,000 settlement in a harassment suit against the Church of Scientology six years ago." (Ex. AA)

43. Because the Nothing case was then set to go to trial in February, 1993, on December 22, 1992 I again wrote to the organization to see if a communication from me could initiate a peace process. A copy of my letter, addressed to David Miscavige, the person who in every sense can order anything within the organization or its corporate, financial or legal affairs anywhere in the world and enforce compliance with all such orders, is attached hereto as Exhibit BB. I sent copies of the letter to an extensive list of people I thought should be apprised of its content. Having been accused by the organization so stridently for more than a year of "fomenting litigation" against it, I made a special point and, I think, an honest effort, in this letter, and in my other communications, to unfoment its litigation. I include in the letter a statement of an aspect of my belief, which, I believe, is central to understanding the organization's conflict with me.



"I believe that everyone will become a person of good will, that everyone already is, has been and will forever be, that there is progress and perfection, hope and reason, that to know who we are we must accept the truth of our relationship to our Creator, that all about us that we made is illusion, that we have reason to be grateful that is so, that our Creator, God, our Father Loves us in the same Love by which He created us and holds us always safe and always loved in that Love, that we, His children, are one and One with Him, that the means by which He is remembered, and hence our relationship, and hence who we are, and hence what we know, is forgiveness, that forgiveness is the recognizing of illusion for what it is, that creation is our nature, and that everything is all there is."

(Ex. BB, p. 10)

The organization appears in its statements and efforts to view me as competition in what it claims as its niche, which it calls "applied religious philosophy," in what it apparently perceives as the salvation market. Appended hereto as Exhibit CC, for example is a copy of an organization directive in which I am labelled a "squirrel," a hate word the organization uses for people it considers its competition. Hence it seeks to destroy my reputation and resorts to outrageous legal shenanigans to have me judicially silenced. In truth, although some of what I say or do could be construed as applied religious philosophy, I have



never used this description. I do not compete with Scientology for anything, and certainly not for its paying customers. I promote the philosophy that salvation is free, and the organization promotes a philosophy that says that the only workable means of salvation costs a certain, and generally escalating, quantity of money, or, for its employees, a certain number of years of labor, and that the organization possesses and owns said only workable means and the only workable delivery system. My philosophy is owned by everyone, and the living God is its Source, as He is of everything. Scientology proclaims that its deceased leader L. Ron Hubbard is salvation's source. I neither sell nor use the organization's philosophy and my delivery system is different in every way from the organization's. If people want to pay for salvation and take something not indistinguishable from a significant amount of time getting saved they can go to Scientology. Those who want immediate salvation without any sacrifice or cost whatsoever can come to me. The organization does not even accept as customers anyone who believes that salvation is available right now without sacrifice, so I am in no way a competitor. The organization banks on the idea that there people who want to pay money for salvation, so it promotes to that paying public. I bank on the idea that we're already saved, so for Heaven's sake don't spend good money on it. Since I am not looking for anyone who wants to pay for salvation, and do not even consider that if someone feels he wants to pay for it I have something to sell him, I truly am



not in competition with the organization. There are, admittedly, probably more people who want salvation to be free than there are who want to pay for it, but that is just the way Providence has dealt out preferences for freedom versus cost. Also admittedly, in a strictly business sense my philosophy has another undeniable advantage because in this world everyone can afford the salvation I offer; whereas those who can afford Scientology's road to salvation, without even taking into account the desire to devote the time the organization says is required, are considerably fewer in number. But the organization enjoys certain advantages as well because of its administrative structure and technology; for example, its policy prohibiting its customers from mixing practices. Once people become Scientology's customers the organization will not permit any to come to me to be saved and continue on its salvation program, what it calls the "bridge to total freedom." In fact the persons I had saved would not even be allowed to continue to hang out with their Scientologist friends, and those Scientologists would be prohibited from hanging out with their former friends once I've saved them. Those kinds of prohibition wouldn't work well in my delivery system, so anyone I save is at liberty to jump ship and take up Scientology's cross, and still, as far as I and my philosophy are concerned, hang out with me or anyone else in the world. This does not put a great strain on me, it's true, because in my system, as stated above, salvation doesn't take time, nor does it have to be repeated. There is, of course, the matter of the



other people the organization also rejects and refuses to save even if they could afford the program; for example, drug users, the mentally ill, convicted felons, present criminals, shock victims, critics, people declared suppressive persons and people connected to people declared suppressive persons. Thus there may be some crossovers, but it is silly of the organization to complain because I save those souls it rejects. By its Suppressive Person Declares in 1982 (see, Ex. C, p. 920), the settlement agreement in 1986 (Ex. D), and its lawsuits to enforce the agreement up to present time, the organization has sought to prevent me from having access to its means of salvation and delivery system. The settlement agreement required that I

"never again seek or obtain spiritual counselling or training or any other service from any Church of Scientology, Scientologist, Dianetics or Scientology auditor, Scientology minister, Mission of Scientology, Scientology organization or Scientology affiliated organization." (Ex.D at p. 10)

If persons are rejected by Scientology because they had a criminal conviction, took LSD, testified truthfully in organization litigation, are crazy, or were, as I had been, declared a suppressive person, and such persons still want salvation, they can come to me. I save everyone and believe there is nothing anyone can do to prevent his being saved. I simply do it for free, whereas the organization charges its customers to do it to them. Clearly, Scientology has its public



and its market and I have mine. I do not advertise to those who want to pay for salvation so there is no way I can possibly threaten the organization's customer pool. In fact I don't advertise even to those who want salvation at no cost, but simply trust that God will lead to me, without charge, those people I am to save. If Scientology moved into my field and started saving people without cost of any kind, it would conceivably have a reason to view me as competition and consequently would have an excuse to ruin my reputation and have me judicially restrained from practicing my profession. I think that if the organization really were to move into my technological field, however, it would see that it's wide open and there are more than plenty of customers who don't want to pay for salvation, can't, or both, to go around. I tried the organization's philosophy for a meaningful number of years, and because I am intellectually sound, observant, trained in wisdom, and willing to talk and testify about my observations and can form reasoned opinions thereon, I am, in the litigation world, an expert therein. It goes without saying that when lots of people are willing to talk about their organizational observations I will cease to be considered an expert. But even until that day dawns, although I am an expert in what the organization sells as its means to salvation, I am not in competition with it. There is no reason for it to feel threatened by my beliefs or my salvatory methodology, and no reason for it to vilify me or work so assiduously to get some court to silence me. I follow the system



perfected by Jesus Christ which is not even in competition with nothing or no one.

44. On December 31, 1992 the organization filed an ex parte application in Armstrong II for an order to have me held in contempt of court. The application and the supporting declaration of attorney Bartilson, along with the exhibits thereto, except those which are already exhibits to this declaration, are appended hereto as Exhibit DD. Exhibit G to the Bartilson declaration is my December 22 letter to David Miscavige (Exhibit BB hereto), and exhibit R is a copy of the November 11 Marin Independent Journal article (Exhibit AA hereto). Ms. Bartilson also attaches to her declaration a few excerpts from my depositions, correspondence from Ford Greene regarding three of his clients, Tillie Good, Denise Cantin, D.O. and Ed Roberts, all of whom had claims against the organization for refunds of money extorted from them, the transcript of a video interview I did in November, 1992, and two proofs of service I signed in the Aznaran case. Ms. Bartilson charges that these things add up to six violations of the Sohigian injunction and that for each of said violations I should be fined and jailed. In her application, citing to the Independent Journal article, Ms. Bartilson argues:

"The Court should exercise all of its available powers to impress upon Armstrong that its orders mean what they say and will be enforced, despite the intransigence of an enjoined party. Indeed, incarceration is an unusually viable vehicle for



impressing upon Armstrong the import of his obligations, inasmuch as Armstrong has publicly disavowed money as a meaningful commodity." (Ex. BB, Memorandum p. 13)

Although in Armstrong II the organization used my renunciation to support its effort to have me jailed, in Armstrong IV the organization omits any mention of renunciation, claiming instead that my giving away of my assets were fraudulent conveyances to render me judgment proof, and that in fact I still owned and controlled those assets, and was presumably rolling, albeit quietly, in dough. The organization is in error in both of its scenarios. My conveyances were not fraudulent, and because I may have disavowed money is no reason I should be incarcerated.

45. Appended hereto as Exhibit EE is a copy of my declaration dated February 2, 1993 and the exhibits thereto which I wrote in response to Ms. Bartilson's December 31, 1992 declaration and application for the order to show cause re contempt (Ex. DD hereto). Exhibit F to my declaration and described therein at page 24 is a page from the organization's November 1992 edition of its publication "Membership News," which it uses to attack the Cult Awareness Network, hereinafter CAN, an organization which educates the public about destructive cults including Scientology and provides support to families broken apart or hurt by such destructive cults. Although the article is only a common, Scientologically standard, fair game, bald-faced, Black PR smear of CAN and me, it again shows the organization's



recognition of my monetary philosophy and renunciation.

"Armstrong has some odd financial ideas. He is the self-proclaimed founder of the "Organization of United Renunciants." In November 1992, the Marin Independent Journal attempted to explain Armstrong's philosophy of life in an article "Is money the root of all problems?" (Ex. F to Ex. EE hereto)

My February 2 declaration was not filed in Armstrong II because it was felt the organization's effort to have me held in contempt could be defeated without my testimony. I did file a declaration, a copy of which is appended hereto as Exhibit FF, executed on February 11, 1993 by former organization covert operative Garry Scarff. Mr. Scarff had been involved in operations against Mr. Greene and me with the organization's head private investigator, Eugene Ingram, identified in paragraph 15 above.

46. On March 5, 1993 at a hearing on the organization's contempt attempt, a copy of the transcript of which is appended hereto as Exhibit GG, Los Angeles Superior Court Judge Diane Wayne refused to rule because the appeal from the Sohigian injunction was still pending. She did, however, make a couple of comments about the injunction's enforceability which, if nothing else, ought to have been taken to heart by the organization.

"THE COURT: It seems to me ridiculous to hold this hearing prior to a determination whether or not this is a valid order. I mean, I have serious questions about



the validity of the order.... (Ex. GG, p. 2)

I'll tell you, when I first looked at this order, I thought the order was clear until I then read part of the transcript. Then it became unclear to me. And I think that is in front of the appellate court, whether or not this is an order capable of being followed, because Judge Sohigian's comments that at least confused me a little bit." (Ex. GG, p. 6)

47. On March 22, 1993 LA Superior Court Judge David A. Horowitz, who presides over Armstrong II for all purposes except the enforcement of the Sohigian injunction, granted my motion to stay all proceedings pending a decision in the appeal of the injunction. In his order, a copy of which is appended hereto as Exhibit HH, he stated:

"The central issue of this case is the legality and validity of the [1986 settlement] Agreement. The Court of Appeal could certainly reach that issue in its determination of the validity of the injunction. If it does, that ruling could be determinative of many of the issues of this case. It makes no sense to proceed with this matter until the Court of Appeal makes its ruling." (Ex. GG)

48. On March 18, 1993 I made an agreement with Bob Carlson, the producer of a talk show, "Lifeline," on a Christian religion radio station, KFAX, in Fremont, California, to be a guest on the show on April 28. When I arrived at the station on that date,



the host Craig Roberts handed me a fax letter received a few minutes earlier from Ms. Bartilson, a copy of which is appended hereto as Exhibit GG. In the letter, which is addressed to me, Ms. Bartilson threatens more litigation if I did the show.

"Should you appear on this radio show in violation of the Agreement, the Church of Scientology International will pursue all remedies within the judicial system to obtain damages form the violation and/or to enjoin any future violations of a similar nature."

Mr. Roberts said that because the letter also threatened the station with litigation should I go on the show, and because although the station had called its attorney it had not spoken to him, I would not be on the show. I responded to Ms. Bartilson on May 3 with a letter, a copy of which is appended hereto as Exhibit HH.

49. On June 4 I executed a declaration, a copy of which, along with the exhibits thereto except for the Breckenridge decision, is appended hereto as Exhibit II, in support of a special motion to strike the complaint in the case of Church of Scientology of California v. Larry Wollersheim, LA Superior Court No. BC 074815, hereinafter "Wollersheim II." In 1986 Lawrence Wollersheim had won a thirty million dollar judgment in the case of Wollersheim v. Scientology, LASC No. C 332027, hereinafter "Wollersheim I." The organization had appealed and the Court of Appeal, while castigating Scientology's fair game doctrine and coercive use of its psychotherapy techniques, reduced the award



to two and a half million (Wollersheim v. Scientology (1989) 212 Cal. App. 3rd 872; 260 Cal. Rptr. 331.) The organization had taken the judgment up to the US Supreme Court, back again to the California Court of Appeal, and on a trip or two to the California Supreme Court. Then on February 16 1993, shortly after the Wollersheim I trial judge Ronald Swearinger died, the organization filed Wollersheim II, seeking to have the original judgment set aside by alleging that Judge Swearinger had been biased against the organization in the 1986 trial. My June 4 declaration focuses on my observations and knowledge of the organization's litigation practices, which had clear relevance to what it was trying to do in Wollersheim II.

"Scientology regularly attempts to bludgeon the opposition into submission with a blizzard of meritless paper, motions, depositions, appeals, writs, Bar complaints, criminal complaints, perjured testimony, and other improper and abusive tactics.

I am also aware that Scientology uses an attack strategy against judges who rule against it, which includes claims of bias and prejudice and frequently personal attacks. For instance in [Armstrong I], Scientology twice tried unsuccessfully to disqualify Judge Breckenridge from the case because of his alleged bias, and levied personal attacks on him, accusing him publicly of Nazi affiliation. Similarly in Aznaran ... Scientology unsuccessfully attempted to recuse Judge



James Ideman because of alleged bias." (Ex. II, p. 5)

50. On July 26, 1993, attorney Bartilson filed another application in Armstrong II with Judge Diane Wayne seeking to have me held in contempt for providing the declaration to Mr. Wollersheim. The application and Ms. Bartilson's charging declaration are appended hereto as Exhibit JJ. Ms. Bartilson supports the application with the same shoddy argument she used in her December 31, 1992 application, that when I state in my June 24, 1992 deposition that I have no intention of honoring the settlement agreement I am talking about the Sohigian injunction. (Ex. JJ, Memorandum p. 2; Ex. BB, Memorandum p. 3, l. 3; Ex. BB, Bartilson Declaration, p. 2, l. 26; See also Ex. CC, p. 1, para. 3) She concludes that:

"Gerald Armstrong should be ordered to show cause why he should not be held in criminal contempt of this Court for his June 4, 1993 declaration, with punishment in the form of a fine not to exceed \$1,000.00 and/or jail time not to exceed five days as this Court sees fit."

51. Appended hereto as Exhibit KK is a copy of my memorandum filed September 7 in opposition to Ms. Bartilson's order to show cause re contempt. Mr. Greene argues in the opposition that:

"It is clearly discernible that, whatever infirmities intrinsic to the injunction there are, Armstrong is prohibited from "voluntarily assisting" persons with



claims "against" Scientology. In other words, Armstrong is prohibited from assisting private litigant plaintiffs in litigation in which Scientology is a party." (Ex. KK, p.4, l. 3.)

"For the purpose of the instant application, the only salient point is that in Wollersheim II, Scientology sued Wollersheim. Therefore, any assistance provided by Armstrong to Wollersheim in Wollersheim II is outside the scope of the Sohigian injunction." (Ex. KK, p. 5, l. 8)

52. Apparently undeterred by Mr. Greene's illumination of the facts, on September 10 Ms. Bartilson filed a response, a copy of which is appended hereto as Exhibit LL, defending her effort to have me found in criminal contempt with the assertion that because Mr. Wollersheim had been a claimant in Wollersheim I I was prohibited by the Sohigian injunction from assisting him in Wollersheim II where he is a defendant. She bolsters her argument with the amazing pronouncement that the 1993 action, Church of Scientology of California v. Larry Wollersheim, "is not litigation levelled "against" Larry Wollersheim." (Ex. LL, p. 3, l. 12).

53. In support of her response to my opposition, Ms. Bartilson filed a letter dated August 15, 1993, a copy of which is appended hereto as Exhibit MM, that I wrote to attorney Wilson in an effort to mitigate damages and initiate a peace process in the Armstrong IV case. Ms. Bartilson quotes in her response a



funny few sentences from the letter, my riposte to Mr. Wilson's stab, itself not altogether unhilarious, in Armstrong IV that "[b]eginning in February, 1990, and continuing unabated until the present, Armstrong has breached the Agreement..." (Ex. A, p.7, para. 22) Ms. Bartilson interprets my humor and letter as something radically different from the way I see them.

"This contemptuous response to the 1986 settlement agreement (pursuant to which he happily accepted more than \$518,000.00) and this Court's orders are precisely why Armstrong has been ordered to show cause herein. CSI seeks this Court's help in demonstrating to Armstrong that he will, indeed, be held accountable for his wrongful actions, and that they must cease." (Ex. LL, p. 5, l. 13)

Actually my letter contains no mention of the Sohigian injunction or any other of "this Court's orders." It does, however, contain another effort to unfoment the organization's litigations.

"So again, I extend to you and to your client the invitation to meet with me honestly and openly for the purpose of communication towards the resolution of our conflicts." (Ex. MM, p. 5)

Mr. Wilson has not answered my letter, and, as it has done with me for almost twelve years, the organization refuses to communicate, other than through its barbarous attorneys' judicial barrages or its covert agents' duplicitous prattle.

54. At a hearing on September 14 Judge Wayne, because the



Court of Appeal had still not ruled in the appeal from the Sohigian injunction, again refused to entertain the organization's application to have me held in criminal contempt, and reset the hearing on the two orders to show cause for December 6. This hearing has now been continued again to April 6, 1994.

55. TGAC, defendant in Armstrong II, III and IV, possesses, cares for and commercially develops my products and is in the business of peace. Appended hereto as Exhibit NN are pages from Pacific Bell's Marin yellow pages for 1992 and 1993, wherein TGAC is listed in the category "peace organizations." TGAC also provides philosophic services in a number of other areas of human endeavor and understanding, such as law, religion, health and economics. It is a unique company with unique, both banausic and beneficent products. It has not yet become financially profitable, but I believe that is merely a matter of time, and I am not unhappy that TGAC's buildup toward profitability has taken the form, route and time that it has. It has also become apparent to me that the litigation in my life may very well require resolution before TGAC is free to tackle the problems and projects for which it was created. But no matter what conspiracy theories the organization and its lawyers fabricate, TGAC was not created to have anything to do with it, its litigation or its philosophy. TGAC's founder, owner, president, manager, senior baker and vice president for questions and loopholes, just happened to be a person with a long,



intense history with the organization, which has its own long, intense history. No matter what kind of business I had gotten into I would have brought with me the same history; which is now, six years and three more Scientology lawsuits later, even longer and no less intense. No matter what kind of business, or enterprise, profession, career or club, I had gotten into the organization would have carried out the same set of post-settlement fair game sillinesses to keep me involved with its litigation and its leaders. I happen to have been given certain talents, knowledge and identity by my Creator. I am a writer, thinker and artist, and thus my words, art and ideas exist, and some of them TGAC happens to own and possess, and, God willing, will develop commercially.

56. When I activated TGAC at the beginning of 1988 I transferred to the corporation all my writings, artwork, files and office equipment and supplies that I had previously owned in my sole proprietorship. At that time I owned all TGAC stock, TGAC owned all my archive materials, and I had an arrangement with TGAC whereby my products and acquisitions of an artistic or literary nature passed to the corporation as I produced or acquired them. Because the organization had continued to attack me following the December, 1986 settlement, because I am connected to many people with an interest in the resolution of the organization's war on justice and innocence in our society, and because I have been placed in a position to do something to bring about that resolution, a certain quantity of my literary



acquisitions have been organization-related materials. In the fall of 1989, after the series of threats from organization attorney Heller, I made a determined effort to acquire whatever organization-related materials I could, sensing that they would be needed in the attacks I also sensed were coming. In August, 1990, at the time of my renunciation, I split TGAC's stock into four shares and gave them away with the rest of my assets as described in paragraph 33 above. I had the hope and belief, which I still retain, that TGAC would be a commercial success, and that the four owners, all close friends of mine, would benefit monetarily and have a lot of fun with the corporation. I continued as TGAC's president, continued to produce, and TGAC continued to care for its growing archive. From the organization's actions and statements in the Yanny II litigation, wherein it had taken my deposition on several days in late 1991 and early 1992, and its actions and statements in the Armstrong II litigation, where it had served a subpoena duces tecum on the corporation, it became clear that the organization was going to try to get its itching mitts on TGAC's archive, invade its privacy and attack it as a way of attacking me. On June 22, 1992, at a special meeting of TGAC's directors, it was therefore decided, in order to remove any reason for the organization to attack the corporation, to transfer to me, Gerald Armstrong individual, everything in TGAC's archive which related to the organization or my litigation, and this transfer was effectuated the same day. I still sensed that the organization was not going



to be dissuaded from its kamikaze course, and I still wanted to protect TGAC's owners, whose only crimes were being my friends and accepting my gift of stock certificates. I knew as well by this time that the organization's leaders are paranoid, schizophrenic, proudly describe themselves as "ruthless," and would destroy any innocent person if it served their purpose in attacking me. On June 23, therefore, I met with each of the four who each decided at that time to give back to me his or her shares. In that way these people would not become targets in the organization's mad litigation war, and I would have the freedom, as TGAC's major stockholder and president, to fight the war on behalf of the corporation as I was called. Two of the four, Michael Douglas and Nancy Rodes, had signed settlement agreements similar to mine with the organization in December, 1986, so were particularly vulnerable and worried in the organization's attempt to make TGAC its litigation enemy. In August, 1990 each of the four had received one share. In early, 1991 by agreement between the shareholders, the four shares were split into one hundred, and each shareholder had given 5 shares to the corporation to sell to finance its operations. Thus on June, 23, 1992, I received back eighty percent ownership of TGAC (see also para. 21, supra, and Ex. L, p. 556, 557). This proved to be a divinely timed move because on June 24 I was served with the organization's amendment to the Armstrong II complaint, naming TGAC as a defendant. Because of my financial condition and the stress of the organization litigation, which has rendered me over



the past three years completely incapable of dealing with certain clerical tasks, which even ordinary people who are not fair game's targets can easily perform, TGAC owes the IRS and the Franchise Tax Board a couple of years' returns, but that is only a temporary situation, which I expect to resolve in the next few weeks. Yet even TGAC's failures to file seem to be divinely timed because it surely disproves Mr. Wilson's Armstrong IV attack line that "[T]GAC exists solely so that Armstrong may be "judgment proof" (Ex. A. p. 5, l. 7). Only a madman would, when assaulted by this organization's litigation machine and needing to be judgment proof, let his judgment-proofing corporation approach suspension. I am neither mad nor in need of any protection from any judgment the organization imagines in its wild dreams it might obtain. I own eighty percent of TGAC, and TGAC owns a body of literature and art with considerable present value and potential. It owns the rights to a number of my projects and products, including whatever can be owned of the Formula for the Unified Field, which I was given not long after August, 1990. TGAC has a history and a lot of good will. TGAC did not invite the organization's attacks, and even urges the organization to dismiss all the litigation it has fomented against TGAC. Nevertheless, TGAC will undoubtedly garner more good will, good PR and societal acceptance as a result of the organization's attacks, because society often judges one's worth by one's enemies. Although no one should have to have enemies, the organization's power structure, being so villainous, is, in



the minds of the vast decent human majority, the best kind of enemy to have. TGAC's present value is in the neighborhood of fifteen trillion dollars, so the organization's claim of four point eight million is monetarily insignificant. Nevertheless, and but for other reasons I will fight this battle.

57. The organization filed the Armstrong IV complaint July 23, 1993 and the case was assigned to Marin Superior Court Judge Gary W. Thomas. It served a lis pendens on me on August 8 and then recorded it encumbering the Fawn property, which, as evidence of God's Great Humor, the Waltons, were that very moment refinancing. On August 9 the organization mailed me a request for production of documents, a copy of which is appended hereto as Exhibit 00, asking for a hell of a lot of things, including everything I've written from the beginning of time, and not unemphatically for the treatment for a screen play entitled "One Hell of a Story," which I'd written and registered in the spring of 1993, and for the authorship of which the organization was claiming liquidated damages in the Armstrong III lawsuit in Los Angeles. On September 16 the organization mailed out another request for production of documents by me, and similar requests to Mr. Walton and TGAC, seeking, inter alia, every financial record we possessed back a year before the December, 1986 settlement. After some extensions to figure out what under Heaven we were going to do about the crazy-scary Armstrong IV lawsuit, on September 30 Mr. Walton filed a demurrer and motion to strike the complaint, and on October 4 I filed a motion to



commence coordination proceedings, followed on October 28 by an amended motion, asking, because IV depends on the outcome of the LA cases and shares with them common questions of fact and law, to have Armstrong IV transferred from Marin to LA Superior Court and coordinated with II and III . On October 21 Solina Walton filed a motion to expunge the lis pendens, and on October 29 Judge Thomas signed an order of expungement and awarded Mrs. Walton \$3500.00 in attorneys fees. On November 5 the organization filed its opposition to the motion to commence coordination proceedings, I filed a reply on November 9, and on November 10 in a pre-hearing minute order, a copy of which is appended hereto as Exhibit PP, Judge Thomas denied the motion, ruling, as again Humor would have it, that "[t]here are no common questions of fact or law between this action and the Los Angeles County actions." On November 12 the organization filed an opposition to Mr. Walton's demurrer and motion to strike and on November 17 he filed a reply supported by a declaration, a copy of which, along with the exhibits thereto is appended hereto as Exhibit QQ. In his declaration, Mr. Walton describes our relationship over the years and the relevant events in our Fawn period together. Exhibit D to his declaration is a letter I wrote to him on August 14, 1990 in which I stated my intention to give away my worldly possessions and forgive debts owed me and laid out my immediate plans. Exhibit E is a letter I wrote to him on August 23, 1990 while I waited in Marin Traffic Court for my failure-to-obey case at which the charging chippy didn't show.



In the letter I list various physical items then at Fawn and state my intention for their disposition. On November 18 in a pre-hearing minute order, a copy of which is appended hereto as Exhibit RR, Judge Thomas overruled the demurrer, and denied the motion to strike, stating that:

"this action does not seek or require a determination that Armstrong breached the settlement agreement.

Thus, this action is not simply an attempt to avoid the (stay) orders in the Los Angeles County actions."

On November 30 the organization filed motions to compel the production of the documents requested from Mr. Walton, TGAC and me. A hearing on those motions is now set for January 21, 1994. On November 30 I filed my verified answer, a copy of which is appended hereto as Exhibit SS, the verified answer of TGAC, a copy of which is appended hereto as Exhibit TT, and a verified cross-complaint for abuse of process, a copy of which is appended hereto as Exhibit UU.

58. The only remaining document relevant to the Armstrong IV lawsuit, other than letters to the other people in my life whose debts to me I forgave in 1990, which I will not include so as to not put them at risk, is my prayer and answer thereto dated August 13, 1990, a copy of which is appended hereto as Exhibit VV.

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